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THE AUSTIN CHRONICLE

VOTE!

2018-19 MUSIC
POLL BALLOT

P.55

Waters of Life

Finally
Doing
Right by
Waller and
Shoal Creeks

BY MIKE CLARK-MADISON • P.24

NOVEMBER 30, 2018
VOLUME 38, NUMBER 14
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IT'S KIND OF OBVIOUS

Dear Editor,

I really can't bring myself to work up much sympathy for the Seaholm residents railing about the train noises ["Seaholm Residents Got Dem Ol' Noisy Freight Train Blues," Nov. 23]. Most of them are grownups and should have known that they were buying into train noises when they bought or rented their property.

It's not like the railroad was inaudible or invisible. It's kind of obvious for anyone who goes to the small bother of scouting the neighborhood where they bought in. The Union Pacific's line through Austin is a busy rail corridor and runs trains around the clock. The noises aren't hard to miss. Nor do I have much sympathy for their discomfort. I don't see why the Union Pacific should shut down a major rail artery or Travis County taxpayers should pay billions to relocate the railroad tracks because the tenants and property owners of Seaholm failed to see or hear what they were getting into.

Everett Lee DeGolyer

UNJUST AND UNFAIR

Dear Editor,

The *Chronicle's* endorsement of Sabino "Pio" Renteria for District 3 shows how out of touch and misinformed the editorial board is ["*Chronicle* Endorsements," Nov. 23]. Has any of them been actively involved in East Austin for at least the past 10 years? You may be pleased with his four years of "accomplishments" but longtime community activists and displaced Mexican-Americans are not. High density in Central East Austin is destroying our homes, our culture, and our sense of belonging! It is highly unjust and unfair to choose the needs of newcomers over those families who have been here for generations serving and building this great city.

Anita Quintanilla

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

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GIVING THANKS

Dear Editor,

I am a little bit late on this but ... Council Member Ora Houston kept a bunch of us old folks and disabled tenants safe at Gaston Place apartment complex, Housing Authority City of Austin, by her presence and interest. She came to visit us at our Cinco de Mayo lunch with tales about the hardships of East Austin home ownership, and when I told her our front door lock had been broken for a year and the parking lot tower light out for six months with six car break-ins, she asked me to keep her abreast of the issues. Apparently HACA ran out of money (this is where your affordable dollars go) to fix these, but when I sent admin email with a CC to Ora, these got fixed immediately. I don't think she had to lift a finger, just her reputation and respect for her office helped us keep safe and our cars in one piece. Her aide wrote and asked what I wanted them to do since the Council does not run HACA, and I told them it was enough just for her to know. So I thank her now, and I thank HACA and the work they do, understaffed as they are and on a shoestring (especially since the big budget cutback seven years ago), when Congress ground to a halt. By the way, the lights are out again, but we do have a new door, and the apartments have been reconstructed.

Thanks to the *Chronicle* for keeping us informed. Can't wait to read about the new police contract with new transparency watch group/agency. Happy Thanksgiving. Ruth Fischer

Endorsements

Dec. 11 Run-Off Election; Early Voting Nov. 29-Dec. 7

BY THE EDITORIAL BOARD

It's a whole new election, y'all! While turnout for the Dec. 11 run-off will likely be a small swell compared to the vote tsunami of Nov. 6, we still have important races to resolve, and it's still a simple task to do your civic duty. The run-off has given our Editorial Board reason to reconvene and reflect on the recommendations which follow. For more information, visit our Elections page at austinchronicle.com/elections.

Voting Info: Early voting starts Thursday, Nov. 29. To find out where to vote, go to www.traviscountyelections.org or austinchronicle.com/elections.

Austin City Council, District 1: Natasha Harper-Madison

Voters scorned establishment politics by pitting relative outsiders Natasha Harper-Madison and Mariana Salazar against each other in the District 1 run-off. We stick by Harper-Madison, who won our dual endorsement along with Vincent Harding in the first go-round. As we noted before, the native East Austinite's knack for coalition-building (demonstrated by her work with everyone from merchants to tenants) and commitment to tackling tough issues in a collaborative manner make her the best person to advocate for District 1 going forward. We admire Salazar's focus on broader community engagement, and applaud the impressive ground game her campaign of volunteers was able to establish. Her expertise in human and social services, gathered during her time at the Ending Community Homelessness Coalition, would undoubtedly serve the dais well, but we believe she lacks the necessary grasp of other pressing city issues. As an advocate for the Eastside, Harper-Madison has engaged on a wide variety of issues that cross the dais – from small-business support to affordable housing to predatory lending to code enforcement – which we believe makes her the better choice here.

Austin City Council, District 3: Sabino "Pio" Renteria

Renteria retains our endorsement; having received (again) just under 50% in the general, the District 3 incumbent (again) faces his sister, PODER director Susana Almanza, in a run-off where he remains the favorite. Though a quieter voice on the dais, Renteria is a team player who's spent the past four years getting several affordable housing projects in D3 off the ground. We look forward to him building on those accomplishments and taking a more assertive role as an affordability advocate in his second term.

Austin City Council, District 8: Paige Ellis

It may come as little surprise that we chose progressive Democrat Paige Ellis over conservative Republican Frank Ward in this contest, but for the record, we grilled each candidate on city policy before we made a final decision. We appreciate Ward's seemingly moderate politics – or perhaps our bar is low in comparison to the likes of Dan Patrick. The public relations specialist and Parks board member cares more about fiscal

issues than attacking the LGBTQ community: Ward touts his vocal opposition to last session's anti-trans bathroom bill. We also commend his focus on livability and affordability in southwest Austin and his call to help those who are struggling, but we fundamentally disagree with his solutions to those glaring problems. The Ellen Troxclair-endorsed Ward wants a hard freeze on property taxes, opposes paid sick leave, aims to trim the budget as much as possible, and supports the (defeated) Proposition K's third-party efficiency audit, designed to arm conservative groups with ammunition to eliminate or privatize city services.

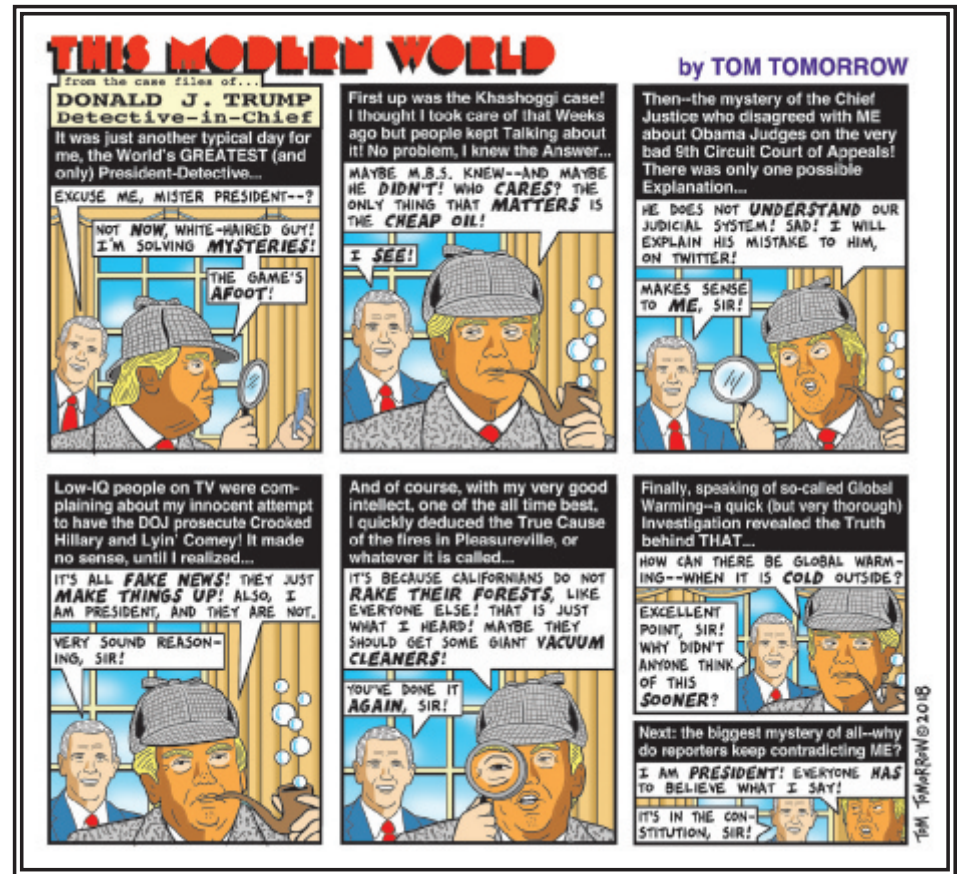
While we endorsed Bobby Levinski in the general election, we've seen Ellis, a relative political novice, grow as a candidate, garnering support from both Levinski and Rich DePalma. Ellis will prioritize protecting the many environmentally sensitive areas in the district, supported the successful affordable housing bond, and is a proponent of greater density along transit corridors, multifamily housing, and solutions like duplexes and garden homes. She knocks Troxclair's obsession with ideological pet projects at the expense of such basic needs as stop signs, crosswalks, and trash services in park spaces. We support Ellis' vision for the district and look forward to her tenure on the dais.

Austin ISD Board, At-Large Place 9: Carmen Tilton

We picked Tilton in the first round of what was then a three-way race, and we're sticking with that now as she goes head-to-head in a surprisingly expensive campaign with Arati Singh. Both candidates would be excellent members of the school board, but we feel Tilton's experience working with state government and at the Legislature gives her the edge.

Austin Community College, Place 8: Stephanie Gharakhanian

Gharakhanian, our endorsee in the first round, finished with 49% of the vote to lead the field on Nov. 6 and now faces Sarah Mills one-on-one. Both candidates have admirable experience with and commitment to social and economic justice (Gharakhanian with the Workers Defense Project, Mills at the Austin Tenants Council); we feel Gharakhanian has a clear vision of how the region can use its community college locations and resources as tools for needed change. ■



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NEWS



QUOTE of the WEEK

"The intercollegiate football teams of The University of Texas at Austin and Texas A&M University shall play a nonconference, regular-season football game against one another on the fourth Thursday, Friday, or Saturday of November each year."

— From House Bill 412 by Rep. **Lyle Larson**, R-San Antonio (Aggie).

HEADLINES

A BLUES NOTE **City Council** meets today (Thursday, Nov. 29) for what appears to be a fairly light agenda, offering short-term rental regs, SXSW code waivers, and a CAPCOG regional air quality plan. Music honorees: the Gypsy Drifters. More on p.14.

KEEP ON VOTING: In case you haven't noticed – **early voting** begins today, Thu., Nov. 29 (through Dec. 7), with election day Dec. 11 (before your last-minute holiday shopping). Three Council races (Districts 1, 3, and 8), as well as Austin ISD (At-Large Place 9) and ACC (Place 8) trustee seats hang in the balance. Endorsements on p.6; more run-off info on p.16 and at austinchronicle.com/elections.

BY ANY OTHER NAME The **Austin ISD** Board of Trustees voted to rename the former **Allan Elementary** campus in honor of former teacher and administrator **Anita Ferrales Coy**, but hung fire on other renamings of facilities once honoring Confederate figures – a hesitation credited to expense, alumni nostalgia, and division over new names. More on p.20.

CRONKING THE ACMS City Manager **Spencer Cronk** released the names of 10 finalists for two assistant city manager positions, overseeing "economic opportunity and affordability" and "health, environment, culture, and life-long learning." Three City Hall veterans – **Joe Pantalion**, **Sara Hensley**, and **Rodney Gonzales** – are among the 10, with the rest hailing from across the country. More on p.15.

THEY'LL BE RISING Cronk also lifted the ban on city-sponsored travel to **Arizona**, imposed by Council in 2010 in opposition to that state's Senate Bill 1070, the "show me your papers" anti-immigrant racial profiling law. Austin was part of a wave of boycotts, travel bans, event relocations, and protests of that law, which was undermined by subsequent court actions and is largely toothless today, making Austin's ban no longer needed, Cronk said.

BELOW ZERO TOLERANCE While the Trump administration greets refugees at the border with **tear gas**, it continues to house thousands of young people at the "temporary" tent city in Tornillo, and The Texas Tribune reports that officials have resumed family separations under disguise: accusing parents of being unfit for vague or false reasons, seizing their children on "safety" grounds, and spiriting them away.

REDUCE, REUSE, RESIST Why, Yes-You-Can! get a "**Beto for 2020**" add-on sticker for your bent-but-unbroken O'Rourke yard sign, courtesy of the Travis County Democratic Party swag store. The retiring congressman told supporters in El Paso he no longer is ruling out a presidential run but won't decide until he leaves office in January.



PHOTOS BY JOHN ANDERSON



As new AISD trustees LaTisha Anderson and Kristin Ashy were sworn in Monday night, their predecessors Ted Gordon and Julie Cowan bid their colleagues farewell. Gordon called out the failure to address "grave racial inequalities" one last time, saying: "I intend to continue the struggle from the outside." Cowan implored taxpayers, parents, and the media to "give the district space" to "think out loud" and "offer new ideas" to solve the big challenges district leaders currently face.

A More Urgent Warning

NATIONAL CLIMATE CHANGE ASSESSMENT AMPLIFIES THE ALARM

Reading through the summations in the latest National Climate Assessment, I found my mind drifting inexorably to the Book of Revelation and its dire imagination of the judgments of heaven: "Woe, woe, woe to the inhabitants of the earth" The Bible's symbolic apocalypse of fire, flood, and famine increasingly sounds like our news of the day. Were the growing consequences confined to "unbelievers" (choose your designated villains), we could perhaps comfort ourselves at the eventual outcomes of our collective environmental neglect. Instead, the near-term effects are already landing first upon the most vulnerable regions and populations. In the mid- to long-term, none of us escape, and our descendants suffer the worst outcomes.

What might those be? Some selections from the report's introductory summary:

- "More frequent and intense extreme

weather and climate-related events ... are expected to continue to damage infrastructure, ecosystems, and social systems."

- "Rising temperatures, sea level rise, and changes in extreme events are expected to increasingly disrupt and damage critical infrastructure and property, labor productivity, and the vitality of our communities."

- "The quality and quantity of water available ... are being affected by climate change, increasing risks and costs to agriculture, energy production, industry, recreation, and the environment."

- "Impacts from climate change ... increasingly threaten the health and well-being of the American people, particularly populations that are already vulnerable."

- "Rising temperatures, extreme heat, drought, wildfire on rangelands, and heavy downpours are expected to increasingly disrupt agricultural productivity"

- "Climate change will continue to degrade infrastructure performance ... with the potential for cascading impacts that threaten our economy, national security, essential services, and health and well-being."

- "Rising water temperatures, ocean acidification, retreating arctic sea ice, sea level rise, high-tide flooding, coastal erosion, higher storm surge, and heavier precipitation events threaten our oceans and coasts."

HERE AT HOME IN TEXAS ...

And so on. It's a distressing litany, and what's (relatively) new about this latest report – prepared by U.S. scientists undeferrable to the political demands of the Trump administration – is that it emphasizes these effects are no longer predictions. Rather, they describe currently deteriorating environmental conditions under the pressure of global climate change. We don't have to look far for examples: The catastrophic California fires, amplified by drought and sustained by high tempera-

CONTINUED ON P.12



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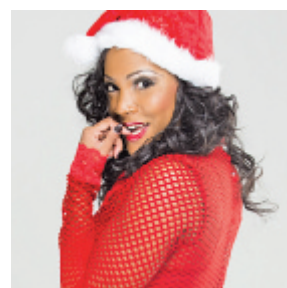
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POINT AUSTIN CONTINUED FROM P.10

tures, are the imminent case, but for Texans, Hurricane Harvey should be more than enough demonstration.

The report localizes its overall analysis, providing some of the following (selected) assessments for the “Southern Great Plains” (Kansas, Oklahoma, Texas):

- “The heaviest rainfall amounts from intense storms such as Harvey are about 5%-7% greater now than what they would have been a century ago.”

- “By late in the 21st century ... the region is projected to experience an additional 30-60 days per year above 100°F.”

- “The probable impacts of climate change for the Edwards Aquifer include a decrease of water supply during droughts, a degradation of habitat for species of concern, economic effects, and the interconnectivity of these impacts.”

Overall, commented Luke Metzger of Environment Texas, “Texas will face increasingly dire consequences if action isn’t taken to dramatically cut greenhouse gas emissions.”

WITH ALL DELIBERATE SPEED

“If action isn’t taken”: I’ve mostly elided that qualification and its variations in the report, written as it is in the careful style of officials (and others) trying to put their best face on a devastating prospect. The scientists from more than a dozen federal agencies work in the shadow of a White House that responds to unwelcome information with callous dismissals. “I don’t believe it,” was all Trump had to add to the discussion of the report, in the clumsy, vain hope that it might be largely ignored.

Austin gets a brief nod over the official reaction to our severe 2010-15 drought: “These impacts might have been even more severe had it not been for adaptation actions taken by the City of Austin, including implementation of drought contingency plans and water-use cutbacks in coordination with the City Council and community.” After the recent floods, memories of the drought might be a little dim – the report makes clear that we can expect increasing cycles of drought and flood, “extreme weather” of various sorts, a volatile economy, and a diminished quality of life as regional weather turns less temperate, more extreme.

Texas Tech scientist Katharine Hayhoe, one of the report’s many authors, offers an analogy to smoking: “It’s as if we’ve been smoking a pack of cigarettes every day for decades,” she told NPR. “But the time to stop smoking is now, and we absolutely can avoid the worst impacts if we act now. And that’s what this report really lays out very clearly.” She noted the explosive growth of renewable energy – despite the opposition of the fossil fuels industry and its many political sycophants. “So we are moving in the right direction,” she concluded, “but we have to do so faster if we’re going to avoid the truly dangerous impacts of a changing climate.”

Bluntly, there is no more time to waste. ■

Displacement Bad

NEW TASK FORCE REPORT FINDS ROOM TO IMPROVE

The **Austin Anti-Displacement Task Force** presented its **Final Recommendations for Action** to City Council’s work session on Tuesday, Nov. 27. As with the Strategic Housing Blueprint Implementation Plan I wrote about last week, the Displacement report has strong words concerning the critical problems we face in housing, but while I noted that the Housing plan had a little something for everyone in the density/affordability/preservation debate, this report may seem more problematic to those who argue that only unfettered density will pave the way to affordability.

Given that the topic is displacement, it’s perhaps not surprising that not one of the 107 recommendations relates to increasing the overall housing supply. But there’s plenty of grist, on the other hand, to validate concerns voiced by neighborhood groups. And one of the lone references to the **Land Development Code** is: “Work to ensure the regulations that govern new development *do not create an environment that is ripe for or exacerbates displacement.*” (Emphasis mine.)

The task force, created by City Council earlier this year, divided into four working groups, and the bulk of its report, the “Findings and Recommendations,” is grouped accordingly into four sections:

1. Preserving and Expanding Affordable Housing for Homeowners,
2. Preserving and Expanding Affordable Housing for Renters,
3. Preserving and Growing Small Businesses and Cultural Assets, and

4. Identifying Financing Strategies.

Again, as with the Blueprint, I urge you to go look at the full recommendations with this story online. But I will call out the section on financing, which begins with a simple statement that ought to be obvious, but sometimes isn’t: “*Combating displacement and gentrification requires affordable housing. Displacement is thus ultimately a financial problem.*” And while the report joins others in applauding the recently passed \$250 million housing bond, it

also notes that money doesn’t all have to come from public funds. First up under “Other sources of revenue” is “Developer incentives”; the report essentially urges that we maximize density bonuses and fees-in-lieu, making sure that all increases in entitlements (i.e., density) are linked to the provision of affordable housing. Specifically, “city council should

ensure that the incentives provided to private developers maximize their contribution to affordable housing.” And “The city should extend density bonus fees-in-lieu to all new commercial development” – i.e., require an affordability component for all housing in commercial zones, instead of allowing that housing by right, as density advocates would prefer.

And – to cut to the chase – despite dire warnings that “our city has failed to act effectively to stop the destruction of historically ethnic neighborhoods, the widespread stripping of household wealth of lower-income homeowners and renters, especially people of color with low-incomes, and the loss of small businesses and cultural assets which has led



to the ethnic and economic homogenization of our city,” the task force concludes that “a solution is within reach.” See it online. □

World AIDS Day began 30 years ago on Dec. 1, 1988; among local events commemorating it this Saturday:

- **The Center for Health Empowerment** will hold an open house, 9am-1pm, 4534 West Gate Blvd. #106.
- **Free HIV/STI testing**, organized by Austin Public Health, 10am-6pm, Walgreens, 1144 Airport.
- **The Red Party and ribbon-cutting ceremony for ASA Springdale**, AIDS Services of Austin’s newest facility, 8pm-1am, 1023 Springdale, Bldg. 14. □

My Life With Townes Van Zandt. On Wednesday, Dec. 5, at 7pm at BookPeople, author **Harold Eggers Jr.** will discuss his book about the music, genius, and rage of Townes Van Zandt, with **Hector Ward** of Hector Ward & the Big Time. Then Hector and other local musicians will perform some of Townes’ iconic songs. □

Park Plans. The Austin Parks and Recreation Dept. will hold two open houses next week to present park plans and take public feedback:

- **Givens District Park**: PARD is creating a master plan to guide future improvements and will introduce it on Tue., Dec. 4, 6-8pm at Givens Rec Center, 3811 E. 12th. See www.austintexas.gov/givensparksmp.
- **Walter E. Long Metropolitan Park**: The fourth and final community meeting for the master plan is Wed., Dec. 5, 6-8pm at Decker Middle School, 8104 Decker Ln. See www.austintexas.gov/department/walter-e-long-park-master-plan. □

Capital Metro’s Community Conversations continue, gathering feedback on the **Project Connect** long-range transit plan, while Austin Transportation Department presents their own **Austin Strategic Mobility Plan**. Mayor **Steve Adler** hosts an “at-large” community conversation Tue., Dec. 4, 6-8pm, at City Hall, 301 W. Second; a meeting for Districts 4 & 7 is the prior evening, Mon. Dec. 3, 6-8pm at St. John’s Episcopal Church, 11201 Parkfield. See www.capmetro.org/projectconnect and www.austintexas.gov/asm. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 11/29

EARLY VOTING STARTS Skip the Election Day line and vote for the five local races still to be decided (see p.6). *Through Dec. 7. www.traviscountyclerk.org.*

FRIDAY 11/30

PUERTO RICO IN THE WAKE OF CRISIS A symposium examining colonialism, crisis, and the current state of Puerto Rico one year after Hurricane Maria. *2-7:30pm and Sat., Dec. 1, 8:30am-12:30pm. 727 E. Dean Keeton. Free. www.utexas.edu.*

SATURDAY 12/1

CANVASS D1 WITH MARIANA SALAZAR The City Council candidate invites supporters to block walk with her in anticipation of the run-off election. *9:30-11:30am. Location TBD. www.mariana-salazar.com.*

BLACK LIVES MATTER CANVASSING Help educate the community about the fight for racial justice. *10am-noon. Gus Garcia Rec Center, 1201 E. Rundberg.*

BUILDING BRIDGES TOWN HALL ACC’s Students with a Purpose host a resource fair for those impacted by the criminal justice system. *1:30-3pm. Millennium Youth Entertainment Complex, 1156 Hargrave. Free.*

SUNDAY 12/2

WOMEN FOR PAIGE Wendy Davis, Donna Howard & Gina Hinojosa host a fundraiser for Ellis for City Council D8. *1-3pm. W Austin, 200 Lavaca. \$25+. www.paigeforaustin.org.*

MONDAY 12/3

PROGRESS TEXAS HOLIDAY PARTY Celebrate the year with fellow Dems and State Rep. Gina Hinojosa. *6-8:30pm. Malverde, 400 W. Second. \$25+. www.progresstexas.org.*

TUESDAY 12/4

LEGALLINE Need a legal question answered? This hotline can help. *5:30-7:30pm. Free. www.austinlrs.org.*

CITIES & TECHNOLOGY A talk on how Austin can use new technologies to benefit its mobility, energy, and residents. *6:15-7:30pm. Central Library, 710 W. Cesar Chavez. www.austinforum.org.*

WEDNESDAY 12/5

BIZAID ORIENTATION On opening a small business or re-evaluating an existing one. *9-10:30am. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov/smallbiz.*

CONGRESS FOR THE NEW URBANISM ANNUAL LUNCHEON Doug Farr discusses empathetic planning methods that could foster a more collaborative sense of community among neighbors. *11:30am-1:30pm. JW Marriott, 110 E. Second. \$50+. www.cnu.org.*

ARTS FUNDING WORKSHOP For those completing the FY 19 final report for the Core, Capacity Building, Cultural Heritage Festivals, and Community Initiatives Programs. *6-7pm. Pleasant Hill Library, 211 E. William Cannon. www.austintexas.gov.*

TAXES FOR ARTISTS WORKSHOP Artist Resource Center helps artists navigate tax law and more. *Free. 6:30-8pm. Dougherty Arts Center, 1110 Barton Springs Rd. www.austintexas.gov.*

THURSDAY 12/6

MOBILE FOOD PANTRY Emergency food assistance. *9am-noon. Del Valle Community Center, 3518 FM 973, Del Valle. www.elbuen.org.*

VOLUNTEER FOR READY, SET, PLANT! Help TreeFolks plant a whopping 1,250 seedlings along Shoal Creek. *9am-noon. volunteer@treefolks.org, www.treefolks.org.*

FY 19 ARTS FUNDING WORKSHOP For more detailed guidelines on the Community Initiatives program. Don’t forget your laptop! *Noon-1pm. Cultural Arts Division Offices, 201 E. Second. Free. www.austintexas.gov.*

ONGOING

AUSTIN STRATEGIC MOBILITY PLAN Share feedback on the draft policies of the city’s revamped transportation plan. *Through Dec. 21. www.austintexas.gov/asm.*

OPEN ENROLLMENT HEALTH INSURANCE HELP Don’t miss your chance to switch your health insurance plan or get covered via the Marketplace with support from Foundation Communities. *Through Dec. 15. Free. www.insurecentraltexas.org, or call 211. Community Financial Center North, 5900 Airport: Mon.-Thu., 9am-7pm; Fri.-Sat., 9-4pm; Sun. 1-5pm. CFC South, 2600 W. Stassney: Mon.-Wed., 10am-7pm; Thu., 10am-4pm; Fri.-Sat., 9am-1pm.*

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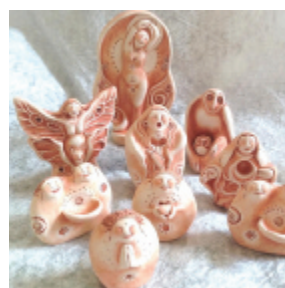


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Council is set to discuss a "First Amendment policy" regarding activities (i.e., petition signature gathering) outside city facilities such as the Central Library.

Council Slips Into Relaxation Mode

LIGHT AGENDA AWAITS

The **Austin City Council** is poised today to make quickish work of a lightish agenda without losing too many brain cells. Some highlights:

- Final adoption of the **Water Forward** long-range water resource plan (through 2040), which is not itself a major policy shift – more conservation carrots and sticks, smart metering and other new technology, and thinking about aquifer storage, water recycling, groundwater desalination, and other big-ticket items. But all this has heightened salience in the wake of both the flood-induced **Aquapocalypse at the end of October** and the sobering **National Climate Assessment** released last week (see "Point Austin," p.10).

- An otherwise routine **alley vacation** on the Eastside (District 3) that's supported by neighbors but which has raised questions about whether the city is being paid fairly for the land.
- The final release of 33 acres of Austin's extraterritorial jurisdiction to the tender care of **Dripping Springs**, a development-driven deal that's been negotiated for several years to heighten environmental protections.
- A nebulous proposal from CM **Leslie Pool** to "explore opportunities and options to improve the standard of care offered by providers of **housing and domestic care services** to clients with physical and mental health-related issues who do not receive state-regulated services." Apparently,

there's a quality gap in the caregiving sector that the city could address with regulations and incentives.

- A much more straightforward draft ordinance spelling out a "First Amendment policy" regarding **expressive activity** (petitioning!) outside Austin Public Library locations or the Palmer Events Center, a dustup spawned back in March when **IndyAustin** wranglers got criminal trespass warnings while gathering signatures for the recently failed **Proposition J**.

- **Zoning!** A proposed upzoning (for a subsequent expansion) of the **Asian American Cultural Center** on Jollyville Road in District 10 – the private one, not the city-owned one – is opposed by neighbors on traffic grounds, and an urban-infill project near Agave on **FM 969** in District 1 is burdened by a full-on valid petition in opposition to new density and its attendant depredations.

- And **Texas Gas Service** will be seeking Council approval for its rates effective January 1, specifically the extra tariff that supports the utility's conservation programs. The city and TGS had worked out a three-year rate deal, but Council is required to hold a public hearing once an "affected person" objects to the rate change – that being, in this case, longtime utility watchdog **Paul Robbins**.

BUDGETING MADE TWICE AS GOOD

At the Tuesday, Nov. 27, work session, the marquee item was a presentation by the Anti-Displacement Task Force (see "Public Notice," p.12), but the day started with a geek-out under the "Government That Works for All" banner in the city strategic plan – exploring whether the city, like the state, should move to a **biennial budget**. This is the brainchild of CM **Jimmy Flannigan**, who foresees potential cost and performance benefits from a more long-term focus in budget planning. Flannigan says he's been thinking about this for a while – "It's not an idea I had in a dream" – and cites Dallas (which began biennial budgeting last year), Oakland, San Francisco, and Portland as models. Since actual appropriations have to be made annually (Chapter 102, Texas Local Government Code), the Dallas approach involves a year-one "proposed budget" (as Council now approves every September) and a year-two "planning budget." Flannigan heard the reactions you'd expect from his colleagues: What problem does this solve? (**Kathie Tovo**); What are other cities' experiences? (**Ann Kitchen**); What if an emergency arises? (Tovo again). No decisions were made but Flannigan was satisfied that Council is thinking about the idea now, well before the next budget season.

– Mike Clark-Madison

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NAKED CITY

DEFUNDING THE PAXTON CASE

Just before we all sat down for our Thanksgiving feasts, a Texas court granted our embattled attorney general a near-guarantee that the ongoing criminal case against him will move at a glacial pace, or even wither away completely. On Wednesday, Nov. 21, the **Texas Court of Criminal Appeals** ruled that the \$300/ hour payment to the three special prosecutors in the case, appointed by the original **Collin County** trial judge, violates both local guidelines and Texas state law. “Here, the trial court exceeded its authority by issuing an order for payment of fees that is not in accordance with an approved fee schedule containing reasonable fixed rates or minimum and maximum rates,” the CCA majority opinion holds. If they can’t get paid, the prosecutors have said, they may withdraw, putting the future of the case in limbo. (The plaintiff in this case, the **Collin County Commissioners Court**, wants to pay the attorneys – who stepped in when D.A. **Greg Willis**, a friend of Paxton’s, recused himself – \$1,000 total for their pretrial work, for which they’ve invoiced nearly half a million dollars.)

Paxton’s path toward trial on felony counts of securities fraud has been stalled since December 2017 as courts sorted out the attorney-pay issue. And the CCA’s opinion may have implications beyond the Paxton case, by limiting trial courts’ ability to appoint experienced attorneys for more complicated cases. “The Court’s decision today will likely affect an overwhelming number of criminal cases in Texas and will possibly result in even more claims of ineffective assistance of counsel for indigent defendants,” CCA Justice **Elsa Alcala** wrote in her dissent. The appeals court ruling follows Paxton’s narrow re-election victory against Democrat **Justin Nelson**, who continually skewered the A.G. for his legal woes.

– Mary Tuma

EPA REJECTS COYOTE CYANIDE BAN

The U.S. **Environmental Protection Agency** has rejected a request to ban **sodium cyanide**, which the feds and some states use to kill animals like coyotes and foxes that are seen as threatening to livestock. Nearly 20 wildlife and conservation organizations had petitioned the EPA to prohibit the poison and start a special review of its registrations. The groups argue that the toxic pesticide, deployed for predator control in **M-44 devices** by the controversial **Texas Wildlife Services**, often harms nontarget wildlife, threatened and endangered species, and people and companion animals, even as nonlethal alternatives exist. As reported in the *Chronicle* (“Fear and Loathing,” Dec. 22, 2017), M-44s have been implicated in a man’s death, several human injuries, the deaths of family dogs, and of a collared gray wolf, and countless other nontarget casualties that go unreported. Because the devices are baited, spring-loaded canisters, the **Center for Biological Diversity** points out that “anything or anyone ... can be killed or severely injured by the deadly spray.” Environmentalists and the **U.S. Fish and Wildlife Service** say endangered ocelots in Texas and Arizona are also at risk. Until recently, more than half of the coyotes that TWS killed in Travis County were poisoned with M-44s, but this changed last year when commissioners voted to stop contracting with TWS in favor of hiring the city of Austin’s **Animal Services Office**, which uses nonlethal strategies.

In its decision, the EPA writes that whether to commence a special review is completely discretionary, and that the petitioners presented “no substantial new information” that would warrant immediate action. The agency expects to release its draft regular review of sodium cyanide by the end of 2018, the first such document in more than 20 years.

– Lindsay Stafford Mader

CRONK MEETS JOB CREATION GOALS

Following his July restructuring of his executive team, Austin City Manager **Spencer Cronk** announced on Monday the finalists for two of his five new lieutenant positions. For both slots – the assistant city manager over **Economic Opportunity and Affordability** and the ACM over **Health and Environment/Culture and Lifelong Learning** – Cronk has, as he suggested he might, included the current occupants of those roles on his shortlist, but interim ACMs **Joe Pantalion** and **Sara Hensley** have some stiff competition. This all follows from Cronk’s move to align the formerly ad hoc division of labor within the executive team with the outcomes in the city’s adopted **Strategic Direction 2023** (“Cronk to Reorganize Management Team,” Aug. 3). While making the new five-year plan and the real City Hall org chart line up on paper was a common-sense goal, advocated by Council, Cronk’s making the incumbents reapply for their jobs and compete against outside applicants was unexpected.

Pantalion, who has been a top manager in **Watershed Protection** forever, now faces his own colleague/subordinate **Rodney Gonzales**, head of **Development Services**, as well as Corpus Christi ACM **Sylvia Carrillo-Trevino**, Madison (Wis.) economic development exec **Paul Jadin**, and former Dallas planning director **Theresa O’Donnell**. Hensley, hired in 2008 from Phoenix to lead the **Parks and Recreation Department**, is up against Cincinnati parks chief **Daniel Betts**, Philadelphia library director **Siobhan Reardon**, former Long Beach port spokesperson **Noelia Rodriguez**, and Washington (D.C.) public works head **Chris Shorter**. In the next round, Cronk will select overseers for the **Mobility** and **Safety** outcomes; the first is now vacant with ACM **Robert Goode**’s departure for the Central Texas Regional Mobility Authority, but current public safety ACM **Rey Arellano**, along with anyone else, has until Dec. 26 to apply. Finally, next spring Cronk will hire a deputy city manager to replace the retiring **Elaine Hart**, who filled Cronk’s own shoes as interim city manager for 16 months before his arrival from Minneapolis.

– Mike Clark-Madison



Spencer Cronk

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Sparks Flying Over Spider House

OWNER FILES SUIT AFTER MISCONDUCT SCANDAL

Jeremy Rogers and his wife **Tiffany Paciga** have launched a GoFundMe appeal in response to a lawsuit filed against Rogers by his former boss **John Dorgan**, co-owner of **Spider House Cafe and Ballroom**. The couple, who released an “open letter” via Facebook in October 2017 accusing Dorgan of attempted sexual assault against Paciga several years prior, are hoping to raise \$10,000 to retain a lawyer and cover legal fees.

Since stepping forward, inspired by last year’s #MeToo movement, the couple reports via their GoFundMe that “multiple” other Spider House victims and witnesses have come forward as well. Rogers and Paciga, who is not named as a defendant in the lawsuit, also admit to working with a group known as the **Spider House Victims**, who released an anonymous email to undisclosed recipients in March claiming to represent folks who’ve been mistreated by Spider House. Together with this group, the couple said in their GoFundMe they’re working to “bring truth and justice to the Austin Community concerning these collective awful experiences and allegations. ... We always have always been and always will be TELLING THE TRUTH. ... We have everything it takes to win this suit.”

Filed on Oct. 19, Dorgan’s civil suit against both Rogers and co-owner **Conrad Bejarano** accuses both defendants of libel and slander that is “false, misleading, and defamatory” to Dorgan and to Spider House. Rogers is cited for the aforementioned social media post, which has been shared 175 times, and Bejarano for releasing a statement in response to the couple’s claim, which asserted Spider House management at the time was “unaware of the events that allegedly transpired between the parties,” and that Dorgan had been “banned from the premises, and is now and forever, a silent partner.” The suit accuses Bejarano of accepting the couple’s claim as truth and notes that Bejarano “avoided communication with Dorgan” after Rogers and Paciga shared their story and before making his own statement.

A year has passed since all of this transpired, but Dorgan now seeks monetary relief of “over \$100,000 but not more than \$1,000,000.” In the suit, he claims the allegations have “harmed and damaged” his personal and professional reputation: He was asked to resign from the board of the **Austin Independent Business Alliance**, two business contracts fell



DAVID BRENDAN HALL

through, and “numerous groups” canceled events at the venue. (The suit also argues that Bejarano’s statement was an untruthful attempt to conceal his own responsibility for mishandling Rogers’ and Paciga’s accusations at the time of the events in question.) Aside from money, Dorgan is seeking a “declaratory judgement” that Bejarano didn’t have legal authority to ban Dorgan from the property, limit his ownership share

of Spider House to 50%, or make him a silent partner. It asks that both Rogers and Bejarano “correct, clarify, or retract certain statements” made in their respective October 2017 Facebook posts, and seeks – among other damages – relief for “mental anguish,” loss of earnings, and attorney fees, along with “exemplary damages” awarded against Bejarano, who “acted with malice.”

– Sarah Marloff

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RUN-OFF TICKER: GETTING A LI'L TESTY!

If Austin residents don't elect **Frank Ward** to City Council this month, they might as well kiss true democracy goodbye. During a Monday forum hosted by the League of Women Voters with the six contenders in the Dec. 11 run-off, Ward argued his “dissenting” GOP voice is a necessity as lone Council conservative Ellen Troxclair leaves her post. “It is absolutely critical in a working democracy that we have a difference of opinion, constructive criticism, and the opportunity for an exchange of ideas,” said Ward. “We are dangling on the precipice of ridding ourselves of that now.” If there’s no dissent, we need to decide “whether or not we should even meet as a Council.” His opponent **Paige Ellis** pointedly distinguished herself as a “loud progressive” voice, vowing to protect environmentally sensitive areas (like Barton Springs) in District 8 while still managing economic growth and stressing her support for the city’s lease agreement with Planned Parenthood.

Meanwhile, in District 3’s sibling-rivalry encore presentation, the oft-elusive **Susana Almanza** slammed her brother/opponent, incumbent **Pio Renteria**, for turning the district into the “most unaffordable” one, for which she was rapped on the knuckles by the moderator for making “personal attacks.” By contrast, District 1 contenders **Mariana Salazar** and **Natasha Harper-Madison** amicably agreed on expanding health care, parks, and grocery stores and improving relations with Austin police...

Cops for Ward, Everyone Else for Ellis: In addition to former opponents Rich DePalma and Bobby Levinski, Mayor Steve Adler and CMs Ann Kitchen, Delia



Frank Ward

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Garza, and Greg Casar have all endorsed Ellis. So have Wendy Davis, congressional aspirant Julie Oliver, and state Reps. Gina Hinojosa and Donna Howard. Meanwhile, Ward has landed endorsements from the Austin Police Association, Austin Fire Association, and the Austin Board of Realtors...

And on the Eastside: Former D3 candidate **Amit Motwani** threw his support to Renteria, saying he’s “moved and impressed with his interest in soliciting our ideas and our long-term involvement in helping to address economic disparities in District 3 and in Austin at large.” Harper-Madison on Wednesday announced the support of two at-large Council veterans, state Rep.-elect **Sheryl Cole** and former Mayor Pro Tem **Mike Martinez**. In her endorsement, Cole noted that “it’s important that the black community in Austin can look to the City Council dais and see themselves reflected in our government.”

– Mike Clark-Madison, Sarah Marloff, Mary Tuma

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Bucking the Blacklist

VAN BOVEN BACK IN COURT AGAINST MD BOARD

“What happened here is an abuse of state power,” said attorney **David Tuckfield**, representing Dr. **Robert Van Boven** at a Nov. 20 hearing before Judge **Dustin Howell** in Travis County’s 459th District Court. Van Boven has sued certain **Texas Medical Board** trustees and legal staff – among them Board President **Sherif Zaafran** and former Executive Director **Scott Freshour** – for refusing to withdraw (or “void”) a negative report on Van Boven’s license, issued originally in February of 2016, from the federal **National Practitioner Data Bank** (maintained by the U.S. Department of Health and Human Services). Hospitals, insurance companies, and other institutions use the NPDB for background checks on health care professionals, and Van Boven maintains that the current “revised” report on his status has effectively blacklisted him from professional employment.

In 2015, Van Boven had been accused by two patients of sexual “boundary violations” during office exams, during a period when the doctor was embroiled in a whistleblower dispute with what was then **Lakeway Regional Medical Center**. He was eventually exonerated on all charges, but instead of “voiding” the accusations with the NPDB, agency staff filed only a “Revision-to-Action” report that still lists the original charges. The TMB itself is arguably protected by sovereign immunity, but Van Boven has sued TMB officials for acting *ultra vires* – beyond their legal authority – and seeks a temporary injunction to force issuance of that “void” report.

Judge Howell asked for additional briefs by Tuesday, Nov. 27, and said he hopes to rule soon thereafter. Attorneys for both sides (the defense is represented by the state Attorney General’s Office) spent much

of the hearing bringing Howell up to speed – the short-timer (appointed by Gov. Greg Abbott to the seat that will soon belong to Maya Guerra Gamble) had caught the case on Travis County’s rotation docket and needed the background. Assistant Attorney General **Ted Ross** argued that Howell has no jurisdiction. But as the three-hour hearing proceeded, Tuckfield and his witnesses made some headway in convincing the judge that the main issues are two: 1) whether TMB staff had acted without legal authority in their report to the NPDB; and 2) whether Van Boven has suffered imminent and ongoing harm from those actions.

The AG attorneys, led by Ross and Asst. AG **Charles Eldred**, strained to keep the arguments confined to procedural and jurisdictional questions, but were unable to convince Howell to exclude testimony from Baylor law professor **Ron Beal** and Texas Medical Association General Counsel **Donald “Rocky” Wilcox**. Beal (whom Eldred conceded “wrote the book on Texas administrative law”) noted that when TMB accepted the decision from the **State Office of Administrative Hearings** that effectively exonerated Van Boven, “They should have issued a void report.” By instead only “revising” their report, the TMB effectively rendered Van Boven unemployable, “therefore impacting his career for the rest of his life.” Wilcox, who has represented the TMA for 39 years, provided additional testimony that a negative NPDB report can be “very damaging” to a doctor’s employment, and had certainly caused harm to Van Boven.

Beal has since submitted an amicus brief amplifying his testimony, arguing that the court should “force these [TMB] officers to comply with the law.” Finally, Van Boven testified that although he has a distin-



guished, lifesaving record as a neurologist, he has made at least 50 applications to hospitals, insurance companies, and consulting agencies and had no offers, with some employers specifically citing the NPDB filing as eliminating him from consideration. He has been unable to rebuild his neurology practice, has applied to the TMA for emergency assistance, and is threatened with foreclosure on his home. Of the continuing negative NPDB listing, he said, “I think it’s the kiss of death on a career.”

On cross-examination, Eldred tried to undermine Van Boven’s testimony, suggesting that he could readily restart his practice and that his earlier, substantial settlements of whistleblower lawsuits against the Lakeway hospital should now be enough to sustain his family. “Shame on you,” replied Van Boven, to the implication that he’s misrepresenting his financial circumstances.

At one point, a puzzled Howell asked the defendants, “Why couldn’t you just change the [NPDB] report?” to which Eldred responded, “That would be illegal.” He

insisted TMB staff had followed federal protocols – although NPDB officials repeatedly told Van Boven that they could not override TMB judgments. At its most absurd, the TMB attorneys tried arguing that Van Boven’s only recourse was to *appeal* his own exoneration – somehow that would lead to a clean record in the NPDB. Van Boven has refused to surrender to the TMB’s circular logic, and later noted the sizable team of assistant attorneys general defending the agency’s actions. “I was astonished at the zeal and resources the state has applied to defend these [ultra vires] acts of these officials.”

Following the hearing, Van Boven’s attorney Tuckfield offered a less procedural explanation for the TMB’s intransigence. “This is a case where a man was exonerated,” he said, “and the state officials don’t like him, and didn’t like that he was exonerated. So they thought of a way to continue to punish him.”

– Michael King

See much more on Robert Van Boven and the Texas Medical Board at austinchronicle.com.

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By Any Other Name

AISD STYMIED BY CONFEDERATE SCHOOL NAMES

Nine months after the **Austin Independent School District** board voted to change the names of five district facilities named after Confederate figures, just one has received approval for a new name – and it isn’t even an active school. At the board’s meeting Monday night, Nov. 26, trustees approved a motion to rename the former **Allan Elementary School** after **Anita Ferrales Coy**, who worked as a principal at the school and later as a district administrator for over 20 years. The vote passed 6-1-1, with District 3 Trustee **Ann Teich** voting against and D4 Trustee **Kristin Ashy** (who was sworn in earlier that evening) abstaining.

In a prepared statement, Teich explained the motivation behind her vote: Ashy and D1 Trustee **LaTisha Anderson**, who was also sworn in Monday, needed more time to get up to speed on the discussion. Teich also said, “I can’t, in good conscience, justify spending hundreds of thousands of dollars on renaming schools” when the district faces a budget crisis – although she conceded “if my fellow trustees and the taxpayers who support them are comfortable spending that kind of money, they will act accordingly.”

What “kind of money” it will actually cost to rename the facilities has been central to the conversation on the dais; Teich floated a figure of \$400,000 for **Lanier High School**, which is well above what AISD staff has estimated. District officials initially estimated the average cost at about \$77,000, and on Tuesday told the *Chronicle* that the range would be between \$50,000 and \$100,000, depending on the facility. (Allan, which isn’t a school, will cost less, whereas high schools would cost more.) Special Assistant to the Superintendent **Brian Hill** said Monday that these costs could be “phased in” over time, lessening their impact, but acknowledged the district had not conducted an individual analysis for each campus – that will come only after the board approves its renaming.

The trustees were initially set to vote on four name changes: Allan, which is now used as a space for the district’s Alternative Learning Center; Sidney Lanier High School in North Central Austin (Teich’s district), named for a Confederate poet; **Fulmore Middle School** on South Congress, named for a soldier in the Confederate army; and **John H. Reagan Early College High School** in Northeast Austin, named for the Confederacy’s postmaster general. A naming decision for a fifth facility, the former **Johnston High School** (named for a Confederate general), has been delayed until **Eastside Memorial High School** is relocated out of there next year.

Trustees reached consensus in an October work session on renaming Allan and Fulmore, but only Allan was voted on Monday night. District 2 Trustee **Jayme Mathias** appeared ready to make a motion that would bring the Fulmore change to a vote, but awkwardly backtracked, citing an unwritten school board rule that suggests such motions should be brought by the trustee who represents the school in question. That would be board president and D6 Trustee **Geronimo Rodriguez**; reached by phone Tuesday, Rodriguez said he didn’t bring Fulmore to the dais because of “outstanding questions surrounding the renaming process,” but said the board had committed to renaming the schools, and a part of its governance role “is to continue moving forward with these decisions.” He said subsequent name changes could be voted on individually to give the board more time for discussion and not have the issue dominate an entire meeting. “It’s a good opportunity to have an honest conversation about these tough topics,” he said. “Every time we’re having these conversations, you’re seeing the board model a culture of respect that we expect from the whole district.”

But the board’s continued delays have frustrated members of the **AISD School Renaming Task Force**, who expressed dis-



Fulmore Middle School on South Congress, named for a soldier in the Confederate army

appointment and confusion over the recommendations made by the Lanier and Reagan campus advisory councils, which essentially declined to come up with new names. The 21-person task force was guided by an outside facilitator through three meetings in April to develop the criteria each CAC would use in choosing potential new names. Several task force members, and trustees who observed the process, praised the way the committee went about its work and the rubric it produced; one task force member, **Gabriel Estrada**, said the April sessions were “some of most productive meetings” he’s had with the district. “We all felt good about the work we had done when we concluded at the end of April,” he said.

But when the task force reconvened in September to review the recommendations from each CAC, Estrada said, the group was “dumbfounded” when they saw that Reagan and Lanier had disregarded – or misunderstood – the guidelines. Although the Lanier CAC ranked North Central Early College High School as their top choice for a new name, the group wrote that its third choice – Lanier Early College High School – “main-

tains the support of the majority of students, alumni, the community, and a large portion of current staff.” Similarly, the Reagan CAC wrote in their report that “renaming” the school to Reagan Early College High School was favored among the group by “an incontestably large margin.”

Those recommendations prompted six members of the task force to write an open letter to AISD Superintendent **Paul Cruz** and the board of trustees expressing their disappointment and writing that “the process, as interpreted by some campuses, has not served the best interests of the Superintendent or the school communities.” One signer, **Roxanne Evans**, criticized the way the task force’s work was presented to individual campuses. “The district should have been explicit in saying we are going to change the names,” Evans said. “I was puzzled by the Lanier and Reagan recommendations, because it seemed the campuses were exerting more authority than expected.” The agenda for the December school board meeting has not been set, but it presumably will include another item pertaining to school name changes. – *Austin Sanders*

AISD Teachers Push Back on Proposed Cuts

Austin ISD teachers came out in force at Monday night’s board of trustees meeting to voice concern over two cost-saving measures being eyed by the district. About 50 teachers rallied with **Education Austin**, the local union, outside the boardroom, and a dozen spoke on how the cuts would impact their ability to provide quality education to AISD’s 80,000 students.

District officials had presented to the board two options: replacing one of two teacher planning periods with another class, and/or increasing class sizes in secondary schools. Teachers say that either would increase their workload without an equitable increase in compensation or benefits.

Elyse Hall, a social studies teacher at **Austin High School**, explained how increasing class sizes and cutting planning time would put even more strain on the underpaid

and overworked faculty. Hall said she teaches 177 students this year, and calculated that if she were to spend just one minute of her day grading an assignment for each student, it would take two days’ worth of planning time. “I am spending many hours on weeknights and weekdays getting this work done,” Hall said. “Like many teachers, I work these hours because I love this job, but the reality is our district cannot expect our teachers to put in more and more unpaid hours.”

But district leaders are in a tough spot: AISD’s **\$30 million deficit** is not disappearing, and moving into the classroom is one way to save money. Increasing student-teacher ratios from 28:1 to 30:1, for instance, could save the district \$3.2 million. (On Wednesday, AISD spokesperson **Patricia Fraga** confirmed that eliminating a planning period was no longer on the table.) The board was set to vote on ratios on Monday,

but a late revision changed the agenda item to a discussion of budget priorities; it turns out Superintendent **Paul Cruz** and his team do not need board approval to change class sizes. Some close to the issue speculate that leadership was hoping for political cover from a supportive board, which was not forthcoming. In a statement, the district said staffing guidelines were previously discussed at board meetings to “give additional opportunities for public comment” and that the item was pulled Monday to “allow for further consideration and deliberation to the staffing formula.”

Education Austin president **Ken Zarifis** knows the district will have to make unpopular cuts to the budget, but he says the “absolute last place” it should be looking is in the classroom. “I am concerned about the budget,” Zarifis told the board. “But there are places we need to address through administration, through facilities, and a number of different items before we go into classrooms. It is vitally important that we respect our classrooms, our teachers, and our kids.” – A.S.

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Hail to the Chief

JOEL BAKER COMES IN TO LEAD A TIRED FIRE DEPARTMENT

After a career spent fighting fires – literally and administratively – in Atlanta, **Joel Baker** is preparing for his next challenge: leading the **Austin Fire Department**. He arrives as AFD is patching up its tattered coverage map with five new stations; the department is embroiled in negotiations with emergency service districts surrounding Austin; and relations between AFD brass and the rank and file represented by the **Austin Firefighters Association** are strained, to say the least. The *Chronicle* caught up with Baker in Atlanta last week. (He starts his new job Dec. 10.)

Baker steps into his role with an open-door mentality that he's shown already, making connections with people such as AFA President **Bob Nicks**, who was effusive in his praise of Baker's hiring after a frank dinner discussion between the two when the fire chief finalists came to meet the Austin public. Baker says there's a good reason for a collaborative style. "Keep in mind: I am 6'6", 280 pounds – plus or minus," he said with a hearty laugh. "I have a very big stature, and that uniform can be very intimidating. So I must make sure that as a leader I am very approachable."

Baker plans to maintain his predecessor **Rhoda Mae Kerr**'s legacy of active participation in the community, being on hand for speaking engagements, community meetings, and any and all parades. He has a particular interest in mentoring young firefight-

ers, as "one of them will be chief one day."

That being said, Baker is also clear-eyed about his working relationship with AFA. "I believe there are going to be times when the union and I are breaking bread together, and there are going to be other times when the bread is going to get stale because nobody wants to touch it," he said. His guiding philosophy: "What's best for the city comes before what's best for the fire department, because without the city there is no fire department." If union interests clash with those of the city, Baker preaches communication and a willingness to compromise from all parties. If they can't do that, "it's going to be a long day."

As chief, Baker will also have to manage the five new stations the city is building to cover gaps in the current service map, consider the implications on AFD staffing, and prepare to make adjustments. "I will be looking at our staff and response coverage to ensure we have equitable coverage throughout the city," he said.

When it comes to recruitment, Baker said that while he's still working to learn the terms of the city/AFA labor contract, he'll be aggressive in finding new firefighters, and he believes the best way to target specific groups is to send representatives who look like them. "I do know this: We must diversify the Austin Fire Department as quickly as possible," he said. "The diverse workforce is there. We've got to go get them." His



JANA BIRCHUM

first task will be to figure out why the department isn't getting the diverse pool of applicants it desires. Once he identifies hurdles, he said, he will work systematically to tear them down. "It's my job as fire chief to remove as many, if not all, of those negative barriers that I can, to let people know the Austin Fire Department is where you want to make a career."

Another question for Baker is the fate of the county emergency service districts butting up against the growing city, and

whether their operations should be annexed into AFD. It's another area where Baker preaches patience and communication. He hopes to get all parties together to discuss what's best for each community, what annexation would look like, and which jurisdictions have the resources to provide service. "We just need to sit down in an open room, be truthful to each other, put the resources on the table, put the needs and wants on the table, and see if we can make it a win-win," he said. – *Nina Hernandez*



"Texas Seven" Escapee Set for Execution

Joseph Garcia is infamous for his role in the biggest prison escape in Texas history. For that crime and a murder that followed, Garcia is facing an execution date of Tuesday, Dec. 4, where he would become the fourth of the "**Texas Seven**" to be put to death. But with two appeals and a stay pending before the **Texas Court of Criminal Appeals** and a clemency petition before the **Board of Pardons and Paroles**, Garcia's placement on death row remains controversial.

On Dec. 13, 2000, the Texas Seven broke out of a maximum-security prison near San Antonio with stolen weapons in a prison truck. Once free, the men committed several robberies across the state, including at a sporting goods store near Dallas on Christmas Eve, where they ran into police officer **Aubrey Hawkins** and fatally shot him 11 times. A month later, after making national news, the men were captured in Colorado. All, save one who killed himself, were sentenced to death



Joseph Garcia

under the Texas "law of parties," though Garcia maintains he never fired his weapon that night. State statute allows accomplices to another crime – such as robbery – that results in murder to be held responsible even if they were not involved in the slaying, and Garcia's lawyer **Dale Baich** said, "Joseph was sentenced to death even though the state could not prove that Joseph killed, intended to kill, or was even present when the co-defendants killed Officer Hawkins."

Garcia's concurrent appeals touch on more than the law of parties. Before his escape, Garcia was serving out a murder sentence from Bexar County; the first matter pending before the CCA argues he was denied his Sixth Amendment right to effective counsel in that case. Garcia insists he acted in self-defense, but his trial attorney failed to investigate or present that claim to the court, and the filings allege Garcia continued to receive shoddy counsel through his appeals.

A subsequent petition at the CCA argues Garcia's death sentence in the Hawkins case was a result of "misleading evidence" presented by the state, ineffective counsel, and a "racially prejudiced judge" who tainted the case, in addition to its challenge to the law of parties. Via email, Baich stressed that there remain "significant legal issues before the courts that have not been presented until now because of procedural technicalities and bad lawyering."

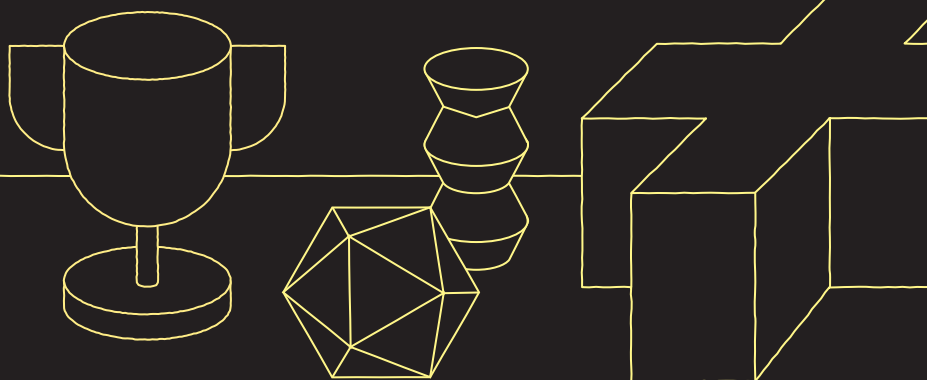
Garcia has been fighting his sentence for nearly two decades. In April, the U.S. Supreme Court denied his last appeal and he was scheduled for lethal injection in August, but was spared due to a technical issue. If a stay or clemency is not granted, Garcia will be the 12th Texas inmate executed in 2018. Before the year is up, one more – **Alvin Braziel Jr.** – is scheduled to die, on Dec. 11.

– *Sarah Marloff*

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Waters of Life

Finally doing right by Waller and Shoal creeks

BY MIKE CLARK-MADISON

The crowd starts lining up across from Cheer Up Charlies, then rounds the corner eastward on Ninth Street, past the apartments where the ice plant used to be, and downstairs into the ditch. It's crowded, cold, and dark but for the orange aura around the steps. The glow comes from dozens of camping tents, each lit from the inside, stretched and strung over visitors' heads and reflecting into the blacked-out water.

It's a Friday evening, the penultimate night of the Waller Creek Conservancy's annual Creek Show public art event, and the thick scrum of children and grandparents and hot cocoa and selfie-shooting wends its way back north for two blocks to Symphony Square, which is now the conservancy's headquarters. This year's Creek Show installations activate a stretch of Waller (under the Austin Water headquarters, past the Sheraton that used to be a Marriott) that's long been hard-scaped, a survivor of past decades' unstable incarnations of Austin's Downtown creeks as places for people. (Including people without homes, hence the symbolism of Perkins + Will's *Tentsion* installation, one of six works at Creek Show.) Yet members of the crowd murmur approvingly at how "they haven't developed this."

Our city sits astride a river that is now a lake, which floods when we need it to and at no other time. But the city also sits astride many creeks that flow and flood or dry out and disappear when they need to, not on our schedule. This is what creeks do, but in many cities this behavior is viewed as a problem to be solved, either by making the creeks go away or making them static, tamed features of the landscape. Austin has tried here and there, with results that we can still see, but even with all the signs of settlement and engineering on Waller and Shoal creeks in the heart of the city, the Creek Show crowd is right – we still "haven't developed" them the way we'd like to.

Which could be a lot, or not at all, or both. Thus, the central-city creeks are on Austin's well-known to-do list of projects that have taken generations to bring to fruition (a new airport, a performing arts center, a vibrant Downtown, and so on). Now, a brace of conservancies – Waller Creek, Shoal Creek, and Pease Park – has taken shape to harness public and private resources and energies and give the creeks the same deep and three-dimensional embrace that the creeks give to the heart of Austin.

THE CREEK ABIDES

Quite early in our city's human history, proto-Austinites saw that Shoal and Waller creeks were noble and pleasant and useful and interesting neighbors, most of the time. Sure, we dumped our shit in them a lot, as when early townsmen banished the Austin abattoirs and their filth to the banks of Waller Creek. And we harnessed them for mills and ice plants and waterworks and whatnot. But from the time of the first European contact with the Tonkawa and Comanche, we are told of the creeks being used for recreation and admired for their beauty as they became the complex frontiers of a remote settlement on the edge of several nations.

Jacob Harrell's original homestead, not yet named Waterloo, nestled on the north bank of the Colorado between Waller and Shoal when he was visited by Mirabeau

Lamar, who shot a buffalo, declared the spot "a seat of empire," succeeded Sam Houston as president of the Republic of Texas, named Harrell's hamlet the capitol, and made us Austin. Beyond Shoal Creek lay the Comancheria, until Lamar upended Houston's peace policies and waged war on

the Comanche nation. Now, there's a Trader Joe's.

"Where the hotel Proper is now – that was the edge of the Republic," says Ted Siff, chair of the board of the Shoal Creek Conservancy, who only pretends to be old enough to have heard the origin story from Harrell himself. (He's been around a long time.) "There's so much opportunity to tell that story, as well as the story that nature tells us there. That's all incorporated in our plan, and the ink is still drying on that being complete." The conservancy's Shoal Creek Trail: Vision to Action Plan was formally presented to the city on Nov. 7.

Austin considers itself very parks-proud and parks-forward, though we're kinda middling among the major U.S. cities in terms of how much parkland we have (a little over 18 acres per 1,000 residents, below our stated goal of 23.5) and how much we spend on parks (a little over \$100 per resident, more than the big Texas cities but less than Plano). From approximately the time of the Comanches, we've complained that we spend too little on parks even as we've complained that we pay too much in taxes, and so inevitably the nonprofit sector has settled into the space between our dreams and our realities. The complexity of the creeks as systems – they're parks for

"Part of the magic of this project is getting people close to a green, healthy, functional, managed creek system."

WALLER CREEK
CONSERVANCY'S
JOHN RIGDON



The planned Moody Amphitheatre in the reimagined Waterloo Park

WALLER CREEK

The Waller Creek Conservancy was formed in 2010 and led the international competition to choose a designer for the 1.5-mile, 35-acre chain of parkland, eventually awarding the commission for the \$246 million project to New York's Michael Van Valkenburgh Associates and Thomas Phifer & Partners. The Waller Creek vision includes five distinct sections:

- **The Delta** at its mouth by the Mexican American Cultural Center and Lady Bird Lake;
- A restored, revitalized, and family-friendly **Palm Park**;
- The "intensified urbanity" of **The Narrows**, where the creek is already channelized as it crosses under Sixth Street;
- A new **Refuge** to open up the creek/street interface at Eighth Street; and
- The reborn **Waterloo Park**, closed for years as the staging area of the Tunnel project and slated to reopen in 2020 as a multifunctional events venue and destination park. www.wallercreek.org

people, and they're trails in the mobility network, and they're public works of civil engineering and flood control, and they're habitat – gives the Waller, Shoal, and Pease groups a mandate that "goes way beyond the statement that 'PARD doesn't have enough money,'" says Siff, referring to the Austin Parks and Recreation Department.

The "conservancy" model doesn't have a real definition – in some cases and places, the term describes a land trust, but not on Shoal Creek or Waller Creek – but it signifies a more active approach to nonprofit support than just fundraising, and "collaboration" is a word that gets used a lot among these groups. "Clearly municipalities across the country are finding they can't maintain these spaces alone," says Heath Riddles, executive director of the Pease Park Conservancy. "The model is further evolved elsewhere, but it's taken hold here. How we'll be part of the solution, how we will cooperate and collaborate, is a fascinating thing to watch. Because it's the future."

MONEY FOLLOWS LOVE

Pease Park, which borders Shoal Creek, has had an approved master plan for its renewal since 2014; the conservancy emerged from the work of the grassroots

nonprofit Trees for Pease, whose founder Richard Craig (now the PPC's board chair) raised the alarm that the park (the city's oldest, apart from the Downtown squares) "was being loved to death," in Riddles' words. After a yearslong restoration of the park's landscape and habitat, the conservancy earlier this month kicked off work on the first of multiple projects identified in the 2014 plan: Kingsbury Commons at the south end of the park (where the playscape and picnic tables are now), closest to Downtown.

That milestone was made possible by a "transformative" \$9.7 million grant from the Moody Foundation, Riddles says, that "allowed us to think more aggressively and take a more ambitious first step" in implementing the plan. "We always knew our energy would be first directed to Kingsbury; that's the historic entrance, the hub of the park, spiritually. But prior to the Moody gift, our ideas were much more modest – smaller projects with multiple phases over a series of years."

The incremental approach described by Riddles is how the city of Austin often does its business, partly from the centrifugal force of activism that pushes stakeholders

CONTINUED ON P.26

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CREEKS CONTINUED FROM P.24

away from consensus visions, but often because we like things done on the cheap. It's a hard approach to take on the Downtown creeks, which aren't just passively sitting there waiting for Austin to make up its mind and throw down its wallet. "A lot of what we need to do is putting systems in place up front for successful long-term management of the creek, and creating structures for funding and performing that work," says John Rigdon, director of planning and design for the Waller Creek Conservancy.

As an example, "in Waterloo Park, we have a special events facility" – the Moody Amphitheater, again funded in part by the namesake foundation – "for which we're taking on an upfront cost and building all the needed public restrooms. We're investing now in permanent solutions that lower long-term impacts, always with an eye toward ongoing operation and maintenance that's sustainable."

Waller's future vision of parkland, trails, events, and engagement on Downtown's eastern edge (and the Eastside's western edge) comes with a \$246 million price tag for capital investment, on top of the \$163 million for the flood-control tunnel system that lies below the creek and that will – we hope! – prevent the devastation caused when Waller needs to do its job as a creek, which has washed out many previous projects to make it a public space.

A lot of that money will come from tax increment financing from property around Waller Creek, a bag that the conservancy secured back in May even as Mayor Steve Adler's larger "Downtown Puzzle" strategy was deferred until after his re-election. "That provided a lot of certainty on the funding side," says Rigdon, "and really demonstrated the impact of the central parks to the community." That doesn't

mean Waller Creek's stewards no longer care about homelessness, affordability, the creative economy, historic preservation, or the other pieces of the "puzzle." "Parks don't exist in a vacuum," Rigdon continues. "We want to be part of creating a better and more livable city."

BIG LOOPS, LIVING SYSTEMS

The Shoal Creek Conservancy is also looking at ways to connect with the philanthropic and public funding streams that are watering Waller Creek and Pease Park, such as the hotel occupancy tax, but its mandate extends beyond Downtown to the creek's entire watershed, which encompasses about 13 square miles. The new trail plan calls not only for improving the existing Shoal Creek trail, some of which dates back to the New Deal, but extending it north to the Domain and connecting it with the Walnut Creek trail, creating a "Big Loop" that connects Austin's east and west. (Waller Creek wanders north from Downtown through the UT campus and Hyde Park and peters out around 51st Street, but its proper "trail" lies within its Downtown reach where it connects to the Big Loop via the Butler Hike and Bike Trail, which has its own nonprofit support group in the Trail Foundation.)

"As our city grows, the green spaces are increasingly important to our well-being," says Joanna

Wolaver, Shoal Creek Conservancy's executive director. "It's important to make sure they're well-maintained and welcoming to everyone, and it'll take partnerships to get us there. There's certainly enough need and work to go around." All the groups talk of constant coordination between SCC, PPC, WCC, the Trail Foundation, the Downtown Austin Alliance, the Austin Parks Foundation, and multiple city departments to achieve goals.

Since Shoal is much longer and quite a bit more "natural" than Waller and doesn't

"A sustainable landscape can look messy. That's what people love and it's a good thing."

PEASE PARK
CONSERVANCY'S
HEATH RIDDLES



SHOAL CREEK

The **Shoal Creek Trail: Vision to Action Plan**, finalized earlier this month, envisions a trail the entire 13-mile length of the creek but identifies five priority projects: a bicycle/pedestrian underpass to connect the street and trail levels at W. Third Street; repaired "critical improvements" at W. Fifth and W. Sixth streets, where the existing trail has washed out; other gaps midtown, at 34th, 38th, and 45th streets, north of where the existing trail ends at **Selders Springs**; a restriped Shoal Creek Boulevard between 38th and **Foster Lane**, where the road directly abuts the creek; and an "interpretive and wayfinding master plan" along the entire corridor. The larger trail vision would create the "**Big Loop**" by extending the Shoal Creek path under MoPac, past the Domain, and to the Walnut Creek Trail. The overall cost of implementing the plan is estimated at \$66 million. www.shoalcreekconservancy.org

have a major diversion project to contain its devastating floodwaters, those goals include "a healthy, safe, and resilient creek, and not just for people," Wolaver notes. "Can your kids wade in it? How quickly can it recover from floods? It's definitely an ever-changing system."

All of the conservancies aim not to lose sight of the environmental, pre-human character of the creeks as living systems. At Waller, "our design of the channel is very rigorous and based on functional assessments of the creek's health and how to maintain it," says Rigdon. "Part of the magic of this project is getting people close

to a green, healthy, functional, managed creek system. We'll be able to build a group of interested stewards."

Siff says that the Shoal Creek "watershed is an ecosystem that includes the land that feeds the creek, and what we've found is that there are public interest issues that could not be fully addressed the way the public wanted entirely by the public sector." The conservancy emerged as an anchor not only for parks people and waterways people, but also for urban-trails people, which has been a decadeslong passion for Siff. (Since 1994, our regional long-range transportation plan has included a hub-and-spoke network of creek trails, with Shoal and the Big Loop at its center.) "Nothing says citizens can't be involved in this work. In fact, citizenship demands that."

For Pease Park, the expression of that civic impulse has come where it so often does in Austin: from the immediate neighbors, who have long been interested in what happens at the park, pleasant and otherwise. "We're lucky at Pease that we talked to a lot of people before we even contemplated doing anything," says Riddles. "What they valued is the natural integrity of the park, and a sustainable landscape can look messy. That's what people love and it's a good thing. I'm pleased by the enthusiasm and passion the neighbors have for both the sustainability and the accessibility of the park. They love it, but they want to share it with the entire city."



PEASE PARK

The 2014 **Pease Park Master Plan** covers both the park proper (about 43 acres) and the Shoal Creek Greenbelt up to 31st Street (another 42 acres) along a 2.1-mile stretch of the creek. The property was donated to the city for public use by former governor E.M. Pease in 1875; from south to north, the plan envisions it as distinct "rooms" or "landscape character zones" with names like **Kingsbury Commons**, **Polecat Hollow** (where the volleyball courts are), and the **Big Field** (home to Eeyore's Birthday Party since 1974). Total cost estimates for improvements inside the current parkland range from \$15 million to \$26 million, with an additional \$7 million to \$15 million on surrounding improvements, largely to **Lamar Boulevard**. www.peasepark.org

EVERYBODY'S A STEWARD

To achieve the visions put forth for Shoal and Waller creeks, they'll need to be shared with the entire city and not just viewed as local amenities to be enjoyed by few and overlooked by many. (It's happened before.) Waller Creek's neighbors used to be mostly civic institutions like the police department, social services agencies, and parking lots, but the explosion of hotel and high-rise apartment buildings from Waterloo Park to Rainey Street has created a bunch of traffic and interaction between the built and natural environments, 24/7.

In prior eras, that level of daily engagement – let alone an actual crowd at Creek Show – would have been unthinkable along what then-Mayor Kirk Watson so memorably described as “a running sore.” But the Waller Creek Conservancy is not satisfied. “We spend a lot of time thinking about how to make this place inclusive, not just now but in the future,”

says Meredith Bossin, WCC's director of engagement. “To do that we need a lot – and [an] active group – of people to think of this as their park, so they become stewards or donors or advocates. The more diverse and larger the walks of Austin life that enjoy it, the better for the future of the park.”

And, perhaps, the better for the future of all of Austin's many creeks and many parks as they struggle to do their jobs in a city that will never be able to outsource or automate their functions. “That may be the most important result of the work we're doing now,” says Pease Park's Riddles. “We're creating a model for others to follow. The energy and resources and awareness that we now enjoy – how can others benefit? How do we make this path easier for those who come after us, to make our green spaces more welcoming and accessible to all people in Austin? We're not the first to go down this path, but our particular experience here in Austin will be valuable.” ■



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CALENDAR

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29-6

RECOMMENDATIONS FOR THE WEEK-MINDED

29 THURSDAY



HOLIDAY BAZAARS

p.40 or austinchronicle.com/bazaars

CIVICS 101: Early Voting for Run-Off Election Begins

BOOKS: NoConBarCon Nosh & Bewy, 7-10pm

MOVIES: Anime Autumn Las Cruces, 7pm

MOVIES: Found Footage Festival North Door, 8pm

COMEDY: Preacher Lawson
Cap City Comedy Club, 8pm

QMMUNITY: QueerTowne's Pink Christmas
ColdTowne Theater, 10pm

30 FRIDAY



CAIFANES

Coliseum

CLASSICAL MUSIC: The City Wears a Slouch Hat First Street Studio, Friday-Sunday

VISUAL ARTS: "The Matter at Hand" Opening Reception ICOSA, 7-10pm

DANCE: Seis Voces Dougherty Arts Center, 8pm

THEATRE: We Are Proud to Present ...
Hyde Park Theatre, 8pm

MUSIC: Doom Side of the Moon Emo's

MUSIC: D.R.I. Come & Take It Live

QMMUNITY: Joterías Hive Mind Hair Co., 10pm

1 SATURDAY



HOLIDAY SING-ALONG

Texas State Capitol, 5pm

KIDS: DeSTEMber Extravaganza
Girlstart STEM Center, 9:30am-noon

VISUAL ARTS: "Thoughts in Action"
Generative Art Project, 2-9pm

MUSIC: Austin Instrumental Music Festival
Spokesman, Saturday & Sunday

MUSIC: Saint Jhn Barracuda

MUSIC: Dave Alvin & Jimmie Dale Gilmore
Continental Club

QMMUNITY: Fancy as F*uck
Stateside at the Paramount, 8:30pm

2 SUNDAY



STEVE HAUSCHILDT

Beerland

SPORTS: UT Women's Basketball Erwin Center, 1pm

QMMUNITY: CCMC Anniversary Holiday Show St. Martin's Lutheran Church, 4-6pm

VISUAL ARTS: Landmarks at Night
Student Activity Center Rooftop, 5-7pm

CLASSICAL MUSIC: Bohemian Rhapsodies
AISD Performing Arts Center, 5pm

MUSIC: King's X Come & Take It Live

MUSIC: Snoop Dogg & Friends Dell Diamond

3 MONDAY



NATIONAL LAMPOON'S CHRISTMAS VACATION

Alamo Lakeline, Ritz, & Village, 7pm

VISUAL ARTS: "Ed Ruscha: Archaeology and Romance" Harry Ransom Center, 10am-5pm

VISUAL ARTS: "Everything You Ever"
Women & Their Work, 10am-6pm

4 TUESDAY



13TH ANNUAL TOWER LIGHTING

John Gaines Park, 5:30pm

MUSIC: Austin Music Video Festival
Tuesday-Saturday, various locations

MUSIC: Emma Ruth Rundle, Barracuda

COMEDY: The Stand-Up Holiday Special
Beerland, 7pm-1am

CLASSICAL MUSIC: Handel's "Messiah"
Hyde Park Baptist Church, 8pm

5 WEDNESDAY



FREDDIE GIBBS

Come & Take It Live

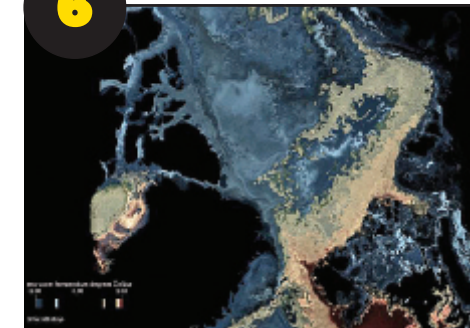
QMMUNITY: Lesbians Who Tech & Allies
Happy Hour Austin Beerworks, 6:30-8:30pm

SPORTS: Texas Stars H-E-B Center, 7pm

THEATRE: The Dionysium Alamo Village, 7pm

MOVIES: Tumbbad AFS Cinema, 7:15pm

6 THURSDAY



VISUALIZING THE ARCTIC OCEAN

TACC Visualization Laboratory, 6pm

MOVIES: Other Worlds Austin Film Festival Flix Brewhouse, Thursday-Sunday

VISUAL ARTS: "The Animal Kingdom" Opening Reception Davis Gallery, 6:30-8:30pm

QMMUNITY: Fun Home Ground Floor Theatre, 8pm

MUSIC: Kurt Vile & the Violators ACL Live

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SNAPSHOT BY DAVID BRENDAN HALL

Most of us are accustomed to encountering elaborate collections from time to time – antiques, gems and minerals, trading cards ... the usual stuff. But is it also perfectly normal to accumulate large quantities of bones (animal and human), stillborn fetuses, creature carcasses, and (perhaps) haunted artifacts?

Nearly 100 vendors at Saturday's inaugural Austin Oddities and Curiosities Expo (Nov. 24 at Palmer Events Center) would answer with an affirmative. While browsing the nationally touring, all-ages bazaar of the bizarre (which has already scheduled its ATX encore for Aug. 17, 2019), "Snapshot" asked participating collectors and artists, "What is the oddest or most curious thing you've ever obtained or created?"



Sterling Sauer (aka Louis Sypher) of Grotesque Anomaly: "I just sold a full-grown cat wet specimen with a mouse in its little paws. ... It had its mouth open like it was about to eat it," he says. "Someone had requested that I get a kitten, and I tried to order it but they sent me a full-grown cat." (Pictured: Sauer's runner-up, a fetal pig wet specimen for \$60).



Dametria Callaway of the Curiositeer: "I have a stillborn dik-dik at home," she says. "It was at a zoo and dead when it was born. They did an autopsy ... so it's got the full-on Y-incision." As it's part of her personal collection, Callaway chose to instead show "Snapshot" this electric stingray fetus, treated with a chemical process called diaphanization that makes tissue transparent, showing calcium in pink and cartilage in blue.



The Art of Price Jones: "My favorite thing, which I got today, is this Victorian-era child's prosthetic arm," Jones says. Also chilling, one of many human skull fragment necklaces for sale hanging around his neck: "Our house is more of a natural history museum than a house. There are over 150 human skulls in our living room alone," which is perfectly legal ... in most states.

"Snapshot" didn't even need to ask Skinny Boy Arts about their most peculiar item – it was undoubtedly this assortment of animal shapes (the five most endangered African species) made of "ethically sourced" elephant skin, which still had hair attached. "We have special papers for this," said a representative.



See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.

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ARTS & CULTURE



Ray Anderson and Natalie Holmes performing the Op Art illusion

Legerdemain Man

The fact that magicians around the world revere Ray Anderson of Esther's Follies is no illusion

BY JESSE SUBLETT

Are those bright lights in the night sky we've been seeing lately a comet on a doomsday collision course or spotlights from West Coast entertainment capitals, hungrily seeking out Ray Anderson, Austin's much-loved magician, illusionist, and longtime MVP of Esther's Follies? Could be both, actually, but in these pages, I'm only allowed to talk about Ray Anderson.

This past April, the magician we love to call Ray-Ray flew to Los Angeles to receive a prestigious award from his peers in the Academy of Magical Arts. The glitzy ceremony was held at the Orpheum Theater, where Houdini once astounded and confounded his fans. The star-studded audience included top-billed professional magicians and multizwylphenate stars like David Copperfield, Mark Wilson, David Williamson, Shimada, Nick Lewin, Dick Van Dyke, and Larry Wilmore (the magician/comedian/TV host/producer who produced and emceed the show). At the climax of the evening, Ray Anderson was presented with the AMA Performing Fellowship.

"I am so honored by this award – I mean, you're in a room with 1,500 people, the who's who of magic," Anderson told me five

months later, and he still seems giddy, as if the taste of the night's champagne still sparkled on the lips of his made-for-the-marquee mug. "The AMA is like the Oscars of magic. My award was the Performing Fellowship, for stage magic. Shimada, a very famous Japanese magician, also quite old, was given a Lifetime Achievement award, and here's David Copperfield picking up his [Master's Fellowship] award at the same time I am. And these awards are the ones they wait to give out at the end of the night, you know, because they save the biggest awards for last."

Listen, you and I may love and revere the man who's been making magic on Sixth Street for 30 years, but it's big-time news for an organization of professional magicians and scholars of magic, based in Hollywood (but with members from around the world), to officially, and with great fanfare, recognize the excellence of a magician's work in Austin, Texas – 1,400 miles away. The AMA award is a recognition of not only Anderson's longevity in the business but also the fact that people from all over the world have

been traveling to Austin to see him perform his unique brand of magic.

"I am so honored to be on the very short list of performers who have received the award," says Anderson, reeling off an impressive handful of his predecessors: Harry Blackstone Jr., Doug Henning, Penn & Teller, and Copperfield. Ray was also inducted into the Hall of Fame – "the best of the best" – with a lifetime membership to the AMA's exclusive and delightfully eccentric Magic Castle, a chateau on a hill in Hollywood where admission is limited to members and invited guests. It's the kind of joint where you have to speak a secret phrase to an owl statue, but once inside, you have choices to make: Close-Up Gallery, Parlour of Prestidigitation, Palace of Mystery, the Peller Theatre, Hat and Hare Pub, or W.C. Fields Bar?

The Magic Castle is also a swell place to throw a party after a magicians' award show, according to Anderson. "You have all these magicians in one place, just hanging out, visiting," he says. "At the same time, there are magic shows going on in the different theatres or out in the open, in a hallway or something, magicians demonstrating tricks to each other. It's all the magic luminaries, magicians I grew up with as a kid, along with my contemporaries. The thing is, most of them perform in California or Vegas, but I've chosen to stay in Austin, so I rarely get to see them and socialize with them."

Scott Wells, a professional magician from Houston, explained why the AMA would make an exception for Anderson: "Ray is my favorite magician," says Wells. "There are many people who are well-known within the magic fraternity who, when I mention Ray's name, they'll say, 'Oh yeah, I've been to Austin and seen his show.' It's gotten to be a cult thing with magicians; they'll travel far and wide and across the world to come to Austin to see the show."

One of the many magicians who recently made the pilgrimage to 525 E. Sixth is Jim Steinmeyer, head of the AMA board of directors. Steinmeyer is also an inventor of magical devices. Many of the large-scale illusions being used by magicians all over the world – including works commissioned by Disney – originated in Steinmeyer's imagination. Last year, Steinmeyer came to Austin to see Anderson perform his varied

repertoire – the Claw illusion, the levitation of assistant Ellana Kelter over a kid's inflatable pool, the comedy bit as sleazy Amazing Frank, the dancing cane, and other acts – which are integrated seamlessly into the 90-minute Esther's Follies bullet train of comedy and political satire.

"Ray was nervous," says Nick Lewin, a magician who performed for years in Las Vegas and L.A. before moving to Austin five years ago. "Ray was nervous because Jim Steinmeyer had flown to Austin to see him at Esther's Follies and Ray was performing an illusion that Jim had invented. There's nothing much more alarming to a magician than having the guy sitting [in] the front row who invented the thing you're doing. He knows all the little nuances to look for, things the average person would have no clue about."

Steinmeyer not only nominated Anderson for the award but also sang his praises to the Orpheum audience in his introduc-

tion – yet more reason for the Austin magician to feel so wowed by the experience. Anderson never forgets where he came from. In his acceptance speech, he also gave a shout-out to Mark Wilson, explaining that when he was a kid growing up in Victoria, Texas, Wilson's televised *Magic Circus* specials changed his life.

"I had no idea you could do magic for a living," says Anderson. "No one in Victoria had told me that before. When I

saw Mark doing these shows, I said, 'Hey, this guy is doing this and it's his job!'"

One of the things I love about Anderson is that the young, fresh-faced kid from Victoria is still quite evident in the person we know today, a much-admired perfectionist, several decades and thousands of performances later. Conversations with him are peppered with names of people who inspired or mentored him, not in a name-checking kind of way, but with heartfelt affection and acknowledgment, followed by a colorful anecdote or two and "____ was just wonderful, and I'm so glad I had the chance to know him/her."

In those ranks are several of the hometown practitioners of the trade who helped him along the way, like Kent Cummins, whose SamWitch Shop on Congress Avenue was a gathering place for local magicians in the Eighties. Or the Great Scott (the stage name of Fred Donaldson), who ran a magic

"There are many people who are well-known within the magic fraternity who, when I mention Ray's name, they'll say, 'Oh yeah, I've been to Austin and seen his show.' It's gotten to be a cult thing with magicians."

ONLINE // REVIEW: AUSTIN OPERA'S OTELLO | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

shop in the back of his garage on Kramer and helped Anderson learn the tricks he bought. Or the Great O'Quinn Cairo III, an East Austin native and neighbor to jazz bassist Gene Ramey, who founded the Zebra Lounge on East Eleventh and led a 20-piece jazz orchestra in addition to being one of the few African-American magicians in the area.

"When I was 14 or 15, my dad was in Austin for a convention and he saw O'Quinn Cairo III doing close-up magic at the old Spaghetti Warehouse. My dad told him he had a son who was interested in magic. So O'Quinn gave him a card and also a magic trick to give me. His card said he specialized in 'black magic,' but I had no idea he was black, so I didn't get the joke at the time. When I came to Austin to attend UT, I got to meet O'Quinn, and he was just a really great guy, a sweet guy."

Or Mario Lorenz, the guy who steered college-age Ray to a little variety show on East Sixth.

"I became friends with Mario when I was a UT student, doing table magic at restaurants and pubs on weekends," says Anderson. "In 1983, Mario told me about Esther's Follies, which was still at the original location [515 E. Sixth]. Mario was doing a juggler/variety act there, and he said, 'You might like it, I'm thinking of moving on, so you might get a slot there.' So he brought me one night and introduced me to Michael Shelton. I looked around, and I just knew this was the kind of thing I wanted to be involved in. I think I was working there the very next week. I owe it all to Mario."

Or the tailor to magicians and Texas pols, Ramon Galindo. "Ramon is 97 now," Anderson tells me. "He fought in World War II and he founded Ace Custom Tailors [on West Fifth Street]. He made suits for Lyndon B. Johnson and John Connally. He made stage costumes, too. He made the bolero jacket

Stevie Ray Vaughan wore onstage. He made my first stage costume, and one for Harry Blackstone Jr., with all the hidden compartments inside. He had this little studio in his tailor shop. He would invite magicians to come videotape their act. Ramon's claim to fame is that when a lot of people were working with doves, he used parakeets. He would make five parakeets appear, one sitting on each of his fingers and his thumb. He's a really neat guy.

"All these people have touched my life in one way or the other," says Anderson. And in the stories of O'Quinn Cairo and Ramon Galindo, he adds, it's important to remember that the discrimination they faced in the everyday world was also present in the more insular world of magic.

"For a long time, the magic community was an old white men's club, a bunch of old white men doing magic for each other," he says. "I know it was hard for Ramon, for example, who was supposed to win a contest one time and they weren't going to give it to him simply because he was Hispanic. He raised hell and finally got the award and actually set the tone for people who came after."

The noticeable breaking down of barriers in the magic world is yet another reason for Ray Anderson's bubbly mood since his trip to L.A. this past spring.

"I'm only the second [male magician] to thank his husband during his acceptance speech. Neil Patrick Harris was president of the Magic Castle for years and helped bring it back after [a decline]. There's a large presence of gay magicians now. And historically, there haven't been many female magicians at all, but [the numbers are rapidly on the rise], which is really cool."

Ray Anderson performs in Esther's Follies every Thu., 8pm; Fri.-Sat., 8 & 10pm; at Esther's Follies, 525 E. Sixth. For more information, visit www.esthersfollies.com.



Anderson is a collector of vintage magic posters.

COURTESY OF RAY ANDERSON

SCHUMANN AND BRAHMS

TALE of TWO TITANS



PIANIST ORLI SHAHAM

ROBERT SCHUMANN

JOHANNES BRAHMS

Fri & Sat, Nov 30 & Dec 1

Orli Shaham, piano
Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Concert Conversations with
Bob Buckalew at 7:10 p.m.

Your Austin Symphony performs works by two titans of the Romantic Period, Robert Schumann and Johannes Brahms. The evening will feature Schumann's Symphony No. 4 and Brahms' Piano Concerto No. 2 with soloist, Orli Shaham. A world premiere—*On Buoyancy* by up-and-coming "titan" and Butler Texas Young Composers winner, Paul Novak—opens the program.

Still want more? How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with ASO staff and musicians using #aso108, Concert Conversations with Bob Buckalew, and capturing a memory in front of our new photo wall?

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TWO PERFORMANCES!

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Tue & Wed, Dec 4 & 5

(Tue, 8:00 p.m.) Hyde Park Baptist Church ■ (Wed, 8:00 p.m.) Emmaus Catholic Church

Austin Symphony with Chorus Austin ■ Ryan Heller, conductor

The Austin Symphony once again presents its Christmas tradition, Handel's *Messiah*, accompanied by Chorus Austin for you and your family at Hyde Park Baptist Church in Central Austin and Emmaus Catholic Church in Lakeway.

We hope you will enjoy this holiday classic and city favorite. This night of musical magic will comfort you through its familiarity and fill you with the joy of rediscovery. Let us begin your winter celebrations with a performance full of rejoicing!

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ARTS EVENTS

Drood Bless Us, Every One!

Austin Playhouse's *The Mystery of Edwin Drood* makes an effervescent alternative to that other Dickens holiday show

BY BOB ABELMAN

It's tragic when a potentially great work of art – Jimi Hendrix's *First Rays of the New Rising Sun* album or Orson Welles' film *The Other Side of the Wind*, for instance – is left unfinished due to the untimely death of the artist. But in the case of celebrated novelist Charles Dickens' demise, the result is comedic.

In 1870, Dickens died while his whodunit *The Mystery of Edwin Drood* was being simultaneously penned and serialized. The author left behind no notes to reveal which of the work's many characters – relatives and acquaintances of Drood – committed his murder. Playwright and composer Rupert Holmes turned this bleak, incomplete story into a 1985 Tony Award-winning musical comedy seasoned with witty Gilbert-and-Sullivan-esque ditties, quasi-operatic ballads, and a few fillers that help move along the plot, flesh out key characters, and add energy to the proceedings.

The play takes place in Victorian London, where a rowdy music hall theatre troupe is mounting a stage production of Dickens' unfinished novel and leaves it up to the audience to decide on the murderer and the designated lovers for that evening, all of whom get to end the show in song. Holmes makes sure to give each character a plausible motive and has them stock the plot with an abundance of red herrings.

Key to the success of a play-within-a-play like this is a cast who fully embraces the thick veneer of melodrama that coats Dickens' writing while playing up the nudge-nudge-wink-wink mindset of the period actors performing it. Plus, the actors need to get us to like their characters from the get-go so we actually care about who the murderer and the lovers are at the end.

Austin Playhouse checks all these boxes. The company last staged the musical in 2005, and actors Jill Blackwood (as the victim Edwin Drood), Rick Roemer (as Drood's unscrupulous uncle John Jasper) and Jacqui Cross (as the opium den madam Princess Puffer) reprise their roles and, with Playhouse Producing Artistic Director Don Toner once again at the helm, set a high bar for vocal performance and rich characterization.

A dream team of other performers, including the silver-throated Claire Grasso as Drood's beloved Rosa Bud, Maria Latiolais and Morris Jude Martinez as the exotic visitors from Ceylon, and Scott Shipman as the forlorn Reverend Crisparkle, matches them. And as the show's Master of Ceremonies, Huck Huckaby is a delight. He comes armed with veteran showmanship, an arsenal of deliciously bad one-liners, and charm best on display when he is given an opportunity to



Rick Roemer (l) as John Jasper and Jill Blackwood as Edwin Drood in *The Mystery of Edwin Drood*

PHOTO BY CHRISTOPHER LOVELESS



THE MYSTERY OF EDWIN DROOD
Austin Playhouse at ACC Highland, 6001 Airport, 512/458-8400
www.austinplayhouse.com
Through Dec. 15, Running time: 2 hr., 30 min.

step into the role of the Mayor in the play.

Brian Coughlin as the always-an-understudy Bazzard and his delivery of the self-deprecating song "Never the Luck" nearly steal the show. Meanwhile, Samuel Knowlton as the ever-tipsy gravedigger Durdles and Ben Gibson as his clueless sidekick Deputy add another layer of broad humor to this show.

Diana Huckaby provides colorful, period-appropriate costuming that seems to get lost in the scenic and lighting design by Mike Toner and Don Day, respectively, that does little more than put bunting on the proscenium and a spotlight on the performers to establish the play's pretense of a Victorian-era music hall. The same can be said for Meghan Bowman's merely serviceable choreography.

The fivepiece band is wonderful, but music director Lyn Koenning and her musicians are placed onstage, uncostumed and with modern instruments. As such, they call unintentional attention to the Austin Playhouse play being performed rather than the 19th century play-within-a-play devised by the playwright.

And yet, this production under Don Toner's direction is thoroughly engaging and always entertaining. Despite water damage from an old sewage pipe that burst just a week before opening, industrial dehumidifiers and the company's "the show must go on" mindset help deliver a fun performance of this ram-bunctious work. While Dickens' *A Christmas Carol* is a holiday staple, *Drood* makes for an effervescent alternative.

THEATRE

OPENING

A CHRISTMAS CAROL: CLASSIC RADIOCAST The players of the fictional KPNF radio station re-create Dickens' cherished masterpiece in this **Nathan Jerkins** adaptation, with all the characters brought to life by a small company of voice actors and live Foley sound effects. Directed by **Ryan Crowder** for **Penfold Theatre**. Nov. 29-Dec. 29. Thu.-Sat., 8pm. Old Settlers Hall, 3300 E. Palm Valley, Round Rock. \$15-25. www.penfoldtheatre.org.

HOLIDAY AT HOGWARTS Her Sins Burlesque & Cabaret, getting ready to hit the road with its biggest production to date, starts off with this Austin gig that pays tribute to an array of favorite characters and scenes from the *Harry Potter* and *Fantastic Beasts* canon. With interactive routines, comedy, drag performances, live singing, large props, and sideshow acts, no less. Fri., Nov. 30, 8pm. The Parish Underground, 214 E. Sixth, 512/494-6078. \$15-70. www.parishunderground.com.

✪ **WE ARE PROUD TO PRESENT** Street Corner Arts is, in fact, damned proud to present this show – the full title of which is **We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, from the German Sudwestafrika, Between the Years 1884-1915** – and proud they should be, as Jackie Sibbles Drury's "stunning, self-referential theatrical collage" engages with abominable history to tackle the subject of racism and the theatre community's own

(sometime self-serving) attempts at engaging with this subject. Is it a serious show? Absolutely. Will parts of it make you laugh your ass off? Probably – but this work's arch hilarity can also cut like a machete. Bonus: that (award-winning) **Liz Fisher** directs a fine cast. Nov. 30-Dec. 15. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$17-25. www.streetcornerarts.org.

QUEEN OF THE NIGHT **Salvage Vanguard Theater's** newest in their Works Progress Austin series is **Travis Tate's** play about a 63-year-old divorcee who takes his son, a millennial queer, on a camping trip to their old stomping grounds. Together, they must reckon with the past in this present wilderness, in this exploration of "masculinity and queerness through the lens of multi-generational Blackness." Sat., Dec. 1, 8pm. Austin Seminary, 100 E. 27th, 512/476-7886. Donations accepted. www.salvagevanguard.org.

✪ **THE DIONYSIUM: HISTORY IS MADE TO SEEM UNFAIR** For this latest convocation of wine-fueled intellectual hijinks, **LB Deyo** and **Buzz Moran** have engaged the participation of those celebrated **Rude Mechs**, who will offer a preview of their new theatrework about *The Impeachment of the Worst President in U.S. History*. Also, **Marc Pouhé** re-enacts a speech by **Frederick Douglass**, **Corey Brettschneider** talks about the presidential oath of office, and **Silky Shoemaker** performs **Ronald Reagan** apologizing for all the shitty things he did. And, of

course, the usual brainy badinage and toasts to creativity throughout the show – all abetted by the mighty keyboard calisthenics of that **Graham Reynolds**. Wed., Dec. 5, 7pm. Alamo Drafthouse Village, 2700 W. Anderson #701, 512/861-7030. \$10. www.dionysium.com.

THE SANTALAND DIARIES **David Sedaris'** outlandish tale of a (oh, shall we say *disgruntled*) Macy's elf jingles to life again in this latest incarnation, with that costumed Crumpeet waxing snarktastic on the talent it takes to juggle tinsel, tearful tots, and not-so-sober Santas during what's hailed as the most wonderful time of the year. **J. Robert Moore** – the bright star of Zach's one-man show *Buyer and Cellar* a couple of years ago – plays Crumpeet, and **Nat Miller** directs, so we reckon this year's holiday-skewering is doubleplus-good to go. Dec. 5-30. Wed.-Thu., 7:30pm; Fri.-Sat., 6:30 & 9pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/476-0541. \$40 and up. www.zachtheatre.org.

FUN HOME Now here's the Tony-winning musical based on **Alison Bechdel's** bestselling graphic memoir, featuring music by **Jeanine Tesori**, with book and lyrics by **Lisa Kron**. **Lisa Scheps** directs for **Ground Floor Theatre**, with musical direction by **Adam Roberts**. And starring – *FTW*, we daresay – **Sarah Marie Curry** as Alison, **Taylor Flanagan** as Medium Alison, and **Mariela Denson** as Small Alison. Dec. 6-22. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$5-100. www.groundfloortheatre.org.

A CHRISTMAS CAROL This **ZACH Theatre** adaptation of the Dickens classic, directed by **Abe Reybold**, is "a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras." It's riotously redolent of the **ghosts of Motown past**, but of course you know the basic Ebenezer of this thing: Crotchety, Cratchity, Creepy, and (ultimately) Heartwarming. Through Dec. 30. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.

CLOSING

CAT ON A HOT TIN ROOF Austin Shakespeare presents **Tennessee Williams'** steamy, Pulitzer-winning masterpiece of what you might call "Southern discomfort" – featuring **Gwendolyn Kelso** as Maggie the Cat. Directed by **Ann Ciccollella**. Through Dec. 2. Wed.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$25 and up. www.austinshakespeare.org.

LOVE NEVER DIES This is totally the professionally touring, Austin debut of **Andrew Lloyd Webber's** sequel to his (popular, Broadway-devouring) version of **Phantom of the Opera**. What long Chaney of events led us to this macabre apotheosis of drama we can only imagine; but here it is now, the "thrilling rollercoaster ride of intrigue, obsession, and romance," live onstage for your delight. Through Dec. 2. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-0600. \$30 and up. www.texasperformingarts.org.

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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

GREAT EXPECTATIONS

The Vortex, 2307 Manor Rd., 512/478-5282
www.differentstages theatre.org
Through Dec. 8
Running time: 2 hr., 25 min.



Margaret Hoard (l) as Miss Havisham and Weston Smith as Pip

PHOTO BY BRET BROOKSHIRE

"What an astonishing tale!" The words fly forth from Herbert Pocket just after he and his friend Pip have heard the convict Abel Magwitch relate his sorry history, from "tramping, begging, thieving" as a child to escaping from a prison ship bound for Australia. But they might have been uttered by any number of characters at any number of points in Barbara Field's stage adaptation of *Great Expectations*, for in it, many stories are related by one character to another and in their intensity and drama – hidden family deeds, ill-fated love affairs, episodes of violence, clandestine schemes – they can also astonish. In addition to preserving those from Charles Dickens' novel, the playwright has kept the larger story being spun by Dickens himself, as narrator of the progress of young Philip Pirrip (Pip) from orphaned blacksmith's apprentice to gentleman-in-training and his life-changing encounters with such figures as Magwitch, Herbert, Miss Havisham, and Estella. Field's device lets actors not only spin yarns in character, but also step outside the story being played to set the scene or comment upon it – to tell tales out of school, as it were. The result is a delightful Dickensian tapestry of story.

Different Stages' production embraces this surfeit of storytelling and displays a love of narrative that is the show's greatest strength. The 11 actors may well enjoy portraying the novel's variously callous, generous, sordid,

and civil individuals, but it's when they get the chance to deliver Dickens' narrative prose that they visibly show the most pleasure. They drop what are sometimes stiff personae and relax into the text; their faces brighten, and they meet the audience's eye with a conspiratorial gleam in their own.

That spark helps keep the fire going in a show that is at times too amiable for the tale it's telling. Pip's journey exposes him to cruelty and generosity, unrequited love and enduring loyalty, menace and madness. Melodrama is the oxygen that Dickens feeds on, that makes its abuses breathtakingly harsh and its kindnesses draw tears, and much of what passes for that here feels light and subdued. That serves a few of the gentler characters, such as the blacksmith Joe Gargery, who's forged by Robert Stevens with an endearing humility, but it leaves others making less of an impact than they could. Helping counter that is the sense of tenseness underlying Weston Smith's Pip, as if his muscles are continually seizing up with anxiety and apprehension; it expands on the sense of Pip as an outsider and one used to being misused. And no one here misuses him better than Annie Nicole Merritt's Estella. The pride ascribed to this object of Pip's affection is clear in the self-satisfied smile the actress gives her, and she projects the casual cruelty of one who slowly drowns a spider while washing it down

the drain. The most vivid support comes from Michael Costilla as the gruff, plainspoken Magwitch and Will Douglas as the appreciative listener to his tale, Herbert Pocket. The verve with which Douglas endorses the convict's autobiography, in his voice and in his expression, fills his entire performance, making his Herbert the kind of companionable, true-blue friend we all wish for.

With its fluidity of place and character, Field's script encourages theatricality, which Ann Marie Gordon's set largely plays into; though its upper level depicts part of Miss Havisham's decrepit mansion, the staircase leading to it and a table and benches on the bare floor below allow for a variety of suggested settings. It falls to Jennifer Rose Davis' costumes to ground us in the play's Victorian world, and the browns and grays of the suits and gowns evoke the smoky, foggy world of London and the marsh country to the east while providing a rich mix of textures and patterns. Director Karen Jambon works to keep the play's short scenes and quick transitions moving smoothly and largely succeeds, though a tight space between the edge of the set piece and one wall hinders some of those efforts. Her real achievement here, though, is the love for story she brings out in her cast. At its best, it's big-hearted enough to make you want to follow Herbert Pocket's lead and say what a tale it's told. – Robert Faires

THE MERCHANT OF VENICE This Shakespeare classic, sadly on-topic as ever, tackles the problems of anti-Semitism, misogyny, and homophobia in society. Directed by **Adam L. Sussman** for UT's theatre and dance department. *Through Dec. 2. See times online.* Oscar G. Brockett Theatre, Winship Drama Bldg., 300 E. 23rd, 512/477-6060. \$15-26. www.theatredance.utexas.edu.

ONGOING

RUDE MECHS: GRAGERIART It's a band. It's a store. It's an idea. It's a collaboration. It has nothing to do with tasty little meatballs – or does it? It's those Rude Mech's **Lana Lesley** and **Peter Stopschinski** in a sonic exploration of mindless consumption, home shopping catalogs, and desperation. Enjoy snacks! Browse their clothing line! O, come all ye faithful modern consumers and revel in this live performance of the Grageriart audio experience! *Sun., Dec. 2, 6pm. Location disclosed upon ticket purchase.* \$20. www.rudemechs.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

PREACHER LAWSON In 2015, this Preacher won the title of "Funniest Comedian in Florida." In 2016, he was crowned the winner of the Seattle International Comedy Competition. Now, here he is on the third coast and set to crack you up like he does everywhere else – and on *America's Got Talent*. *Nov. 29-Dec. 1. Thu., 8pm; Fri.-Sat., 7:30 & 10pm.* \$20-25.

TIM DILLON C'mon, *Rolling Stone* – which is still at least as relevant as the *Austin Chronicle*, right? – named Dillon "One of the Ten Comics You Need to Know." So get to know him this weekend, OK? (Like, from the audience. During his show.) *Dec. 5-8. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm.* \$12-23.



FALLOUT THEATER

616 Lavaca, 616/676-7209. www.falloutcomedy.com

This basement venue is dedicated to "bringing the best in alternative comedy with shows seven nights a week." For instance: **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady** every Friday night, and **Arielle**

Norman's Off-Script Comedy (where hecklers are rewarded) on the third Saturday of each month, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/476-1313. www.hideouttheatre.com
Two stages, more fun. This Thursday, it's an early

PGraph show, followed by the anything-goes **Free Fringe**. Friday's got the **Don't Interrupt Me!** show that, *actually*, could use a bit of helpful *mansplain-ing*, don't you think, **Physics Curse?** And the all-star **Big Bash** shindig, a **Threecer** of troupes, and then, OMG, it's **TheatreDome**. And, on Saturday night, after the improvised **Holiday Party Disaster**, it's **Mischief Managed** – which surely hasn't anything to do with Hogwarts or even, ah, Pigfarts (on Mars), right? And then, don't miss the competitive improv donnybrook of **Maestro**, and – see website for more!

INSTITUTION THEATER 3800 Woodbury, 512/895-9580. www.theinstitutiontheater.com

IMMIGRANTS, THE MUSICAL: NO PLACE LIKE HOME

This is a *Hamilton*-inspired show in which, each week, a new monologist tells of their experience in coming from Mexico, from Russia, from Vietnam, from El Salvador, and more. Then the cast, directed by **Lahari Dunn** and **Asaf Ronen**, expands these stories into "fully improvised musicals, giving life to the emotion, the journey, and the laughs and hardships along the way." Featured this week: **Nikita Redkar** from India. *Through Dec. 21. Fridays, 8pm.* \$10-12.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

KATE WILLETT Of course you wanna see the woman who totally slayed on Comedy Central's "This is Not Happening," who had her 15-minute special premiere on Netflix, who – look, Willett's *hilarious*, OK? Treat yourself to a night of good laughs down at that joint on Dirty Sixth. Bonus: **Lisa Friedrich** opens. *Nov. 30-Dec. 1. Fri., 9pm; Sat., 9 & 11pm.* \$10.

BUT WAIT – THERE'S MORE!

HAMMER & GIGGLE The Matryoshka of all comedy shows returns for a full night of stand-up with **Zac Brooks**, **Allison Wojtowecz**, **Chris Hills**, **Mitch Mekulsia**, **Lea'h Sampson**, and more, hosted by **Norah Franklin**. *Fri., Nov. 30, 9, 10, & 11pm. Russian House, 307 E. Fifth, 512/428-5442. Free.* www.russianhouseofaustin.com.

THE STAND-UP HOLIDAZE SPECIAL Get in the holly, jolly spirit of the season with a night of some of Austin's best comedians telling jokes and stories at Beerland. Some of the best, did we say? For real: **Arielle Norman**, **Mac Blake**, **JT Kelley**, **Chris Castles**, **Carlton Wilcoxson**, and **Dustin Pilkington**. *Tue., Dec. 4, 8pm. Beerland, 711 Red River, 512/479-7625. Free.* www.beerlandtexas.com.

KDHDC: Be Still, My Heart



Kathy Dunn Hamrick Dance Company presents the premiere of this large-scale, full-length, impressionistic work featuring virtuosic dancing, humor, gesture, and references to cinema. The audience will be seated up close and in-the-round to fully experience the sights, sounds, and kinetic energy of **Hamrick's award-winning choreography**, performed to original, live music.

Dec. 6-9. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/934-1082. \$21 and up. www.kdhdance.com.

QMMUNITY

BY SARAH MARLOFF

FAT BOTTOM CABARET WANTS TO UNWRAP YOUR PRESENT.

The plus-size cabaret troupe – with its additional **Midnight Menagerie** members – closes out their 2018 season Saturday with Fancy as F*ck. Founder **Nikki DeV Vaughn** tells me showgoers can expect burlesque, drag, “classic bump and grind,” traditional Mexican dancing, raunchy dancing, sexy dancing, and some strictly NC-17 commentary. (Hold onto your g-strings and jockstraps – DeV Vaughn notes the audience should expect to be a part of the fun, too.) DeV Vaughn started FBC in 2010 to “create a troupe of women that would challenge the societal view of what’s sexy through dance and body visibility.” Her goal? Portray large, brown bodies “in a sexy way,” something she says she never saw, “period.” Midnight Menagerie came about later as a greater effort to build a “family of powerhouses” featuring mostly performers of color. “MM was born out of wanting something a little bigger than just us putting on shows. I wanted this collective of powerful queers sharing their art and bodies unapologetically,” explains DeV Vaughn. That, along with a big ol’ fancy pants party, is what you’ll get Saturday (Dec. 1, 8:30pm. *Stateside at the Paramount*, \$13-30) with a racy roster featuring **Chola Magnolia**, **Zaftigg von BonBon**, **Aurora Hart**, **Jasper St. James**, **Lady Lola LeStrange**, and guests: **Maxxy Radd** and **Iris Le’Mour**, who says she’s “so excited” to be part of a queer show that “shows the world these curves are not only dangerous, but alluring.”



Dallas' Iris Le'Mour

PHOTO PROVIDED BY FBC

2 TO DO

QueerTowne's Pink Christmas

ColdTowne's queer'd-up comedy troupe is donning some ugly sweaters to ensure there's no silent night in sight. Hosted and produced by Laura de la Fuente, Mason Kerwick, and Javier Ungo, comedy cravers can expect to find some of Austin's funniest on stage – including Austin Smartt, Frank Sánchez, and Rachel Madorsky – for a queer ol' yuletide. So come out and getcher halls decked. **Thu., Nov. 29, 10-11pm. ColdTowne Theater, 4803 Airport. \$5. www.coldtownetheater.com.**

CYB3RQU33N

Y2K speaks her own language, but don't get lost in the encryption. This cyber-inspired show will quite literally short-circuit your computer for the reboot – consider it a “Y2Kiki.” The end (of boring Fridays) is nigh, and this quirky qween is serving up the greatest malware to blow yer mind à la p1nkstar, mid-heaven, Kitty Buick, Louisiana Purchase, and more. **Fri., Nov. 30, 10pm-3am. 523 Thompson. \$10.**

Q'D UP

FINAL FRIDAY A debauchorous party with special guest DJ Boy Sim. **Fri., Nov. 30, 10pm. Highland Lounge, 404 Colorado.**

JOTERÍAS Tatiana Cholula shines her spotlight on Austin's queer Latinx drag talent. **Fri., Nov. 30, 10pm. Hive Mind Hair Co., 3011 N. I-35. \$5.**

CCMC HOLIDAY SHOW The Capital City Men's Chorus wants to serenade you with holiday cheer. **Sat., Dec. 1, 7:30pm; Sun., Dec. 2, 4pm. St. Martin's Lutheran Church, 606 W. 15th. \$20-30. www.ccmcaustin.org.**

SATURDAY SOCIAL WITH L&B Summon the squad, gather your grrrls, and getcher groove on for ladies' night. **Sat., Dec. 1, 9pm. Sellers, 213 W. Fourth. Free.**

THE RED PARTY Commemorating World AIDS Day and Austin's Fast-Track Cities Initiative with Sha'niya Narcisse and p1nkstar. **Sat., Dec. 1, 7pm-1am. The Q Austin, 1023 Springdale. Free. www.theqaustin.org.**

MIDDLE SCHOOL DANCE PARTY Bust out your frosted tips and belly button rings for a night of boy band classics with DJ Girlfriend. **Sat., Dec. 1, 10pm. Cheer Up Charlies, 900 Red River. Free.**

BRAND NEW KEY Fire, cider, and sounds from the BNK babes. **Sun., Dec. 2, 3-5pm. Texas Keeper Cider, 12521 Twin Creeks Rd., Manchaca. Free.**

PINK SANTA TOY DRIVE & TURN-A-BOU Kelly Kline's 14th annual toy drive and fundraiser for homeless kids. **Sun., Dec. 2, 10pm. Oilcan's, 211 W. Fourth.**

EQT X FUNDRAISER Gather yer crew for dinner – 10% of sales go to EQTX. **Mon., Dec. 3, 5-10pm. Café No Sé, 1603 S. Congress. www.equalitytexas.org.**

MAKEUP WORKSHOP A supportive class for trans women and nonbinary folks. **Wed., Dec. 5, 7-9pm. Coco Coquette, 2109 E. Cesar Chavez. Free.**

LESBIANS WHO TECH HAPPY HOUR Mingle with some techie lezzies while sipping some brews. **Wed., Dec. 5, 6:30-8:30pm. Austin Beerworks, 3009 Industrial Terrace. www.lesbianswhotech.org.**

QUEER FILM THEORY 101 Three queers dissect str8 movies with v. gay subtext. **Wed., Dec. 5, 8-10pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B.**

FUN HOME Director Lisa Scheps brings Alison Bechdel's beautiful, queer family drama to town. **Dec. 6-22. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale. \$5-45. www.groundfloortheatre.org.**

For all Qmmunity listings see austinchronicle.com/qmmunity, and send yer queer'd events to qmmunity@austinchronicle.com.

CHRONEVENTS

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Wally Workman Gallery: Water & Fire

The artist **Priscilla Robinson** works with water and fiber (yucca, flax, abaca, kozo, and gampi) to create handmade paper – and fire and sand to make glass. These elements also inspire the shapes and compositions within her work, making the pieces not only about but also of the natural world.

Reception: Sat., Dec. 1, 4-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

DANCE

THE NUTCRACKER Metamorphosis Dance Ensemble begins their fall season with this holiday classic, exploring the story from a fresh perspective and featuring guest artists from **Ballet Austin**. Nov. 30-Dec. 2. Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. *Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/246-6047. \$20-25. www.metamorphosisdance.org.*

BALLET EAST: SEIS VOCES Here's an evening of original danceworks by choreographers **Juan P. Flores, Melissa Villarreal, Sharon Marroquin, Dixon Mena, Aurelio P. Rodriguez, Miguel Marroquin**, and more. Fri., Nov. 30, 8pm. *Dougherty Arts Center, 1110 Barton Springs Rd., 512/385-2838. \$10-15. www.balleteast.org.*

BLUE LAPIS LIGHT: ONENESS OF BEING Surrounded by the natural environment, the trees and fields of the Wildflower Center's indigenous plants, the acclaimed Blue Lapis Light dancers defy gravity on columns and ropes, weaving choreography into the very air, enhancing the wonder of our interaction with the gardens. Thu.-Sun., Dec. 6-9, 7 & 8pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$10-15. www.wildflower.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

A SCHUBERTIADE FOR AUSTIN With Franz like this, who needs anything else? Yes, here's an evening of music dedicated to the composer that historians called the "Supreme Melodist," with solo vocal, piano, and choral works from some of this lucky city's finest performers: **Sara Jebailly, Patricia Combs, Jeffrey Jones-Ragona, Brooks Whitmore, Timothy Nolt, Musica Ecclesia**, and more. Fri., Nov. 30, 7:30pm. *St. Mary's Cathedral, 203 E. 10th, 512/472-4540. \$25.*

ASO: TALE OF TWO TITANS The **Austin Symphony** performs two titans from the Romantic period, **Robert Schumann** and **Johannes Brahms**, featuring pianist **Ori Shaham**, following a performance by Young Composers Competition winner **Paul Novak**. Fri.-Sat., Nov. 30-Dec. 1, 8pm. *Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19 and up. www.austinsymphony.org.*

THE CITY WEARS A SLOUCH HAT Before 4'33" or indeterminacy, **John Cage** forged the early identity of percussion music with wildly imaginative and complex creations. Wildly imaginative? Complex? No wonder **line upon line** is presenting this show-

case of Cage's percussive pieces. With guests **Thad Anderson, Thomas Burritt, John Lane**, and the **Rude Mechs**. Nov. 30-Dec. 2. Fri.-Sun., 8pm. *First Street Studio, 2410 E. Cesar Chavez. \$10-18. www.lineuponlinepercussion.org.*

AUSTIN CIVIC ORCHESTRA: BOHEMIAN RHAPSODIES This has, *nota bene*, nothing to do with the late Mr. Bulsara. But it's a fine night featuring **Dvorák's** masterwork *Symphony No. 8* and the music of Czech composers **Karel Husa, Carl Stamitz**, and **Bedrich Smetana**. Sun., Dec. 2, 5pm. *AlSD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/200-2261. \$15. www.austincivicorchestra.org.*

AUSTIN SYMPHONY ORCHESTRA: HANDEL'S MESSIAH The ASO has definitely got a Handel (ah ha ha) on holiday tradition with this annual presentation, abetted by the glorious voices of **Chorus Austin**. Tue., Dec. 4, 8pm. *Hyde Park Baptist Church, 3901 Speedway, 512/476-6064. \$25-60. www.austinsymphony.org.*

YARD DOG: BIRDS, BEARS, AND BONES In which the founding fathers of Austin punk get visual, as **Jon Dee Graham, Jesse Sublett**, and **Larry Seaman** present their unique visions of the world via canvas, paper, 3-D assemblages, and more. And – live music at the opening reception? Well, duh! Reception: Sat., Dec. 1, 7-10pm. *Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

MIDDAY MUSIC: VOICES OF ST DAVID'S How about a little noontime respite from the madding metrop? St. David's provides a half hour of sonic loveliness from guest musicians each Thursday in December. *Thursdays, noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Donations accepted. www.stdave.org/music/concerts.*

VISUAL ARTS

EVENTS

THORNTON ROAD STUDIOS: HOLIDAY ART SALE It's the 26th annual iteration of this array of work from local artists who specialize in photography, mosaic, ceramic, sculpture, furniture, and paintings. See the creations of **Gusto Studios, Fireseed Clay Art, Chris Guarino, Rita Marie Ross, Sandy Muckelroy**, and more. Dec. 1-2. Sat., 11am-8pm; Sun., 11am-5pm. *Thornton Road Studios, 2309 Thornton, 512/993-9213. www.thorntonroadstudios.com.*

LANDMARKS AT NIGHT Only thing cooler than those walking tours of Austin public art from the sculpture-forward Landmarks people? A walking

tour of Austin public art *at night*, from those same folks. "Sculptures that spark thoughtful and dynamic conversation under the bright sun suddenly become quiet and contemplative, twinkling under the night sky." We've seen it happen. You should, too! (Note: Reserve your free spot ASAP) Sun., Dec. 2, 5pm. *Student Activity Center Rooftop, 2201 Speedway. Free. www.landmarks.utexas.edu.*

DAVIS GALLERY: THE ANIMAL KINGDOM Randal Ford's compelling and intimate photographic portraits of nonhuman species depict an undeniable sense of power, humor, beauty, and an unspoken kinship to our animal relatives. You've seen them on the covers of *Time*, *Texas Monthly*, and even *Communication Arts*; now see them bigger, better, brighter on the walls of this excellent gallery – for just four days! Dec. 4-8. Reception: Thu., Dec. 6, 6-8:30pm. *Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

UMLAUF AFTER DARK It's a night of holiday shopping at the Umlauf Sculpture Garden – with local vendors, a specialty cocktail, lawn games, live holiday music, and ornament-making. Tue., Dec. 4, 6-8pm. *Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. \$5. www.umlaufsculpture.org.*

VISUALIZING THE ARCTIC OCEAN An T. Nguyen and Patrick Heimbach teamed with visualization specialist **Greg Foss** to produce a video animation of their research into "Understanding Arctic System Change Through Synthesis of Hydrographic and Sea Ice Observations from the Early 21st Century." They'll present it in the VisLab tonight. Thu., Dec. 6, 6pm. *TACC Visualization Laboratory, 201 E. 24th. Free. utvac.org.*

OPENING

ICOSA: THE MATTER AT HAND This is a two-person exhibition featuring the work of **Darcie Book** and **Sarah Hirneisen**, in which the artists **push the boundaries of traditional artmaking techniques**. Book stretches the possibilities of painting by navigating between the two- and three-dimensional, while Hirneisen uses mold-making and casting to remake everyday objects into unexpected new forms. Reception: Fri., Nov. 30, 7-10pm. *ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

COLLECTION RERT: PAPER OR PLASTIC Another **Palfloat** show, already? OK, someone needs to write up a profile on these relentless artists. Give us a couple weeks, we're on it. In the meantime, check out this installation by **Chad Hopper**: "My brain was full, so I emptied it into this room. In creating an amalgam of all my different bedrooms I hope to share inspirations from my youth, as well as current ones,

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THE CITY WEARS A SLOUCH HAT

line upon line
percussion

November 30, December 1, 2 • 8 p.m.
First Street Studio (2400 E Cesar Chavez)
Details/Tickets: lineuponlinepercussion.org

American iconoclast John Cage forged the early identity of percussion music with wildly imaginative and complex creations. line upon line plays three of them including *First Construction* and the rarely performed sound score to Kenneth Patchen's 1942 radio play, *The city wears a slouch hat*.

and fill up other people's brains with an interactive experience." Bonus: Live music from **Andi Skeemax and the Slow Jams**. Sat., Dec. 1, 7-10pm. 2608-B Rogers. www.collectionnrrt.org.

✧ **GENERATIVE ART PROJECT: THOUGHTS IN ACTION** This bastion of the aesthetically brilliant possibilities of generative technology presents two new videos, a video slideshow, and five related prints by **Alba Corral** of Barcelona, Spain. Reception: Sat., Dec. 1, 2-9pm. *Generative Art Project*, 1621 E. Sixth, 917/523-1512. www.generativeartproject.com.

WALLY WORKMAN GALLERY: WATER & FIRE The artist **Priscilla Robinson** works with water and fiber (yucca, flax, abaca, kozo, and gampi) to create handmade paper – and fire and sand to make glass. These elements also inspire the shapes and compositions within her work, making the pieces not only about but also of the natural world. Reception: Sat., Dec. 1, 4-7pm. *Wally Workman Gallery*, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

CLOSING

BUTRIDGE GALLERY: INFINITE WORLDS The **Association of Science Fiction and Fantasy Artists** presents a show by professional artists working on a variety of projects from sculpture to book covers to creator-owned projects. Through Dec. 1. *Dougherty Arts Center*, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/jcbgallery.

CAMIBA ART: TRANSLATIONS This is an exhibit of recent artworks – moody and texturally three-dimensional abstract paintings – by **Winston Lee Mascarenhas**. Through Dec. 1. *Camiba Art*, 2832 E. MLK. www.camibaart.com.

✧ **NORTHERN-SOUTHERN: 'SCAPES** **Joseph Phillips**, right? He's an artist and a home-builder. He's one third of that **Sodalitas** collective from back in the day. His works are arch and whimsical and professionally rendered. He injects wit into architectural design in ways that delight the eyes and intrigue the mind. His creations depict "built environments of absurd survival luxuries and compartmentalized dreams." And this is his first solo show in six years. Recommended! Through Dec. 1. *Northern-Southern*, 1900-B E. 12th. www.northern-southern.com.

STEPHEN F. CLARK GALLERY: RICK WILLIAMS This group show celebrates the gallery's 25 years of showing the best of regional photography (and **Lance Letscher**'s collages), and features a tribute to the career of **Rick Williams**. Through Dec. 1. *Stephen L. Clark Gallery*, 1101 W. Sixth, 512/477-0828. www.stephenclarkgallery.com.

GENERATIVE ART PROJECT: DATA SELFIE **James Pricer**'s animated abstractions, both human and astronomical, allow us to travel from a single cell to the edge of the universe. And he does this by gathering and interpreting data? Yes, as an artist who holds multiple patents in pattern recognition methods and software, yes, he most certainly does. Through Dec. 2. 1621 E. Sixth #1107. www.generativeartproject.com.

OLD BAKERY GALLERY: UNCONQUERED Artwork by **Guy Burchak** and **Chris Celusniak**. Burchak's got those painterly skills and works them well on an array of subjects; Celusniak's baroque illustrations are worth losing your eyeballs in for a while. Through Dec. 5. *Old Bakery & Emporium*, 1006 Congress, 512/974-1300. www.austintexas.gov/obemporium.

BOOKS

NOCONBARCON "For Austin area writers who can't afford the time or money to travel to a con right now, or who just want to talk shop." With your host, the estimable **Rebecca Schwarz**. Bonus: **speculative fiction celebrated here**, whether redolent of James T. Kirk, Chia Pet McKenzie, or Lady Panc Ashash. Thu., Nov. 29, 7-10pm. *Nosh & Bevy*, 8440 Burnet Rd. #100, 512/454-8636.

HUGH FITZSIMONS: A ROCK BETWEEN TWO RIVERS The Texas author presents his new book about a man coming to terms with the environmental legacy of his family's ranch in Dimmitt County, Texas. Fri., Nov. 30, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

ISABELLA IDES: WHITE MONKEY CHRONICLES The author and playwright presents her debut novel, a contemporary fable in which a rogue order of nuns raises an undocumented deity on the down-low. Sat., Dec. 1, 7pm. *Malvern Books*, 613 W. 29th. www.malvernbooks.com.

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AT THE AUSTIN CONVENTION CENTER

Ballroom A | 11-5pm | Suggested \$5 Donation



Artwork by Keifred Townsend

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“ANNIE MILLER: I SEE LONDON, I SEE FRANCE”

**Cage Match Project
Gallery at the Museum of
Human Achievement
Through Jan. 31, 2019**



At a recent press conference, a reporter asked actress Isabelle Huppert how she managed to achieve a degree of eroticism without getting nude, to which she witheringly replied, “You have a very bizarre idea of eroticism.” This understanding of eroticism as never the most explicit, but instead a titillating frame for desire, is drawn up in my encounter with Annie Miller’s “I see london, I see france.”

Miller’s frame comes assigned, in a way. The show is “Round Nine” in the ongoing Cage Match Project series from the Museum of Human Achievement, wherein artists are asked to stage a show within a rusty industrial trailer parked in a lot, measuring 20 feet by 8 feet by 7 feet. For her part, Miller closes the cage off, leaving the viewer to encounter a boarded-up trailer that, at night, has a sickly neon glow. The viewer might approach with apprehension, uncertain of what is inside but nonetheless drawn like a moth to the light. Conveniently for them, and me, there are a few holes in the boards. Climbing up on a bench to peer through one such hole no larger than a golf ball, I press my eye against the wood only to see an eyeball staring back at me. I register it as my own reflection, blinking in a mirror positioned just opposite the hole. Trying another drilled opening further down, though, reveals a painting of a figure, rendered in vibrant blocks of pink and orange offset by tropical blue lines, hung on the back wall.

I count three of Miller’s paintings on display in this manner, hung opposite peep

holes in three little trailer chambers. They all use the same electric palette and show bits of bodies, abstracted and filling up the large canvases, arranged in blocklike segments. In one, a pair of limbs spreads before the viewer. In another, a pair of hands tuck themselves around a stack of blocks – one of which contains yet another hand, its thumb tucked into a mouth. Miller’s bodies are recognizable, piece by piece, by nature of their composition, but this method of piecemeal comprehension is amplified by the limitations of the boarded-up trailer.

On the outside, a flurry of sketches wallpapers the “back” of the trailer, stapled into the wood. The sketches are obsessive studies, quick black and white line drawings of body parts. They seem an opposing but complementary offering to Miller’s consideration of bodies, feverish and indulgent in contrast with the paintings’ withholding carefulness.

Miller, with her lucky double double-letter name and a sing-songy show title, casts the viewer in the role of a peeping Tom, but does so with a playful naivete, at times leaving the viewer winking back at themselves as they fumble along the trailer trying to peer in. This exaggerated scopophilia works as a framing device for Miller’s own ideas of eroticism – both frustrating and fantastic. Who- or whatever is the opposition in this cage match (the elements, the viewer, conventions of display), the round can only be called for Annie Miller.

— Melany Jean

SISTERS IN CRIME: HOLIDAY PARTY That local society of literary skullduggery hosts a party to 1) celebrate the end of the year, 2) welcome potential new members, and 3) showcase the talent (via live readings) of current members. Snacks provided, maybe buy yourself a drink? *Sun., Dec. 2, 2-4pm. La Mancha Tex-Mex Tavern, 2203 Hancock Dr., 512/266-6543. www.sinc-hearttotexas.com.*

RACHAEL SPARKS: RESISTANT The author presents her debut novel in which, “in the final battle with drug-resistant bacteria, one woman’s blood holds a secret weapon.” *Tue., Dec. 4, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

ONE PAGE SALON Here’s the latest iteration of **Owen Egerton’s** monthly literary shindig – where authors read *just one page* from a new work – again brightening the North Door’s snazzy stage with an array of talents, including **Sasha West**, **Maya Perez**, **Richard Santos**, and **Jennifer Ziegler** – as curated by **Becka Oliver** of the **Writers League of Texas**. *Tue., Dec. 4, 7pm. The North Door, 502 Brushy, 512/907-9765. Free. www.ndvenue.com.*

TUESDAY NIGHT TRIO: BONNIE MONTE, CATHY ZANE, AND E.C. FREY A touch of romance, a dagger of mystery, a maze of modern milieu – and here the authors read from their newest books. *Tue., Dec. 4, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

THE RIO REVIEW: RELEASE PARTY The creative writing department of Austin Community College invites the public – that’s you, citizen – to a multiple-author reading in celebration of the release of the newest issue of the *Rio Review*. *Wed., Dec. 5, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

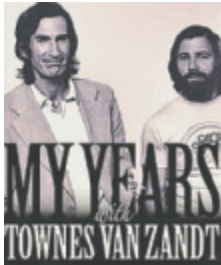
MY YEARS WITH TOWNES VAN ZANDT

Local author Harold Eggers Jr. presents his new book that reveals “the inner core of an enigmatic troubadour.” *Wed., Dec. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BRUCE CLAVEY AND ROY CASAGRANDA

These local history-mining literarians offer their latest: Clavey, with *The Inquisition of Stephen F. Austin*; Casagranda, with *The Blood Throne of Caria*. *Thu., Dec. 6, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

GABINO IGLESIAS: COYOTE SONGS And here the beefy badass and affable horror-monger presents his newest novel. Bonus: *Dark Moon Digest’s Max Booth III*. *Thu., Dec. 6, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*



COMMUNITY

SPORTS

THE MAIN EVENTS

UT VOLLEYBALL - NCAA FIRST AND SECOND ROUNDS

Being seeded fifth in the country is pretty good, but only the top four get to host NCAA regionals, so these opening-round matches are likely the last home games of the season for the 20-4 Horns, who will be playing at BYU next weekend if all goes according to form. *Nov. 29-30. Thu.: Texas State vs. Rice, 4pm; Texas vs. S.F. Austin, 7pm. Championship final: Fri., 8pm. Gregory Gym, 2101 Speedway, 512/471-6370.*

PARTY WORLD RASSLIN’ BAJA BLAST

Do you take your pro-wrestling seriously? Well, this might not be the event for you then. The emphasis is on the party here. Drink enough beer and you could fall down as many times as the athletes in the ring. *Sat., Dec. 1, 7pm. 4th Tap Brewing Co-op, 10615 Metric, 512/904-9817. Free. www.4thtap.coop.*

THE HOME TEAMS

UT WOMEN’S & MEN’S SWIMMING & DIVING

Hall of Fame Invitational. *Wed.-Sat., Nov. 28-Dec. 1. Jamail Texas Swim Center, MLK & Trinity, 512/471-7771.*

AUSTIN SPURS

Vs. Agua Caliente Clippers: *Fri., Nov. 30, 7:30pm.* Vs. Salt Lake City Stars: *Sat., Dec. 1, 7pm.* Vs. Northern Arizona Suns: *Thu., Dec. 6, 7:30pm.* *H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-79. www.austin.dleague.nba.com.*

TEXAS STARS

Vs. Milwaukee Admirals. *Wed., Dec. 5, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

UT MEN’S BASKETBALL

Vs. Radford: *Fri., Nov. 30, 6pm.* Vs. VCU: *Wed., Dec. 5, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.uterwincenter.com.*

UT WOMEN’S BASKETBALL

Vs. Mississippi State. *Sun., Dec. 2, 1pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-8. www.uterwincenter.com.*

ST. EDWARD’S Women’s Basketball

Vs. Huston-Tillotson: *Thu., Nov. 29, 5:30pm.* Vs. Jarvis Christian College: *Tue., Dec. 4, 6pm. Recreation and Convocation Center, 3001 S. Congress. www.athletics.stedwards.edu.*

WWE Smackdown Live

Here’s your chance to see WWE Champion AJ Styles vs. Samoa Joe, Women’s Champion Becky Lynch, and many more.

Tue., Dec. 4, 6:30pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$15 and up (VIP ringsider packages available). www.uterwincenter.com.



SOCCKER WATCH BY NICK BARBARO

The second leg of the **Copa Libertadores** final between Argentine crosstown rivals **River Plate** and **Boca Juniors** – “the biggest club game in South American history,” according to *The Guardian* – was postponed indefinitely after Boca’s team bus was attacked by “fans” on the way to the game Saturday, with at least six players injured. CONMEBOL, South American soccer’s governing body, announced Tuesday that the emotionally charged final will be played outside Argentina, on Dec. 8 or 9. (Suitors include Genoa, Dubai, and Miami.) Meanwhile, **conspiracy rumors** are flying around Buenos Aires as River Plate fans note that the usual security detail was missing and the bus was traveling on a section of road that isn’t normally used; they believe the attack was an inside job, concocted just so Boca could avoid playing the deciding match at River Plate’s legendary and intimidating home stadium, El Monumental.



El Monumental

The New York Times reports that **FIFA** is considering a proposal to hold the **World Cup** every two years rather than every four, on the theory that the increased frequency would be preferable to expanded continental tournaments such as the UEFA’s Nations League and Copa América.

MLS Conference Championship playoffs are tonight, Thursday, Nov. 29: Atlanta at NY Red Bulls, 6:30pm on FS1 and Fox Deportes; Portland Timbers at Sporting Kansas City, 8:30pm on ESPN and ESPN Deportes. The MLS Cup final will be Saturday, Dec. 8, 7pm on Fox... It’ll be **Spain vs. Mexico** in the championship final of the **U-17 Women’s World Cup** – 4pm Sat., Dec. 1, on FS1.

CONCORDIA Women’s Basketball Vs. Letourneau: *Thu., Nov. 29, 5:30pm.* Vs. ETBU: *Sat., Dec. 1, 1pm.* **Men’s Basketball** Vs. Letourneau: *Thu., Nov. 29, 7:30pm.* Vs. ETBU: *Sat., Dec. 1, 3pm.* *Concordia Fieldhouse, 11400 Concordia University. www.athletics.concordia.edu.*

TEXAS STATE Women’s Basketball Vs. St. Thomas. *Tue., Dec. 4, 7pm.* *Strahan Coliseum, San Marcos, 512/245-2180. www.txstatebobcats.com.*

RECREATION & FITNESS

INTEGRATIVE MEDICINE: YOGA FOR LOW BACK PAIN This specialized class introduces gentle techniques to gain relief from low back pain or discomfort. *Saturdays, 8:15-9:15am. Baylor Scott & White Medical Center – Round Rock, 300 University Blvd., Round Rock. \$10.*

WHAT THE FIT?! Pairing elements of resistance band movement, yoga, and Pilates to stabilize and stretch, What the Fit?! is adaptable to all ages, levels, and abilities. *First Sundays, 7-8pm. Dancers Workshop, 11150 Research #107. Pricing is pay-what-you-can.*

RUNS, WALKS, & RIDES

AUSTIN BEER RUN CLUB – WEEKLY BEER RUN The fall/winter route is a 5K figure eight around the Long Center. All speeds are welcome. Stick around for a post-run beer. *Wednesdays, 6:30pm. Uncle Billy’s Brewery & Smokehouse, 1530 Barton Springs Rd., 512/476-0100. Free. www.austinbeerrun.club.*

KIDS

FAMILY FOREST BATHING HIKE & CELEBRATION OF NATURE Activities include guided hikes, a fossil table, nature crafts, and more. *Sat., Dec. 1, 9-11am. YMCA Camp Moody, 959 Old San Antonio Rd., Buda, 315/491-0811. Free.*

AUSTIN ISD MIDDLE SCHOOL FAIR This open house offers a chance to speak with teachers and administrators, enjoy student performances, and learn about AISD programs in languages, arts, STEM, and more. *Sat., Dec. 1, 9am-noon. Fulmore Middle School, 201 E. Mary, 512/414-1700. Free. www.austinisd.org.*

GIRLSTART STEM EXTRAVAGANZA CELEBRATION Girlstart is kicking off DeSTEMber, a month of online STEM activities that are DIY and can be done at home. This year’s event will include a number of wintry STEM activities,

including traveling to Antarctica through a VR experience, creating your own LED pipe cleaner holiday decoration, discovering how every snowflake is unique, and engineering a robot to draw a creative design. Other attractions include one of the world’s smallest robots, fluffy snow, rocket launches, and avalanche safety. *Sat., Dec. 1, 9:30am-noon. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. www.girlstart.org.*

SUMMER CAMP OPEN HOUSE & INFO SESSION Learn more about Launch’s summer camp offerings in robotics, web development, video game design, apps, and more. While parents meet the team and ask questions, kids get a taste of the curriculum by programming a Sphero robot. *Sat., Dec. 1, 2-6pm. Launch Code After School, 3801 Capital of TX Hwy. N., Bldg. D, #130. Free. www.launchafterschool.com/events.*

START-UP KIDS’ MARKET Come out and support Austin’s young entrepreneurs at the Start-Up Kids’ Market, where students from across the city will be debuting a variety of businesses. Food and live music too. *Sun., Dec. 2, 1-4pm. Republic Square, 422 Guadalupe, 512/381-1147. Free. www.startupkidsclub.com.*

OUT OF TOWN

SIGHTS AND SOUNDS OF CHRISTMAS San Marcos Plaza Park becomes a winter wonderland with lights, music, food vendors, carnival rides, arts & crafts, and a live nativity scene. *Wed.-Sat., Nov. 28-Dec. 8. San Marcos. www.sights-n-sounds.org.*

CHRISTMAS STROLL ON THE SQUARE The festivities include more than 200 artisans, food vendors, games for the kids, and music for all. *Fri.-Sat., Nov. 30-Dec. 1. Georgetown. www.thegeorgetownsquare.com.*

DICKENS ON THE STRAND Nothing says “the holidays” like the parades, music, and fun of a Victorian English festival. *Fri.-Sun., Nov. 30-Dec. 2. Galveston. www.dickensonthestrand.org.*

HOLIDAY BY THE TRACKS Grab a cup of hot cocoa and stroll around downtown until the lighted Christmas parade begins at dusk. *Sat., Dec. 1. Elgin. www.elgintx.com.*

CHRISTMAS PARADE & STREET DANCE It’s a full day of activities with a visit from Santa, artisan market, lighted Christmas parade, and an outdoor dance. *Sat., Dec. 1. Round Top. www.roundtop.org.*

HOLIDAY EVENTS

YOGA UNWINED HOLIDAY PARTY There’s a short AcroYoga performance at 8pm followed by a tango demonstration and complimentary lessons from Tango Tribe, along with snacks and product samples. A portion of the proceeds go to the Girls Empowerment Network. *Thu., Nov. 29, 7:30pm. The Wolf House, 1602 E. Cesar Chavez. Free; donations suggested.*

HOTEL GRANDUCA TREE LIGHTING This is the second annual ceremony at the Hill Country’s Hotel Granduca, featuring an early visit from Santa and a performance by the Westlake High School Madrigals. Also, mulled wine, hot chocolate, cookies, classic Italian appetizers, and holiday-themed games from Austin Detours. *Thu., Nov. 29, 6pm. 320 Capitol of TX Hwy. S., West Lake Hills. Hotel Granduca Austin. Free, but RSVP. www.granducaustin.com.*

HERBAL HOLIDAY GIFTS CLASS You’ll be working with Texas olive oil and local beeswax, along with juniper, rosemary, and pine, to make smudge sticks, lip balms, and sugar scrubs. There will be snacks, but BYOB! *Fri., Nov. 30, 6-8pm. Confituras Little Kitchen, 2129 Goodrich, 512/827-8131. \$45. www.confituras.net.*

HAPPY TO BE HERE HOLIDAY PARTY Sweet vegan treats will be provided by Celeste’s Best. Special guest Prince Klassen will provide the jams. A portion of the evening’s proceeds will benefit Meals on Wheels. *Fri., Nov. 30, 6-9pm. Parts & Labour, 1704 S. Congress, 512/326-1648. Free. www.partsandlabourstore.myshopify.com.*

HOLIDAY SING-ALONG AND DOWNTOWN STROLL Ring in the holiday season with live music, plus a special night market, the lighting of the Capitol tree, and pics with Santa. *Sat., Dec. 1, 5pm. Texas State Capitol, 1100 Congress, 512/469-1766. Free. www.downtownaustin.com.*

ROCKIN’ IN A WINTER WATERLAND Support Well Aware’s mission of bringing clean water to East Africa at this holiday party with musical performances by Saints of Valory and Tomar & the FCs, an awards ceremony, surprise guests, and more. *Sat., Dec. 1, 6-10pm. Central Library, 710 W. Cesar Chavez, 512/200-7312. \$100+. www.wellawareworld.org.*

AUSTIN TRAIL OF LIGHTS FUN RUN The Fun Run includes a 2.1-mile course that starts at the iconic Zilker Holiday Tree and takes thousands of festive Fun Runners through the sights of the Austin Trail of Lights, ending with the Finish Line Festival & Expo in the center of the park. Enjoy a dance party, Ferris wheel & carousel rides, food trucks, drinks, a fitness expo, and more. *Sat., Dec. 1, 6-10pm. Zilker Park, 2100 Barton Springs Rd., 281/793-4209. Adult: \$37; youth: \$20; VIP adult: \$75; VIP youth: \$35. www.austintexas.gov/departments/zilker-metropolitan-park.*

BYRD & STREET MISTLETOE JAM This is an annual holiday music fundraiser benefiting Partnerships for Children’s Heart Gallery of Central Texas. Over 10 local musicians/bands come together to play music and help raise funds and awareness for all the children in Central Texas waiting for forever families. *Sat., Dec. 1, 6:30-9pm. Threadgill’s North, 6416 N. Lamar, 512/451-5440. \$25. www.partnershipsforchildren.org.*

Prairie Family Christmas!



THIS SATURDAY NIGHT!

- ✳ **VICTORIAN SANTA ARRIVES BY HORSE-DRAWN WAGON WITH THE HOLIDAY TREE**
- ✳ **CLICKETY CLOGGERS DANCE TROUPE**
- ✳ **CAROLING HAYRIDES THROUGH DECORATED 1800S FARMSTEADS**
- ✳ **LIVE CHRISTMAS MUSIC IN HISTORIC DANCE HALL**
- ✳ **HOLIDAY SHOWS AND ENTERTAINMENT**
- ✳ **ORNAMENT CRAFTS**
- ✳ **YULE LOG, REFRESHMENTS, FREE PHOTOS WITH SANTA, SHOPPING & MORE!**

FOUR NIGHTS OF OLD-FASHIONED FAMILY FUN!
DECEMBER 1, 8, 15, & 22 • 6-9PM
NIGHTLY, RAIN OR SHINE.
DIFFERENT MUSIC AND FUN EACH SATURDAY NIGHT!

DETAILS, TICKETS AT PIONEERFARMS.ORG

CENTRAL TEXAS’ PREMIER LIVING HISTORY PARK



PIONEER FARMS

EXIT I-35 AT BRAKER LANE, GO EAST, FOLLOW THE SIGNS.

PIONEERING AND “LOST ARTS” WORKSHOPS EVERY WEEKEND – SCHEDULE AND ONLINE ENROLLMENT AT:

WWW.PIONEERFARMS.ORG

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Holiday
POP
UP
Market

CHERRYWOOD COFFEEHOUSE
DECEMBER 8TH+9TH 10:00-5:00
HOSTED BY AUSTIN MAKERS COLLECTIVE

CHRISTMAS TREE LIGHTING & ORNAMENT DECORATING There will be craft tables set up so you can make your own ornaments, and the best one wins a prize. Santa will be on-site 5-8pm for photos, and the Rock Bottom String Band will play at 8pm. *Sat., Dec. 1, 4:30-8pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

LIGHTS OF LOVE Hundreds of twinkling lights on the Ronald McDonald House will be illuminated during the event, plus a snow slide, kids' crafts, and photos with Santa. Proceeds benefit families that rely on Ronald McDonald House Charities of Central Texas. Sponsorships are available. *Sun., Dec. 2, 4-7pm. Ronald McDonald House Charities of Central Texas, 1315 Barbara Jordan Blvd., 512/628-5935. \$5-20 suggested donation. www.rmhc-ctx.org/all-events/lights-of-love.*

13TH ANNUAL TOWER LIGHTING Join Mueller for this family-friendly event featuring music from the Reagan High School Drumline; coffee, cookies, and other snacks; a photo booth from TapSnap; giveaways; and more. *Tue., Dec. 4, 5:30pm. John Gaines Park, 2708 Sorin. Free.*

THINKERY21: JINGLEBOOZE Come in from the cold (Texas cold, that is), enjoy a seasonal adult beverage, sport your ugliest holiday sweater, and celebrate the jolliest Thinkery21 of them all. *Thu., Dec. 6, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$22-25, pre-sale; \$30 at the door. www.thinkeryaustin.org.*

ONGOING

BUDA TRAIL OF LIGHTS This free holiday event features lighted and decorated displays – ranging from the traditional Christmas Nativity to *Star Wars* and *Toy Story* – that are provided by local businesses and organizations. Visitors are able to walk the lighted trail in the park to view the dazzling exhibits, sip hot chocolate, and meet Santa himself. *Thu.-Sat., Dec. 6-8; Fri.-Sun., Dec. 14-16 & 21-23. Stagecoach Park, Buda. Free.*

CHRISTMAS AT CAPITAL OF TEXAS ZOO The zoo transforms into a winter wonderland for the holiday season. Hours are extended to 9pm (except for Mondays). Get a picture with Santa or Moses the Christmas Camel. There will also be games, prizes, and plenty of cheer. *Through Dec. 30. Capital of Texas Zoo, 376-A Jenkins Rd., Cedar Creek, 512/545-6136. Free for kids under 12 with purchase of adult ticket (\$11.73). www.capitaloftexaszoo.org.*

MIRACLE ON 5TH STREET The Roosevelt Room & the Eleanor have teamed up for this second annual holiday pop-up bar, transforming the space to look like a classic family living room on Christmas morning. There's also a ski lodge on the dance floor and a mountain summit on the mezzanine. Snag a special holiday drink and explore. *Through Dec. 29. The Eleanor, 307-A W. Fifth, 512/494-4094. www.theeleanoratx.com.*



Community First! Village of Lights

Check out one of the biggest light displays in Central Texas, and then shop the Advent Market for holiday gifts. There are also holiday-themed movies at the Community Cinema (see Special Screenings) and concessions at the Community Grille.

Nov. 30-Dec. 8. Fri.-Sat., 5:30-9pm. Community First! Village, 9301 Hog Eye, 512/328-7299. www.mlf.org/community-first.

MOZART'S LIGHT SHOW Check out the holiday lights and get you a home-baked Bavarian treat, while local musicians play tunes on the grand piano. *Through Jan. 2, except for Christmas Day. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. www.mozartscoffee.com.*

PRAIRIE FAMILY CHRISTMAS Experience Christmas in Old Texas with musical shows in a historic dance hall, Victorian Santa for photos, caroling hayrides, ornament crafts for all ages, food & festivities, handmade holiday vendors, and more. *Through Dec. 22. Saturdays, 6-9pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$10 per person. pioneerfarms.org.*

SCREAM HOLLOW'S TWISTED CHRISTMAS For those of us that love to get spooked year-round: It's a family-friendly Winter Wonderland by day and a fright fest by night. Day activities include a live reindeer exhibit, sledding, Candyland bounce house, live Christmas music, outdoor movie screenings, holiday vendors, s'mores & hot cocoa, and more. Nighttime presents two haunted houses, a walk-through Christmas light maze, the vampire-themed Rabid Bat Bar, vendors, and more. *Dec. 1-23. Fri.-Sun., 4-11pm. Scream Hollow Wicked Park, 149 Split Rail Ln., Smithville. \$14.95, adults; \$7.95, children 12 & under. norm@screamhollow.com.*

TRAIL OF LIGHTS AT EMILY ANN Stroll through a walking path featuring more than 100 holiday light displays created by businesses, organizations, school groups, and families. Roast hot

dogs and marshmallows at the Yule Log, drink hot chocolate, and enjoy live entertainment most evenings. Admission is free. Donations are appreciated. *Through Dec. 28. Sun.-Thu., 6-9pm; Fri. & Sat., 6-10pm. Emily Ann Theater, 1101 FM 2325, Wimberley, 512/847-6969. Free. www.emilyann.org.*

WINTER WONDERLAND AT THE CIRCUIT The racetrack transforms into something resembling the North Pole with the largest outdoor skating rink in Texas, the Tunnel of Lights, and Santa's Workshop; plus live music, carnival rides, a petting zoo, and Chinese Lantern Festival. *Through Dec. 30. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Adults, \$16; age 5 and under, free. www.circuitoftheamericas.com.*

HOLIDAY BAZAARS

ALLIES MARKET Get your holiday shopping done and feel good about where the goods came from. This market features fair trade, direct trade, and social enterprise merchants who use their businesses to promote employment and well-being for people in Austin and around the world. *Sun., Dec. 2, 11am-6pm. Fair Market, 1100 E. Fifth, 512/730-0323. Free. www.alliesagainstsavery.org.*

AUSTIN STARTUP HOLIDAY MARKET Featuring 20+ local startups bringing items such as

apothecary, apparel, accessories, home goods, kids' gifts, tasty treats, and more. *Sat., Dec. 1, 11am-6pm. Native Hostel, 807 E. Fourth, 512/915-5752. \$0-25. www.nativehostels.com.*

BLUE GENIE ART BAZAAR Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? Thousands of original works from more than 200 artists and artisans will help you with your gifting conundrums. *Through Dec. 24. Daily, 10am-10pm. Blue Genie Art Bazaar, 6100 Airport. Free. www.bluegenieartbazaar.com.*

GERMAN-TEXAS HERITAGE SOCIETY CHRISTMAS MARKET Features handcrafted wooden nutcrackers (from the Erzgebirge region of Germany), embroidered linens, hand-painted tole-work signs and bowls, and other German crafts. *Sat., Dec. 1, 10am-5:30pm. German Free School, 507 E. 10th, 512/467-4569. www.germantexans.org.*

HOLIDAY AUSTIN FLEA AT FOREGROUND Shop local handmade items and vintage wares, including jewelry, bath & body products, original artwork, paper goods, and more. *Sun., Dec. 2, 10am-3pm. Foreground, 111 Congress. Free. www.foregroundaustin.com.*

HOLIDAY MARKET + TOY DRIVE Shop the holiday market; have brunch and maybe a few cocktails. All toys collected at this event will go to the Center for Child Protection and Foster Angels of Central Texas. *Sat., Dec. 1, 11am-4pm. The Little Darlin', 6507 Circle S Rd., 512/814-0999. Free. www.fb.com/eastsidepopup.*

ART FROM THE STREETS SHOW & SALE This annual show and sale features works of art from artists from the Austin Resource Center for the Homeless. *Sat.-Sun., Dec. 1-2, 11am-5pm. Austin Convention Center, 500 E. Cesar Chavez. \$5 suggested donation. www.artfromthestreets.org.*

HOLIDAY POP-UP MARKET Find unique holiday gifts for the special people on your list, or pick up something for yourself. Austin-based shops on-site include: Blushing Owl Stichey, Byron & Blue, Catalpa, LAGO, and Watchman Woodworks. There will also be a limited number of "build your own" gift baskets from the Vista Brewing retail shop. *Sun., Dec. 2, noon-5pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. Free.*

HOLIDAY SING-ALONG AND DOWNTOWN STROLL Ring in the holiday season with live music and more plus a special night market, the lighting of the Capitol tree, and get your pic taken with Santa. *Sat., Dec. 1, 5pm. Texas State Capitol, 1100 Congress, 512/469-1766. Free. www.downtownaustin.com.*

HOLIDAZE POP-UP + GIFT WRAP BAR Revelry hosts this pop-up holiday market at their space on Fifth. Gift wrapping is free with purchase of an item, or you can bring your own gifts and have them wrapped for a fee (\$5-15). Each weekend will feature a different variety of makers, drinks, and tunes. *Dec. 1-16. Sat.-Sun., 11am-4pm. Revelry, 902 E. Fifth #105. www.thisisrevelry.com.*

JOY ORGANICS HOLIDAY POP-UP SHOP Enjoy some delicious hot cider while you shop unique and special gifts from local artists and artisans. *Sun., Dec. 2, noon-5pm. Joy Organics, 902 N. Lamar, 512/992-0288. Free. www.joyorganics.com/cbd-oil-in-austin.*

MEET THE ARTISTS RECEPTION AT VSA TEXAS HOLIDAY ART AND GIFT SHOW Buy gifts and artwork including cards, jewelry, prints, original fine art, clothing, books, clay, glass, and more from unique Texas artists. *Sat., Dec. 1 & 15, 1-4pm. AGE Building, 3710 Cedar, 512/454-9912. Free.*

SAINT JOHN'S UMC ALTERNATIVE GIFT MARKET This annual market benefits more than 20 local and international charities and provides holiday shopping opportunities for unique gifts. The market also offers solutions for holiday meals with frozen casseroles and pies and a traditional bake sale. *Sat.-Sun., Dec. 1-2. St. John's United Methodist Church, 2140 Allandale, 512/452-5737. Free. www.fb.com/alternativegiftmarket.*

START-UP KIDS' MARKET Come out and support Austin's young entrepreneurs at the Start-Up Kids' Market, where students from across the city will be debuting a variety of businesses. Food and live music too. *Sun., Dec. 2, 1-4pm. Republic Square, 422 Guadalupe, 512/381-1147. Free. www.startupkidsclub.com.*

THE AUSTIN FLEA AT JESTER KING Shop local handmade items and vintage wares. *Sun., Dec. 2, noon-5pm. Jester King Craft Brewery, 13005 Fitzhugh Rd., Bldg. B, 512/537-5100. Free. www.jesterkingbrewery.com.*

DAY TRIPS BY GERALD E. MCLEOD

Sabal Palm Sanctuary in Brownsville protects a rare piece of old Texas. At one time, the thick palm tree forest extended more than 80 miles up the Rio Grande. Today, the 557-acre natural area is largest of the few islands of the original landscape. A Victorian mansion at the sanctuary welcomes visitors to four miles of shaded hiking trails. With hundreds of unique plants in the woodland, signage along the paths help visitors identify the vegetation.

The fan-shaped fronds of the *Sabal mexicana*, the only palm tree native to Texas, hang from trunks that grow to 50 feet tall. Florida declared its cousin the *Sabal palmetto* as its state tree. Only a horticulturist can tell the difference between the Texas palm and the heartier Carolina palm used in urban landscaping.

The sanctuary was once part of **Frank and Lillian Rabb's** 2,000-acre plantation. The Rabbs were responsible for cutting down the trees and bringing agriculture to the southernmost tip of Texas, but also for saving the riverside grove of palms.

The **National Audubon Society** obtained the property in 1971 but discontinued its use by the public after the border wall isolated the preserve. Since 2010, the **Gorgas Science Foundation**, a local nonprofit organization, has operated the sanctuary. A gate in the border fence allows unrestricted access from 7am to 5pm daily (closed on Wednesdays).

Sabal Palm Sanctuary is at 8435 Sabal Palm Grove Rd., off Southmost Boulevard in southeast Brownsville. Besides the diversity



GERALD E. MCLEOD

of plants in the palm forest, the preserve hosts hundreds of species of resident and migratory birds. A butterfly garden behind the **Rabb Plantation House** adds to the number of viewable wildlife. For more info: 956/541-8034 or www.sabalpalmsanctuary.org.

1,426th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



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FOOD



Heidi Garbo

JOHN ANDERSON

Lobster Rolls and Business Rules

Heidi Garbo is strong as hell

BY JESSI CAPE

The modern restaurant industry is hard work with risky reward. With rising rents and increasing overhead, sometimes even great ideas don't pan out, and that's particularly true of Austin's food scene, whose attention span is about as long as a drunk mosquito's. When you factor in the precarious balancing act of operating a brick-and-mortar, several food trucks, pop-ups, catering, and now a dine-in spot located inside the center of Whole Foods' bustling Domain location, it's clear there's more than luck behind the success of a local empire centered around a creature that hails from the icy waters of the North Atlantic Ocean.

Garbo's is a household name around Austin these days, and owner Heidi Garbo's impressive road to success is one that ought to be taught in business school – something she herself eschewed in favor of trial by

experience. Born in a small town in southeastern Connecticut and raised all along the coast, Garbo witnessed the lobster industry up close (her dad and uncle started Garbo Lobster Enterprise) before doing what many New Englanders do: move south. In the mid-late-Aughts, she opened what became a hugely successful food trailer,

GARBO'S FRESH MAINE LOBSTER

Whole Foods Domain,
11920 Domain Dr.
Mon.-Sat., 11am-9pm;
Sun., noon-9pm
www.garboslobsteratx.com

Garbo's Grill, focused on making the best fish tacos in Key West, Fla. Life happened, and Garbo eventually sold the trailer to a nice couple and moved to Austin as fast as she could. (Garbo's Grill has since become a tourist destination featured on the Food Network.)

Garbo explained that in conversations with new friends in her new town, she quickly realized that a staple food of her upbringing – the lobster roll – was virtually unknown to native Texans. Fish tacos were in just about every corner of the

South by this point, so she bought a truck, revamped it with her family, and opened the original Garbo's Fresh Maine Lobster food truck in 2013.

"Opening a restaurant is a tough decision. I still think starting with food trucks was a great first step. It is very empowering to see us [women] opening restaurants and food trucks," she explained via email. Working directly with purveyors in New England, Garbo devised a plan to fly in the delicious crustacean to our landlocked city, and her first order was \$20. Five years later, Garbo's still sources 100% fresh Maine lobster meat – caught, cooked, shelled, and frozen – and now they are the largest retail supplier of lobster in Texas, indicating that Austinites have a huge newfound craving for lobster rolls. The Garbo's brick-and-mortar opened on Bratton Lane in 2014; two trucks continued to drive all over the city; they hosted pop-ups like the grand opening event at Whole Foods Market's 365 Cedar Park store in 2017; and a permanent food truck location opened Downtown in July. Garbo said, "The hope is to open in other locations, but at the moment we are concentrating on the Downtown Whole Foods Market location by the ice skating rink on the roof, December 13 to January 21."

People and relationships are critical to Garbo's success, and that includes her staff. Encouraging beloved staff to stay on and climb the ladder at new locations, finding their strong suits, and sharing both wins and losses are acts perhaps inspired by the Garbo family itself. While other family helps out in various capacities, several of Garbo's siblings are actually on staff, working hand in hand every day with their sister to run this huge operation. That support system is critical in an industry that doesn't

always support female entrepreneurs. "For some reason, as a female restaurant owner you have to get used to people second-guessing you or providing unsolicited advice (mansplaining). It is important that you maintain confidence in your decisions and [do] not get too concerned with detractors," Garbo explained.

"Some of the worst decisions I made throughout my career was letting other so-called 'experts' (chefs, etc.) tell me the best way to run my business. Distilling the vision of what you want your restaurant to be and sticking to those core ideals is necessary for success. It is also important to maintain your independence as a woman. For example, I no longer put anything on my menu that I cannot prepare myself. If it comes down to it, I can hop into any position to pick up the slack. This ensures the business won't fall apart if there is [an] unexpected vacancy and forces me to understand each position so that I can maintain standards."

The newest Garbo's – which shares space with Draft Shack Bar inside Whole Foods Domain – is set up like an oyster shack inside the middle of the actual grocery store. The small mini-restaurant offers counter service surrounded by rustic wooden railings, floor, and tables, and a huge tap wall of beer. The ambience is really reminiscent of an old seaside tavern with seafood caught that morning by the lobstermen now enjoying their afternoon beer, too.

Draft Shack Garbo's menu is similar to the food truck menus but with more than 50 beers on tap, and they're famous for those delectable lobster rolls. The Maine style is chilled lobster (mostly claws because the tail can be chewy, Garbo explained) tossed lightly with mayo, celery, seasonings, and lemon, and garnished with scallions. The Connecticut style is warm lobster meat poached in lemon butter, seasoned, and also garnished with scallions. They also have a spicy crab roll with another New England favorite – fresh Maine blue crab – plus melted Gouda, bacon, and spicy aioli, and a big lobster Cobb salad featuring Arcadian greens, grape tomatoes, chopped bacon, sliced avocado, hard-boiled egg, grilled corn, chilled lobster, and house-made champagne vinaigrette.

All the menu items are served with Cape Cod chips, and for those who still need a beef kick to get through the week, the Garbo burger doesn't mess around: grilled brisket and sirloin, cheddar, lettuce, and spicy mayo. Yes, of course you can add lobster to the burger.

As for Garbo, she's still mostly partial to the headliner item: "Honestly, a Maine lobster roll is my go-to meal, but you can't beat fresh East Coast oysters on the half shell that I hand-pick every week from Island Creek Oyster Co."

This new location not only means avoiding Downtown traffic and, for some of us, staying north of the river; it also offers the unique experience of knocking out the grocery list with an added bonus of an on-site reward beer and a taste of the Garbo's daily special (think clam and potato chowder or smoked fish dip served with crudites and toast). So perhaps instead of yet another turkey and ham power duo or even a (totally predictable) lasagna main course twist, for the next friends and family food-centric gathering, consider bringing crisp ocean flavor to the Central Texas table with a preordered whole lobster. And there's nothing better to cut through the gobs of Christmas fudge than a tangy Key lime pie. Both are available for the holidays by emailing Garbo's.

"Watching my guests eat their food is one of main reasons I do this. For me, it's so gratifying to have conversations with people about their time in New England, their first roll, or getting to experience them eating it with me. The best compliment is when they say, 'It tastes like home.'" ■

"Distilling the vision of what you want your restaurant to be and sticking to those core ideals is necessary for success. It is also important to maintain your independence as a woman."

HEIDI GARBO, OWNER

FOOD EVENTS

L'oca d'oro: Big Night

What a great idea! Chef Fiore Tedesco is cooking up a sumptuous Italian feast inspired by that Stanley Tucci foodie movie from the Nineties. Every table will get their own personal re-creation of Il Timpano, the baked "kitchen sink" dish with meatballs & sausage in a pastry shell. Plus, this unique pastapalooza will be accompanied by live music – those Lucky Strikes going all Louis Prima for you – and optional wine pairings. And, OMG, for dessert, it's the one-night-only return of L'oca d'oro's own addition to the pantheon of outlandish Italian food, "The S'mores Tartufo," a tower of gelato, marshmallow brûlée, hazelnut graham cracker, and chocolate sauce. *Thu., Nov. 29, 5-10pm. L'oca d'oro, 1900 Simond, 737/212-1876. \$75-125. www.locadoroatx.com.*



MIRACLE ON 5TH STREET

The Roosevelt Room & the Eleanor have teamed up for this second annual holiday pop-up bar, transforming the space to look like a classic family living room on Christmas morning. There's also a ski lodge on the dance floor and a mountain summit on the mezzanine. Snag a special holiday drink and explore. *Through Dec. 29. The Eleanor, 307-A W. Fifth, 512/494-4094. www.theeleanoratx.com.*

NICKEL CITY: SIPPIN' SANTA

Wait, Nickel City has done what? Turned itself into a sort of tiki-powered Polynesian holiday wonderland? Yes, until the year's end – with a raft of new themed cocktails among the classic oceanic gewgaws. (Kris Kringle Colada, anyone? How about a Rudolph Shoots the Curl?) And they'll be hosting a luau party every Saturday in December. Bonus: 10% of all sales go to Action Against Hunger. *Through Dec. 31. Nickel City, 1133 E. 11th. www.nickelcitybar.com.*

EASY TIGER: DOGFISH HEAD IPAS FOR THE HOLIDAYS

They're sharking up your beery Thursday with a flight of four IPAs for your tastiest holiday pleasure, right there in

that Downtown Valhalla of bakery warriors. That's right – don't think just because the Tiger's expanding to the Linc soon that this venue's gonna be any less special. *Thu., Nov. 29, starting at 4pm. Easy Tiger, 709 E. Sixth, 512/614-4972. \$10. www.easytigeraustin.com.*

BRUNCH AT ARTISTA ROSSO

Everyone's trying to make these listings as Mediterranean as possible, aren't they? Here, the new Italian venue from your local Barley Bean coffee-mongers offers an inaugural brunch that we reckon will start your day off on the right foot – even if that foot is one of a pair that's wearing socks with its sandals. *Sat., Dec. 1, 9am-3pm. Artista Rosso, 1100 S. Lamar #1105. www.artistarosso.com.*

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SCREENS



**"We're filmmakers, not landlords."
Morgan Fryer, Aaron B. Koontz, and
Kriss Phipps of Renegade Studios, the
Austin area's newest production space**

RICHARD WHITTAKER

Going Renegade

Austin filmmakers are building a studio and a community

BY RICHARD WHITTAKER

Before Aaron B. Koontz was a studio president, he was a filmmaker – and he still is. A producer on cult horrors like *Sacramento* and *Starry Eyes*, when his first feature as a director, *Camera Obscura*, came out in 2017 he said that many members of the Austin film industry had offers to move to L.A., but they resisted, because they wanted to be here, in this scene, right now. At the time, he told me, "If we stick together, we can have something special."

That's what Renegade Studios, the area's newest filmmaking space, is designed to provide. Just off Fourth Street in Taylor, a few blocks away from Louie Mueller Barbecue, Koontz and his team have quietly built a new one-stop production space, aimed directly at Austin's indie filmmakers.

It's the single most common conversation in Austin film circles. "Why didn't you shoot here?" "Well, we would have loved to, but we couldn't find a space." Or, "Well, we would have loved to, but we couldn't make the finances work." With Renegade, Koontz and the team aim to solve both problems. "That's why we call it the new Texas incentives," he said. "It's about how we're helping the Austin film community."

The building is a series of tall, broad, interlocking rooms, several with doorways large enough to back a truck through – not surprising, since it was built around 1950 as a tractor factory and showroom for International Harvester, later housing the massive machines of a print works. "And after that," Renegade COO Kriss Phipps said, "it was just sitting here, waiting for something special to happen."

The something special is Renegade. "We're filmmakers," Phipps added, "not landlords," and they're making sure that what's there is what filmmakers really need. They're

waiting on the delivery of a three-ton grip package and truck, containing all the cables, lights, stands, and clamps that a midsize production needs. Koontz said, "We want to have convenience. If people shoot here, we don't want them to have to drag stuff back and forth from Austin."

The plan is for a true one-stop shop. When Koontz and Phipps started construction, they assembled a think tank of local filmmakers, asking them exactly what they wanted. Discussions have already begun with chefs in town on catering for productions, using the break room/kitchen. One of the conference rooms is easily adaptable into a screening room. Plus, Phipps said, "We can build sets here, custom for the client. We can do prop building and effects makeup, creature design. ... Filmmakers can come in, and we can build whatever they really need."

That's a key component of the project: not just that the studio will offer those services, but that each production will provide employment opportunities for fabricators and technicians and artists within the Renegade extended family.

In March, the construction team under chief fabricator Morgan Fryer started the conversion, and the buildout is in its final phases. The space isn't officially open yet, but there are already ongoing productions, with props for Phipps' upcoming short "Extension" in the fabrication workshop next to the green room. Yet Renegade isn't erasing the building's history, because that's part of the appeal. The high, vaulted roofs naturally dampen sound, and the brick and tile walls provide a perfect setting for production

offices. Even the buildout is embracing the classic industrial vibe, like the new, massive, double mock-metal doors to the street. Phipps said, "Everything we added to the space, we wanted to accent off what's here."

The current heart of the facility is the main soundstage, with its 64-foot-by-18-foot pristine, white cyclorama wall. The lighting rig is a state-of-the-art Kino Flo system, which can switch from tungsten for interiors to daylight to replicate exteriors, and even change color with one touch. "If we want to do green screen, we just hit a button," said Phipps, "and to our knowledge we're the only facility in town that has that."

Yet if the cyclorama is currently the heart of the studio, there's a transplant coming. At the back of the complex is a huge workshop, a few hundred feet long, and part of that space will be designed for set storage. Say a filmmaker wants a bathroom set: Most studios would build a set for that film, then trash it. But at Renegade, those sets can be made in-house, then broken down and stored. Because those sets will be owned by Renegade, they'll be able to lease them to filmmakers for a fraction of the cost of a new build. Koontz said, "Seventy percent of it is built again, so that will save you \$7,000 in construction costs and a week, minimum. So there are so many things that we can leverage."

When Phipps says that Renegade is the only facility of its kind "in town," he means the greater Austin area. The team looked within city limits for a suitable location, but it's no secret that there's a dearth of easily convertible buildings within city limits. Soundstages need space, parking, power, and a degree of privacy, all in short supply. So they looked farther afield, and settled on downtown Taylor. It wasn't just a matter of finding the right building. The team found that many of Austin's filmmakers have been moving north, including to surrounding communities like Pflugerville, Round Rock, and Manor – making the trip to Taylor about as long as getting to South Austin. Moreover, Taylor is part of the Film Friendly Texas initiative, under which the Texas Film Commission educates and supports local communities in learning how to work with filmmakers. Phipps said, "You go into a restaurant or a salon or a bar and go, 'Gee, I'd really like to shoot in here,' and rather than them being 'Wow, Hollywood's here,' they go, 'Oh, yeah, you can park your grip truck out back.' They just seem to know."

That's very similar to the Austin filmmaking experience, and while cities don't come more film friendly than the ATX, there's a severe lack of space for making movies. At over 200,000 square feet of production space, Austin Studios is by far the largest facility. However, that space is already fully booked through April of 2019, and even their new Stage 7 (currently being renovated within the bones of the old National Guard Armory) will not be available until May. There are other facilities around town: AFS, which runs Austin Studios, also manages two smaller stages at the city-owned Austin Public. Then there are a multitude of smaller commercial facilities, like Omega Broadcast and Picturebox; and, of course, the 200-acre New Republic Studios in Bastrop, which owner John Robison hopes will rival Atlanta's Pinewood Studios, home to megaproductions like the Marvel films (see "Can New Republic Studios Be a Game Changer for Austin?" Nov. 21, 2017). But even with all those facilities, Koontz and company don't see Renegade as competition: Instead, what they're building will strengthen the moviemaking ecosystem.

The gap they aim to fill is a very specific one. As AFS fosters long-term tenants like Rooster Teeth, out-of-town productions, and first-time filmmakers, and New Republic will eventually swing for the blockbuster fences, Renegade will support filmmakers just like Koontz and his advisory board, the ones who already know how to make a film, but had to shoot in New Mexico, or Arkansas, or Louisiana. This means they can stay here, and that old conversation about leaving home to make an Austin movie should vaporize – or at least become less common. "We know how to make movies on a budget," said Koontz, "and that's what [filmmakers] will get from us. They'll get our mindset of how to do it, not how we can nickel-and-dime them." ■

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MOVIE LISTINGS



The Madness of Queen Anne

Colman, Stone and Weisz trade in power, corruption and lies in *The Favourite*

BY RICHARD WHITTAKER

Power is a fickle thing. There are those who hold it that have no idea what it is, and those who grasp for it, terrified of its loss. It slithers between people, and in *The Favourite*, the scintillating black comedy of manners from Yorgos Lanthimos, it latches its fangs in deep.

"You are mad," Sarah Churchill (Weisz) says in one of the few moments of honesty from her manipulative mouth. As Duchess of Marlborough and Mistress of the Robes (the highest office any woman could hold), she is the confidante to Queen Anne of Great Britain (Colman). Isolated from the wider world, Sarah is the lens through which the increasingly crippled monarch sees affairs of state, and her only remaining true friend. Or at least that's how Sarah has made her state of affairs seem, and that's how it will remain until Sarah's distant cousin Abigail (Stone) appears. Having fallen on hard times, this former noblewoman just wants a job, but her ambition is no less than Sarah's steely determination, and both know that having access to the queen's ear and bed is the path to their ends.

In works like *The Lobster* and *The Killing of a Sacred Deer*, Lanthimos has added a courtly formality to everyday modern life: With this historical drama, he centers on the complex interpersonal relationships between the real Anne, Sarah, and Abigail in the English court between 1704 and 1711.

Historically, Anne only acceded to the throne because she wasn't Catholic, making her reign unusual as one of the few women to hold the British throne alone.

That female power dynamic, and how Sarah and Abigail snipe, cajole, menace, flatter, and even bully Anne to get their way is a rare delight. And this is about power in all its forms, where sex and policy and even brute violence are deployed as the moment calls for it. For much of the film the men are either on the periphery (Hoult, gloriously fopish as Speaker of the House of Commons Robert Harley, and constantly furious at Sarah's quiet grasp of the throne), engaged in an endless European war (Gatiss as Sarah's husband, the Duke of Marlborough),



THE FAVOURITE

D: Yorgos Lanthimos; with Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Joe Alwyn, Mark Gatiss, James Smith. (R, 119 min.)

★★★★★

or completely unseen (Anne's husband, Prince George of Denmark, lives and dies, unmentioned, offscreen). Weisz dances in her role as a woman always on the edge of power, never tipping her hand as to whether she feels real affection for Anne, or for Marlborough, whom she blithely dispatches to combat. While Stone's Abigail is inflexible in her aim, Sarah knows when to bend like a rapier and when to stiffen like the executioner's axe blade. It's not purely ambiguous what their motivations are – rather, in a sign of great writing, they contain many, often contradictory, impulses. It's what they're prepared to

do to achieve their ends, and both actresses give searingly funny and pointed performances, exercises in determination.

By contrast, Colman's Anne is a lunatic. Mercurial, babbling, often confused, a spoiled child in charge of a country. What becomes important, as slowly unfurled by the long-gestating script from Deborah Davis and Tony McNamara, are the multitudinous reasons for her broken mental state – or, as Sarah puts it, that she is stalked by tragedy. As Anne teeters between lucidity and agony, Colman knows how to keep her on just the right side of absurdity.

Not that Lanthimos is afraid of the absurd. That is, after all, his métier. By working (for the first time) from someone else's script, it's almost as if he has more space to concentrate on how ludicrous the formality of everything is – especially when Abigail and Sarah exchange pointed deflections, or a court dance that takes a sudden, preposterous twist that will leave you howling. The seesawing natures of both power and Anne's mind are caught in a score that veers between Handel's baroque tendencies and the brutality of Steve Reich at his most minimalist (the latter the work of Lanthimos regular Johnnie Burn). All this caught in the daring cinematography of Robbie Ryan, who shreds all the conventions of capturing the period, and *The Favourite* immediately lives up to its name.

ALAMO RITZ, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

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NEW REVIEWS

★ ANNA AND THE APOCALYPSE

D: John McPhail; with Ella Hunt, Malcolm Cumming, Sarah Swire, Christopher Leveaux, Ben Wiggins, Marli Siu, Mark Benton, Paul Kaye. (R, 92 min.)

"There's no such thing as a Hollywood ending," chorus the cast of horror-musical *Anna and the Apocalypse*, and take that warning to heart. Musicals have often used a good show tune to take the edge off the drama (take out "You'll Never Walk Alone" and *Carousel* is about an abusive spouse dying in a botched robbery). Yet this delicious, charming, and heartbreaking story of growing up at the end of the world is never afraid to throw some innards around.

Shot in gray, grim, suburban Port Glasgow in Scotland, *Anna and the Apocalypse* is about young hearts burning to be free – right until the undead rip those hearts out of their chests and eat them. Anna (Hunt) is in her last year at high school, and her dad (Benton) isn't in on her plan to put off university for a year and go traveling. Her best friend John (Cumming, one of the best depictions of teen awkwardness since Jon Cryer's Duckie) is working out that his crush on Anna has no future. Meanwhile, she's dealing with her quick fling with school bully and arrogant dudebro Nick (Wiggins), and that's all the emotional complexity your average high school musical needs. And then the zombie apocalypse hits, and the story gets dark and sorrowful and soulful really fast.

Anna was originally pitched as *High School Musical* meets *Shaun of the Dead*, and against all odds it pulls those two seemingly antithetical ingredients together with snap and scares. Hunt is stellar as the backbone of the survivors, giving everyone – Leveaux and Siu as goofy lovers Chris and Lisa, and especially Swire as ultimate outsider Steph – a chance to shine and have their truly heartfelt moments. At the same time, veteran British comedian Paul Kaye brings exquisite pantomime menace as Savage, the future headmaster and the ultimate British villain – a petty bureaucratic jobsworth with a vindictive streak.

OPENINGS

Anna and the Apocalypse (R)

The Favourite (R)

Maria by Callas (PG)

Meow Wolf: Origin Story (NR)

Mirai (PG)

1985 (NR)

The Possession of Hannah Grace (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

★ La bomba

★ ★ Recommended

A key component of *Anna's* undeniable charm is that, first and foremost, it works as a horror film. The script by Alan McDonald and the late Ryan McHenry is fearless about the beats of the zombie genre, and that means losing characters that you'll likely have fallen in love with. Then they add a sparkling, fun, teen comedy layer over that, filled with moments that make these small-town kids feel authentic. And before anyone worries about dialect (for some unknowable reason, even Disney in the age of diversity thinks it's OK to mock Scottish accents – looking at you *Ralph Breaks the Internet*), *Anna* is one of the few recent musicals where no one swallows half their lines. Plus, in a glorious moment for Lowland Scots, rhyming “isnae” with “Disney” is a perfect, if inadvertent, riposte.

And what of the score? The eminently sing-along, stomp-along pop songs by Roddy Hart and Tommy Reilly swerve from the ridiculous (“The Fish Wrap”) to the delightfully sinful (“It’s That Time of Year”) to the suitably schmaltzy (“Human Voice”). But the signature refrain of “Hollywood Ending,” with its high-kicking energy and table-punching emotion, is just irresistible. It’s the sweet that balances out the bitter of a film that makes it clear that this won’t all end well. *Anna and the Apocalypse* is like biting into a candy cane and getting jabbed by those sharp, sugary shards.

Read our interview with producer Naysun Alae-Carew and director John McPhail online.

★★★★ – Richard Whittaker
ALAMO S. LAMAR

MARIA BY CALLAS

D: Tom Volf; with the voice of Joyce DiDonato. (PG, 113 min.)

Tom Volf’s documentary about the opera singer Maria Callas (1923-1977) aims to rectify the world-acclaimed soprano’s scandal-ridden reputation. Long identified in the popular imagination as a tempestuous diva, Callas proved to be a lightning rod for controversy throughout her career, her most dominant years being the Fifties and Sixties. Her talent was undeniable, yet her offstage life remained a favorite subject for the paparazzi, gossip, and legions of adoring fans. Her personal life began to take on an operatic sheen, complete with emotional highs and lows. Most of the scandals were sourced in

the internecine opera world, although Callas’ choices made frequent newspaper headlines. Viewers not of the opera world may only recognize Callas as the lover of Greek shipping tycoon Aristotle Onassis, who impolitely threw Callas overboard when he married the famous American widow, Jacqueline Kennedy, only to resume the affair clandestinely despite his marriage.

Maria by Callas is not the place to look if you’re in search of a biography of the star. Using archival material, the filmmaker presents Callas in her own words. A recurring image is that of Callas on the tarmac, boarding or disembarking an airplane while holding roses and fending off (or encouraging) the photographers’ bulbs and the reporters’ questions. Recorded interviews, especially a lengthy one conducted by David Frost, present the woman in her own words (and in cases where there are only letters and other written notes, the opera singer Joyce DiDonato reads Callas’ thoughts). Several arias are presented in their entirety, allowing the viewer to appreciate and evaluate the singer’s talent, but nowhere do any music scholars or critics appear onscreen to elucidate Callas’ unique talent for those not already in the know. Home movies and playbills are shown (Super-8 films are presented with their sprocket holes preciously visible, appealing, I suspect, to no one except Volf, a photographer-turned-first-time feature filmmaker). We witness the arc of Callas’ career, but no speakers are on hand to place the work into context. We see the diva’s body weight change dramatically early in her career (a topic never touched on in the film, nor is her detractors’ claim that the weight loss damaged her voice). Volf has either determined that certain things do not matter or that his audience is already familiar with the outlines of his subject’s career and imbrolios.

What is not touched on is a re-examination of Callas’ career in terms of modern feminism. Oftentimes in interviews, Callas refers to women’s necessity of finding fulfillment in either career or motherhood. One path has to be foresworn for the other. She chose career, and I wonder if some of the midcentury resentment toward her had to do with her strong sense of purpose. She always knew how and what she wanted to perform and how to conduct her business affairs. It caused Rudolf Bing, the general manager of New York’s Metropolitan Opera, to call her “impossible” before severing her contract with the organization. To the film’s credit, Volf shows Callas lucidly explaining why she selected not to comply with Bing’s artistic demands. Likewise, Callas is given full range to explain the illnesses behind her aborted performances, which were some of what gave rise to her volatile reputation.

I submit that the material in *Maria by Callas* unintentionally makes a case for Callas as a strong-willed, self-directed, confident artist, and the best person to command her career. Volf strives to present material that will absolve the diva of her scandals while presenting her side of the story, but what he hints at instead is a tantalizing portrait of a world-renowned female artist forging her place in a male-defined world.

★★★ – Marjorie Baumgarten
ARBOR

MEOW WOLF: ORIGIN STORY

D: Morgan Capps, Jilann Spitzmiller. (NR, 100 min.)

I once had a roommate whose decor choices predominantly leaned toward Southwestern art: turquoise tchotchkes, Navajo blankets, and landscapes dotted with pueblos under big skies of vibrant red and orange. It was horrible, and the disappearance of a certain dreamcatcher is a mystery that remains unsolved to this day. And yet, it was hard to blame the guy. He grew up in Santa Fe, N.M., and that was his aesthetic. It appears he was not alone in this, as that city has the third-largest art market in the United States. But that scene is an insular one, full of gatekeeping, an adherence to a particular style, and most likely, tourism. Which is how the art collective Meow Wolf was birthed, as documented in this film that premiered earlier this year at SXSW.

What is Meow Wolf? Oh, just your average ragtag, informal group of disenfranchised creatives living in Santa Fe and wanting absolutely nothing to do with the status quo of the local art scene. In Morgan Capps and Jilann Spitzmiller’s exhaustive examination of their growth from conception to eventual wild success, the filmmakers deftly meld footage of the collaborative artistic process, frank and intimate interviews, and the eternal debate of not just art vs. commerce but, more importantly, with this particular group, a push and pull between chaos and structure.

Meow Wolf’s artists create elaborate, immersive spaces for patrons to navigate in

Rodents of Unusual Size

D: Quinn Costello, Chris Metzler and Jeff Springer; narrated by Wendell Pierce. (2017, NR, 71 min.) **Doc Nights.** The film takes a look at Louisiana’s ravenous “swamp rats” eating up the wetlands that protect the coast from hurricanes. The directors will be in attendance. @AFS Cinema, Saturday, 4pm.



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an interactive and tactile way, and in the early days they were nomads, creating spaces of psychedelic reverie and performance art and music in various temporary venues, often catching heat for overcrowding and janky electrical setups. But it was all in the name of art. As one member put it, “We don’t know what we’re doing, and we don’t care.” But, as their shows and performances became more popular, it became apparent that some sort of structure had to be implemented if they were going to be able to continue these very ambitious endeavors. The idea of radical inclusivity within a “punk rock nursery school” sparked often contentious debates. When future COO Sean Di Ianni brought an actual agenda to a meeting, it was immediately balled up and thrown to the floor. That becomes the main friction of the second half of the film, because anytime someone wants to exert even a modicum of mild control upon a collective, intensely artistic group, the bristling and resentment begins. But Di Ianni, along with key producer David Loughridge, keep pushing for a permanent space, and an abandoned bowling alley looked promising. They reached out to none other than *Game of Thrones* author and Albuquerque resident George R.R. Martin, who agreed to become a silent partner in the purchase. And from there, Meow Wolf soared, both financially and (arguably) creatively.

With newfound capital inevitably comes the red tape of bureaucracy, and as Meow Wolf began to expand, with eyes on spaces in Denver, Houston, and Austin, the practical aspect of this art movement, now a business and a brand, lurched into a new model. Artists were able to have an actual salary, and most of the profits went right back into making the art itself. A complex and fascinating look into a convergence of creativity, money, and iconoclasts, *Meow Wolf: Origin Story* is a tale that to my knowledge has no precedent. And while Meow Wolf might not be to everyone’s tastes, they are trailblazers. I’ll take their elaborate and inventive installations over pastel desert paintings of horses and clouds any day of the week.

For an interview with directors Morgan Capps and Jilann Spitzmiller, plus Meow

Tumbbad

D: Rahi Anil Barve, Anand Gandhi, and Adesh Prasad; with Cameron Anderson, Ronjini Chakraborty, Madhav Hari Joshi. (2018, NR, 104 min.) **Indie Meme Presents.** This horror-fantasy set in 19th-century India follows a man’s obsession with finding treasure. His journey of greed leads to encounters with dead ancestors, witches, and demons. There’s a Skype Q&A following the screening. @AFS Cinema, Wednesday, 7:15pm.



ONE IN A CROWD LOCAL FILMMAKERS MAKE THEIR OWN NETFLIX MOVIE

Like many artists, Austin’s creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here’s a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

Who’s raising the funds?

Netflix vs. the World

What’s the project? Shawn Cauthen (producer of the upcoming *The Orange Years: The Nickelodeon Story*) and former Reuters reporter Gina Keating are building on Keating’s book *Netflixed: The Epic Battle for America’s Eyeballs*. Published in 2013, it caught the company’s 15-year rise from shipping DVDs to spearheading on-demand content, but the last five years have seen Netflix revolutionize and dominate entertainment. The pair has already interviewed insider figures like Netflix co-founder Marc Randolph and Blockbuster CEO John Antioco, key figures in the war between these media giants. The duo has a working cut, and now they’re just looking for finishing funds to cover scoring, animation, and a poster.

Target: \$25,000 by Dec. 28.

What are the perks? \$25 gets you the film on DVD plus a 4K download, but for only \$1 Cauthen will stand on his roof and yell your name. Back this project now at Kickstarter.

Wolf artist Brian Solomon, read “Meow Wolf Pounces Into the SXSW Fray,” March 9.

★★★★ – Josh Kupecki
ARBOR, METROPOLITAN, CINEMARK 20

MIRAI

D: Mamoru Hosoda; with the voices of Haru Kuroki, Moka Kamishiraishi, Gen Hoshino, Kōji Yakusho, Kumiko Asō, Mitsuo Yoshihara, Yoshihiko Miyazaki. (PG, 98 min.)

Earlier this year, *Mirai* was selected to be the first-ever Japanese anime film to premiere at the esteemed Cannes Film Festival as part of the Directors’ Fortnight. That in itself should signal we’re in for something exceptional, and director Mamoru Hosoda (*Summer Wars*, *The Boy and the Beast*) doesn’t let the audience down. It’s a beautifully realized, intimate examination of a modern Japanese family as seen through the eyes of its four-year-old protagonist Kun (Kamishiraishi). The spoiled, tantrum-prone toddler can be just as much of an antagonist to his nevertheless doting parents, who seem to take the budding trainpotter’s frequent screaming outbursts in stride. Until, that is, his mother returns from maternity leave with the newest addition to the family, baby Mirai (the name translates to “Future”).

Kun’s immediate reaction is goggle-eyed wonder at the arrival of his baby sister, but “firstborn syndrome” soon sets in as he realizes tiny, helpless Mirai is now his parents’ primary focus of attention. The little boy’s increasingly worrying paroxysms of sulky petulance test mom and dad’s parental mettle, especially



ALSO FUNDRAISING NOW:

Pioneering horror madman Lucky McKee just wrapped shooting on his new film *Kindred Spirits* last month, but he’s busy as a creative producer on animated feature *The Weird Kidz*, a “new-wave punk, comedy/adventure creature feature,” with two Austinites (*Boyhood*’s Ellar Coltrane and *May*’s Angela Bettis) providing voice talent. More info on Kickstarter.

after she returns to her (presumably) corporate day job and he commences working from home, keeping house and caring for the kids.

An anime version of *Mr. Mom* this is not. Director Hosoda’s clear-eyed story allows for comic moments of fatherly ineptitude but focuses just as often on the marital and familial stress this sudden role reversal causes. Lest that sound too prosaic for a Hosoda anime, the resentful Kun mysteriously encounters a future, teenage version of his baby sister (Kuroki) in the backyard one day, initiating by incremental degrees a brotherly maturation regarding the infant in the home.

Yuma

D: Piotr Mularuk; with Jakub Gierszal, Krzysztof Skonieczny, Jakub Kamiński, Tomasz Kot. (2012, 113 min.) **Polish Monthly Film Series.** The spirit and lawlessness of the classic Western film are reimaged in post-communist Poland as a young man obsessed with the 1950s film *3:10 to Yuma* falls into a life of petty crime. @Manchaca Branch Library, Sunday, 3:30pm.



Thus begins a series of magical encounters with family members long gone or seen at previous stages of their lives. Even the family dog appears as a “human” prince, albeit one still prone to chasing balls.

Mirai is a preternaturally wise movie about looking beyond one’s own too-often-narrow point of view. Hosoda’s narrative is a multi-faceted kaleidoscope of one family’s past, present, and future as experienced – or perhaps imagined – by young Kun, alternating as it does between magical realism and a smart, realistic depiction of an everyday family going and growing through a difficult time. Previously unknown confidences are shared between the fluid, dreamlike time shifts of the story as Kun and his kin view one another in surprisingly emotional encounters. Hosoda and his team at Studio Chizu match the weighty narrative issues – parents in the audience would be well advised to bring a tissue or two – with enthralling and inventive animation that only serves to up the overall emotional impact of *Mirai*. Highly recommended.

★★★★

– Marc Savlov

AFS CINEMA, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

1985

D: Yen Tan; with Cory Michael Smith, Virginia Madsen, Michael Chiklis, Jamie Chung, Aidan Langford. (NR, 85 min.)

Since moving to New York after high school, Adrian (Smith) has done his best to stay away from the Dallas suburb he grew up in. That makes coming home for Christmas for the first time in years a bit of an adjustment. His mother (Madsen) is overjoyed at his return but determined to see him pick up his old life; his father (Chiklis) still struggles to see things outside his own religious beliefs and traditional upbringing. But buried beneath Adrian’s calm exterior is a world of grief and confusion, and spending time with his loved ones – no matter how much they may struggle to understand each other – may be more important now than ever before.

What makes *1985* such a heartbreaking film is its refusal to contextualize Adrian’s suffering against the ongoing AIDS epidemic. The film never names the disease, only identifies its symptoms; in a candid moment with his high school girlfriend (Chung), Adrian admits that he has been to six funerals in the past year and is barely holding himself together. With no inkling of the future AIDS activists would one day fight to save, *1985* becomes the story of one man looking to shield his family from the worst parts of his inevitable death. The hyperlocalized nature of this tragedy gives this somewhat familiar story a razor-sharp edge.

Austin writer/director Yen Tan’s decision to shoot *1985* entirely on 16 mm may make the film feel like a lost home video, but there’s an element of unevenness to the movie that adds to its authenticity. Dialogue between characters often comes across as stilted; these are the rote responses of a family who no longer knows how to communicate with each other but is unwilling to admit that anything is wrong. As good as Smith is in the lead role, it’s Madsen as his devout Christian mother who shows the depth hidden beneath these exchanges. She knows there is a truth Adrian keeps hidden from her,

Neon Indian

Presented by Austin Music Video Festival and KUTX. Kicking off AMVFest, Neon Indian frontman Alan Palomo shares his body of music video work and introduces the premiere of his latest short film “86’d,” which will be accompanied by a live analog synth score. Stick around for a Q&A session. @Alamo Ritz, Tuesday, 7pm.



and she does her best – within the boundaries of her conservative lifestyle – to offer him a few words of comfort. The thought of how the family will look back on these small moments is one of the pieces of 1985 you'll carry with you long after the film is done.

For an interview with Yen Tan, read “A Different Spirit of Christmas,” March 9.

★★★★ – Matthew Monagle
AFS CINEMA

THE POSSESSION OF HANNAH GRACE

D: Diederik Van Rooijen; with Shay Mitchell, Stana Katic, Grey Damon, Kirby Johnson, Nick Thune. (R, 86 min.)

Not reviewed at press time. In the U.S. directorial debut of Dutch thriller director Van Rooijen (*Taped*), a mortician (Mitchell) finds more than gore beneath the skin when she handles the cadaver of exorcism victim Hannah (Johnson).

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BOHEMIAN RHAPSODY

D: Bryan Singer; with Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Joseph Mazzello, Allen Leech, Aidan Gillen, Tom Hollander, Mike Myers, Aaron McCusker. (PG-13, 134 min.)

Queen were genre-defying pioneers: What a shame, then, that the long-gestating biopic of the band – or rather, the role of lead singer Freddie Mercury (Malek) in their success – is so prosaic, a fascinating story told by the rote conventions of the musical biopic: Mercury is the gifted young visionary whose family doesn't understand him, who sends a workmanlike rock band to the heights, suffers his own ego-driven fall, and then reunites with his comrades for a swan song performance. But while the script is often less interesting than the truth, the performances are sensational. Malek catches the glittering contradictions of Mercury, a hedonist with a huge heart, a preening peacock who endeared himself to the world by being so honest. The closing re-enactment of almost all of their 20-minute Live Aid set may be Queen drag, but it's all you could ever wish for, darlings. (11/02/2018)

★★★★ – Richard Whittaker
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ BOY ERASED

D: Joel Edgerton; with Lucas Hedges, Nicole Kidman, Joel Edgerton, Russell Crowe, Flea, Xavier Dolan, Troye Sivan, Britton Sear, Joe Alwyn, Jesse LaTourrette. (R, 114 min.)

Based on the memoir by Garrard Conley, Joel Edgerton's drama follows 18-year-old Jared (Hedges), the son of a preacher man (Crowe) and a doting mother (Kidman), whose necessarily closeted fondness for the male gaze lands him in a gay conversion organization that has the feel of an evangelical doomsday cult, led by an authoritarian sadist (Edgerton) and his stern enforcer-cum-wackjob Brandon (Flea). A sense of horror stems from the obvious fact that these young people are completely normal by any standard other than that imposed on them by organized religion and their concerned, often hateful, families. By that measure, *Boy Erased* is a horror movie, but only because of how it hits your emotions. Terror elicits a shriek. Horror hits you in the heart, and the next thing you know you're sobbing. (11/09/2018)

★★★★ – Marc Savlov
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

★ CAN YOU EVER FORGIVE ME?

D: Marielle Heller; with Melissa McCarthy, Richard E. Grant, Dolly Wells, Stephen Spinella, Jane Curtin, Gregory Korostishevsky, Ben Falcone. (R, 106 min.)

The deromanticized Manhattan in this caustic dramedy based on the unrepentant memoir of celebrity biographer cum celebrity forger Lee Israel (McCarthy). It's 1991, and an unemployed Israel – a nasty woman with a drinking habit who loves cats and abhors people – finds two typewritten notes signed by vaudevillian Fanny Brice in a library book, and discovers there's a niche market for the letters of deceased authors and showbiz notables. An inspired McCarthy uses her gift for sardonic humor to make Israel's misanthropy acidly entertaining, while Grant is letter perfect as Israel's dissolute partner in crime, the gay Englishman Jack Hock. Together, these two fine actors give performances resembling a team effort, the tenuous relationship and jostling interplay between their lost souls imbuing *Can You Ever Forgive Me?* with a quality that can't be faked. (11/02/2018)

★★★★ – Steve Davis
ALAMO MUELLER, ARBOR, SKY CINEMAS, VIOLET CROWN

★ CREED II

D: Steven Caple Jr.; with Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Phylicia Rashad, Dolph Lundgren, Florian Munteanu, Russell Hornsby, Brigitte Nielsen, Wood Harris, Milo Ventimiglia. (PG-13, 130 min.)

In the beginning, Sylvester Stallone created Rocky Balboa, and it was good. And lo! Someone said: “Let there be sequels.” Upon this word, Roman numeral begat Roman numeral, until the exhausted franchise expired 14 years later. All remained quiet again in this near-biblical narrative until *Creed*, whose protagonist – the aspiring boxer Adonis “Donnie” Creed (Jordan) – is the illegitimate son of Balboa's frenemy Apollo Creed, who died in the Italian Stallion's arms after a fatal blow from Soviet prizefighter Ivan Drago (Lundgren) in *Rocky IV*. That fateful fight provides the psychological motivation for the grudge match between Creed and Viktor Drago (a formidable Munteanu), son of the disgraced Ivan. An even more pumped-up Jordan once again anchors the movie, but it's the underdeveloped villains – most especially an ageless Nielsen as Ivan's ex-wife – who prove worthy of an entirely new franchise. Unlikely, you say? Never underestimate the power of *Rocky*. (11/21/2018)

★★★ – Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

DR. SEUSS' THE GRINCH

D: Yarrow Cheney, Scott Mosier; with the voices of Benedict Cumberbatch, Pharrell Williams, Rashida Jones, Cameron Seely, Kenan Thompson, Angela Lansbury, Scarlett Estevez. (PG, 90 min.)

American literature's favorite green-furred misanthrope is revived yet again for the screen. Kids will love the physical comedy and the zoomy direction, slaloming up and down Whoville's wintry slopes, and the film's super-emotive, four-legged supporting parts – the Grinch's devoted dog Max; a sweet, lardy reindeer named Fred – are kid-catsnip, for sure. And while there's no quibbling with the comedic timing and inflections of Benedict Cumberbatch's voicework as the Grinch, his British accent, so deliciously withering, has been sanded into a flatter and more benign

American one, in step with a larger campaign to soften the Grinch up well before he embraces the Christmas spirit. The soundtrack is fine (like Tyler, the Creator's spin on “You're a Mean One, Mr. Grinch”) if impersonal, overproduced – a good match for a movie that's been engineered to achieve adequacy, but not much more. (11/09/2018)

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD

D: David Yates; with Eddie Redmayne, Katherine Waterston, Dan Fogler, Alison Sudol, Ezra Miller, Jude Law, Johnny Depp, Zoë Kravitz, Claudia Kim, Callum Turner, Victoria Yeates, Carmen Ejogo, Kevin Guthrie. (PG-13, 134 min.)

Where Harry Potter spin-off *Fantastic Beasts and Where to Find Them* poured so many resources into crafting those fantastic beasts but forgot about a compelling story, this first sequel in a proposed five-film series backgrounds the magical creatures, and it's an improvement in almost every way. Eddie Redmayne returns as the magizoologist/righteous nerd Newt Scamander, alongside Jude Law, as an impish young Professor Dumbledore, who recruits Newt to track down series vil Iain Grindelwald (Depp, still a questionable piece of casting) because Albus can't, or won't, move against the once-cherished man he sees in the Mirror of Erised. On the strength of this sequel – a dense yet deft return to the high standards director Yates set with the last four Potter films – count this Muggle's heart and mind all in. (11/16/2018)

★★★★ – Kimberley Jones
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

CONTINUED ON P.51

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MIRAI OPENS NOV 30

From acclaimed director Mamoru Hosoda (THE GIRL WHO LEAPT THROUGH TIME) comes a daringly original story of love passed down through generations. This Cannes selection is a soaring adventure about a young boy who meets his little sister when she visits from the future.

KARINA LONGWORTH & RICHARD LINKLATER IN CONVERSATION

THU DEC 6, 7PM

Karina Longworth, host of the essential film history podcast *You Must Remember This*, joins Richard Linklater for a fascinating conversation about Howard Hughes, the subject of her new book, following a screening of WAIT TILL THE SUN SHINES, NELLIE. **Copies of Longworth's book *Seduction* will be on sale at the event.**

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SCI-FI FILM FESTIVAL

December 6-9, 2018 Flix Brewhouse

OTHERWORLDSAUSTIN.COM

BADGES \$89 STARTING AT

The Found Footage Festival Comes to Austin

TRAVELING SHOWCASE OF VIDEO HILARITY SCREENS
AT THE NORTH DOOR **by Wayne Alan Brenner**

Some things are better found. Videotapes, for instance. Rather than when it's part of some big studio campaign, sometimes it's better when video documentary is what a person's stumbled upon by chance. Like, at a garage sale. Maybe while rummaging through the back of an abandoned warehouse.

And maybe “better” just means “less polished” or “totally unself-aware” or “dude, that's fucked up.”

Joe Pickett and Nick Prueher, New York-based curators of the off-kilter, have discovered such treasures many times, and now they're bringing their showcase of odd and hilarious videos to the North Door on Nov. 29. From industrial training videos to forsaken home movies donated to Goodwill, the Found Footage Festival serves 'em up with live commentary and where-are-they-now updates on the people involved. We talked to Prueher to get the flavor of this show.

Austin Chronicle: By now you and Joe are Those Found Footage Guys. Do people ever give you videos they've found?
Nick Prueher: Oh man, that's the best part of doing this show. People show up with duffel bags full of tapes for us at the merch table and we get to dig through and pick out tapes we've never seen before. About once a week, we get a big box of tapes in the mail from people all over the world. It's

like Christmas morning! I love that we've inspired other people to keep an eye out for VHS wherever they happen to be. It's kept us going for almost 15 years now.

AC: And David Letterman donated found-footage tapes to the festival?

NP: Well, Dave didn't personally donate the footage. But I was the head researcher on the *Late Show* for almost five years, and there was a regular segment during my time there called “Dave's Video Collection,” where Dave would hold up a funny tape and show a clip from it. When he retired a few years ago, our friends at the show got in touch and said, “Hey, we're going to throw all these tapes away. Do you want them?” We were in a cab to the Ed Sullivan Theater that same day.

AC: Some of the footage is wacky because it's meant to be wacky, right? But most of it's

wacky because it's dead-on serious and yet as absurd as *Normal American Life* can be when recorded by *Normal American People* or *Big Soulless Corporations*. Which single tape is the most laugh-out-loud funny?

NP: Let me start off by saying we don't collect any footage that's meant to be wacky. Our number one rule is that our videos have to be unintentionally funny, because we love the earnestness and pathos that sneaks through the cracks of



these supposedly professional productions. There's sort of a wide-eyed innocence that's really endearing and so rare in this day and age of the internet. And, for me, *Petpourri* is the most laugh-out-loud funny tape we've ever found. It's a pet advice call-in show from the Nineties that aired regionally in New York. A pet shop owner named Marc hosts the show, and he brings a bunch of animals like dogs, cats, monkeys, ferrets, [and] birds into a TV studio and puts them on a small countertop. And of course the animals fight with each other, knock things over, fall off the table – it's utter chaos! At one point a cat gets into the iguana cage and there's quite a showdown. ■

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 11/29	FRIDAY 11/30
<p>After Hours (1985) Holidays at the Drive-In. @Blue Starlite Mueller II, 7:15pm.</p> <p>Elf (2003) Movie Party. (*) @Alamo Ritz, 7pm.</p> <p>Meow Wolf: Origin Story (2018) <i>D: Morgan Capps and Jilann Spitzmiller. (NR, 88 min.)</i> A group of artists form their own collective in Santa Fe, N.M. @Arbor, Metropolitan, Cinemark 20, 7:30pm.</p> <p>Multiple Maniacs (1970) <i>D: John Waters. (NR, 91 min.)</i> Signature Program. In John Waters' second feature film, most of his regular troupe of actors are already trolling for shocks as the Cavalcade of Perversion. @AFS Cinema, 6:30pm.</p> <p>The Princess Bride (1987) Fall Into the Holidays at the Drive-In. @Blue Starlite Mueller II, 7:30pm.</p> <p>Senso (1954) Devil in the Garden: Films of Luchino Visconti. Tragedy and treason abound in this historical melodrama set against the Italian-Austrian war of 1866. Alida Valli stars as an Italian countess who falls for an Austrian officer who steals her money and lies to her. The story is liberally adapted from a novella of the same name. @AFS Cinema, 7pm.</p> <p>Step Brothers (2008) Movie Party. (*) @Alamo Ritz, 9:30pm.</p>	<p>Back to the Future and Raiders of the Lost Ark Fall Into the Holidays at the Drive-In. @Blue Starlite Mueller II, 7:15pm.</p> <p>Coraline (2009) (*) @Blue Starlite Mueller II, 10pm.</p> <p>The Favourite Costume Party Screening (2018) <i>D: Yorgos Lanthimos. (R, 119 min.)</i> This special screening includes a pre-party in the Highball from 5-7pm with special activities and a photo booth. @Alamo S. Lamar, 7pm.</p> <p>Gummo (1997) <i>D: Harmony Korine. (R, 95 min.)</i> Lates. This off-putting film is set in Xenia, Ohio, a rural, white-trash hell-hole that has never fully recovered from being leveled by a tornado in the Seventies. While Xenia is a real place, the writer of <i>Kids</i> has created a menagerie of freaks designed solely to offend. (*) @AFS Cinema, 9:30pm.</p> <p>Night and the City (1950) <i>D: Jules Dassin. (NR, 96 min.)</i> Noir Canon. Richard Widmark excels in this portrait of an American hustler who tries to control the wrestling racket in London. @AFS Cinema, 7pm.</p> <p>Planes, Trains and Automobiles (1987) Master Pancake. @Alamo Ritz, 7, 10pm.</p> <p>☼ Solaris (1972) <i>D: Andrei Tarkovsky. (NR, 165 min., sub-titled)</i> Signature Program. Russian filmmaker Tarkovsky's film was the original on which the Soderbergh/Clooney remake was based. It's a visually captivating and delirious tale of outer space and the supernatural. @AFS Cinema, 8:30pm.</p> <p>When Harry Met Sally ... (1989) Holidays at the Drive-In. @Blue Starlite Mueller II, 7:15pm.</p>
SPACES	
<p>Lincoln (2012) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.</p> <p>Private Home Viewing: Anime Autumn Hyperreal Film Club Presents. A secret selection of anime favorites old and new. Each screening will feature limited-run shirts for sale based on the night's film. @Las Cruces, 7pm.</p>	
SUBMISSION INFORMATION:	
<p>The <i>Austin Chronicle</i> is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Dec. 14 issue is Monday, Dec. 3. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.</p> <p>Send submissions to the <i>Chronicle</i>, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.</p> <p>Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.</p>	
THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM	

The Blair Witch Project (1999) (*) @Blue Starlite Mueller II, 9pm.

Casablanca (1942) Holidays at the Drive-In. @Blue Starlite Mueller II, 7:30pm.

Elf (2003) Movie Party. @Alamo Ritz, 4pm.

Gummo (1997) **Lates.** @AFS Cinema, 10:15pm. (See Friday.)

Love Actually (2003) Alamo Encore. (*) @Alamo Ritz, 12:30pm.

The Magic Flute (2006) The Met Live in HD: Special Holiday Encore. @Arbor, Metropolitan, Cinemark 20, 12:55pm.

The Maltese Falcon (1941) @Blue Starlite Mueller II, 10pm.

The Muppet Christmas Carol (1992) (*) @Texas Spirit Theater, 1:30, 4pm.

The Peanuts Movie (2015) Kids' Camp. Proceeds benefit Ruby's Rainbow, a nonprofit providing higher education scholarships for adults with Down syndrome. (*) @Alamo Mueller, 11am.

Planes, Trains and Automobiles (1987) Master Pancake. @Alamo Ritz, 7, 10pm.

Pokémon the Movie: The Power of Us (2018) A Premiere Event. @Gateway, Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, 12:55pm.

The Polar Express (2004) (*) @Flix Brewhouse, 11am.

Rodents of Unusual Size (2017) See p.47.

Senso (1954) Devil in the Garden: Films of Luchino Visconti. @AFS Cinema, 4:15pm. (See Thursday, 11/29.)

☼ **Solaris (1972)** **Signature Program.** @AFS Cinema, 6:45pm. (See Friday.)

SPACES

Incredibles 2 (2018) Saturday Family Movie. (*) @Windsor Park Branch Library, 2pm.

The Polar Express (2004) Backyard Movie Night. Families are encouraged to come early to enjoy a “Family Camp Preview,” which includes a guided hike, fossil hunt, backyard family games, nature crafts, and more. (*) @YMCA Camp Moody, 7pm.

SUNDAY 12/2

Elf (2003) Movie Party. @Alamo Lakeline, 4, 7pm; Alamo Ritz, 6:45pm.

The Holiday (2006) In Brunch We Trust. (*) @Alamo Ritz, 12:30, 3:35pm.

Krampus (2015) (*) @Alamo Ritz, 9:45pm.

Miracle on 34th Street (1947) Flashback Cinema. @Highland, noon, 7pm.

Night and the City (1950) **Noir Canon.** @AFS Cinema, 4pm. (See Friday.)

Office Christmas Party (2016) (*) @Flix Brewhouse, 7pm.

The Peanuts Movie (2015) Kids' Camp. @Alamo Mueller, 11am.

Satan Claus Is Coming to Town Video Vortex. The weekly trash cinema series offers up a “holiday horror mix-tape.” @Alamo S. Lamar, 7pm.

☼ **Solaris (1972)** **Signature Program.** @AFS Cinema, 12:30pm. (See Friday.)

Yentl (1983) *D: Barbara Streisand. (PG, 133 min.)* **Super Gay Hanukkah.** Streisand stars in her directorial debut about a young Jewish girl who dresses as a boy in order to receive an education in early-1900s Eastern Europe. There's a drag show afterparty at Barrel O' Fun. @Alamo Mueller, 4:20pm.

SPACES

Yuma (2012) See p.48.

MONDAY 12/3

Elf (2003) Movie Party. @Alamo Mueller, 7:25pm; Alamo Ritz, 9:45pm. (See Thursday, 11/29.)

Home Alone (1990) (*) @Flix Brewhouse, 7pm.

National Lampoon's Christmas Vacation (1989) Movie Party. @Alamo Lakeline, Alamo Ritz, Alamo Village, 7pm; Alamo Slaughter Lane, 7:30pm. (See above.)

Senso (1954) Devil in the Garden: Films of Luchino Visconti. @AFS Cinema, 4:15pm. (See Thursday, 11/29.)

Superman: The Movie (1978) 40th Anniversary. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

SPACES

Ant-Man and the Wasp (2018) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 12/4

Allegiance to Broadway: The Story. The Dream. The Journey of a Musical. (2018) *D: Greg Vander Veer. (PG, 85 min.)* This documentary sheds a light on the tough nature of show business by following the creative team charged with bringing George Takei's Broadway musical *Allegiance* to the stage. @Arbor, Metropolitan, Cinemark 20, 7:30pm.

Elf (2003) *D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.)* **Pub Run + Screening.** Celebrate this holiday film with a pub run starting and ending at the Paramount. The theatre offers special cocktails, a Throne of Lies, a costume contest with prizes for the top 3 winners, and more. (*) @Paramount, 8:15pm; **Movie Party.** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm; Alamo Ritz, 10:10pm.

The Favourite With Historical Discussion (2018) D: Yorgos Lanthimos. (R, 119 min.) After the screening, UT history professor James M. Vaughn will conduct a Q&A to discuss the historical context and realities of the film. @Alamo S. Lamar, 6:45pm.

The House of the Devil (2009) D: Ti West. (R, 95 min.) **Terror Tuesday.** This slow-burning Eighties horror homage lulls us into thinking we know what's going on before it amps up the claustrophobic atmosphere and the overall suspense. (*) @Alamo S. Lamar, 9:30pm.

Jingle All the Way (1996) (*) @Flix Brewhouse, 7pm.

National Lampoon's Christmas Vacation (1989) Movie Party. @Alamo Mueller, 7:25pm.

Neon Indian Presented by Austin Music Video Festival and KUTX. See p.49.

✪ **Piano Players Rarely Ever Play Together and Jackie McLean on Mars Jazz** on Film. The first film in this double feature – a 2001 documentary starring jazz legends Professor Longhair, Tuts Washington, and Allen Toussaint – will be introduced by KUTX host and frequent *Chronicle* contributor Jay Trachtenberg. The second movie is an intimate session with the alto saxophonist. @AFS Cinema, 7pm.

WEDNESDAY 12/5

Fleshpot on 42nd St. (1973) D: Andy Milligan. (R, 80 min.) **Weird Wednesday.** Hustlers and pimps are on display in this bleak sexploitation film. Andy Milligan biographer Jimmy McDonough will be in attendance. @Alamo S. Lamar, 9:45pm.

Joe Versus the Volcano (1990) Watch a Movie With Mr. Drive-In. @Blue Starlite Mueller II, 8pm.

Miracle on 34th Street (1947) Flashback Cinema. @Highland, noon. (See Sunday.)

National Lampoon's Christmas Vacation (1989) Movie Party. @Alamo Ritz, Flix Brewhouse, 7pm; Moviehouse, Moviehouse & Eatery Lantana Place, 7, 7:30, 7:45, 9:50, 10:20pm.

✪ **Rocco and His Brothers (1960)** Devil in the Garden: Films of Luchino Visconti. Visconti returns to Milan, the city of his birth, in this story about the politics of class involved in the move to the big city of a family of impoverished southerners. @AFS Cinema, 7pm.

Some Like It Hot (1959) Old Fashioned. @Alamo S. Lamar, 7:30pm.

Tumbbad (2018) See p.48.

SPACES

Zoolander (2001) Wednesday Night Flix. (*) @Craft Pride, 8pm.

THURSDAY 12/6

A Christmas Story (1983) @Flix Brewhouse, 7pm.

Edward Scissorhands (1990) Fall into the Holidays at the Drive-In. @Blue Starlite Mueller II, 7:30pm.

Elf (2003) Movie Party. @Alamo Ritz, 7, 10pm.

Wait Till the Sun Shines, Nellie (1952) See right.

When Harry Met Sally ... (1989) Holidays at the Drive-In. @Blue Starlite Mueller II, 7:30pm.

SPACES

The Nightmare Before Christmas (1993) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

FESTIVALS

Austin Music Video Festival In celebration of the music video, this fest features world premieres, afterparties, workshops, special performances, activities, and an awards show spread out over five days and various venues Downtown. @Native Hostel, Alamo Ritz, The North Door, Austin Visitor Center, Tue.-Sat., Dec. 4-8.

Found Footage Festival Vol. 8 See left.

Other Worlds Austin Film Festival Tired of the same ol' Oscar-pursuing film? Other Worlds Austin has got you covered with enough futuristic stories and settings to get any sci-fi fan feeling tantalized. @Flix Brewhouse, Dec. Thu.-Sun., 6-9.

OFFSCREEN

Art House Trivia Night Gather a team of six art-house film nerds and compete to win prizes from AFS Cinema. This time there's a holiday theme. *Fri., Nov. 30, 7:15pm. AFS Cinema, 6406 N. I-35 #3100, 512/686-3823. \$5. www.austinfilm.org/cinema.*

Film Scoring Masterclass With Graham Reynolds The local and lauded composer will discuss his creative process, his favorite gear, team building, the art of collaboration, and more. *Thu., Dec. 6, 5-7pm. Native Hostel, 807 E. Fourth, 512/542-0077. Free. emily@austinmusicfoundation.org, www.nativehostels.com.*

MOVIE LISTINGS CONTINUED FROM P.49

★ THE FRONT RUNNER

D: Jason Reitman; with Hugh Jackman, Vera Farmiga, J.K. Simmons, Alfred Molina, Sara Paxton, Kevin Pollak, Mamoudou Athie, Molly Ephraim, Alex Karpovsky, Steve Zissis, Oliver Cooper. (R, 113 min.)

Working from journalist Matt Bai's book *All the Truth Is Out: The Week Politics Went Tabloid*, Jason Reitman fashions a compelling story about Gary Hart's scandal-strangled 1988 presidential campaign, complete with all the whir and commotion that the activity stirs up. As Hart, Hugh Jackman is good, although there's never a complete sense of the actor disappearing into the character. As Hart's wife Lee, Vera Farmiga delivers another fantastic performance in a role that has her functioning throughout an array of situations yet telegraphing few personal feelings. *The Front Runner* spends too much time involved in the glare of the situation rather than examining its intricacies or characters. Like many of Reitman's films, particularly *Men, Women & Children*, *The Front Runner* is interested in the subject of privacy as mitigated by the TMI era. The character of Gary Hart, unfortunately, becomes only a means to this end. (11/21/2018)

★★★ – Marjorie Baumgarten
ALAMO MUELLER, BARTON CREEK SQUARE, GATEWAY, METROPOLITAN

★ GREEN BOOK

D: Peter Farrelly; with Viggo Mortensen, Mahershala Ali, Linda Cardellini, Sebastian Maniscalco, Dimitri D. Marinov, Don Stark. (PG-13, 130 min.)

Green Book (the title coming from the “Negro Motorists Guide” which listed places that would rent to people of color who were on the road) is a historic piece set in 1962, based on the experiences of classically trained pianist, Dr. Don Shirley (Ali), being driven from gig to gig through the segregated South by temporarily laid-off Copacabana bouncer Tony Vallelonga (Mortensen). However, more than seeming like a reversely cast *Driving Dr. Shirley*, *Green Book* is more likely to remind the viewer of an *Odd Couple* reunion. Don and Tony bicker like a pernickety Felix and earthy Oscar. The interplay between the two actors is the reason to see *Green Book*. Their pas de deux is a master class, and the twosome's give and take provides good company for the road trip that comprises the heart of this narrative. (11/21/2018)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, IPIC, VIOLET CROWN, WESTGATE

★ INSTANT FAMILY

D: Sean Anders; with Mark Wahlberg, Rose Byrne, Octavia Spencer, Tig Notaro, Isabela Moner, Margo Martindale, Eve Harlow, Gustavo Quiroz. (PG-13, 119 min.)

Ellie (Byrne) and Pete (Wahlberg) have reached a very comfortable spot in their lives. So when Ellie suggests that they look into adoption as a possible next step, neither of them are too daunted by the idea of bringing a small child into their lives. It's only when they are smitten with 15-year-old Lizzy (Moner) and her two young siblings that they realize how simple things were before and how difficult their life is about to get. Based on the real-life adoption experiences of writer/director Anders, there's no shortage of charm in *Instant Family*. However, the challenge – the one this film proves incapable of overcoming – is how you marry a broad family comedy with the endless complexity of the adoption process. Still, those looking for a family comedy aimed at adults could do a lot worse. (11/16/2018)

★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ MATANGI/MAYA/M.I.A.

D: Steve Loveridge. (NR, 95 min.)

“Why don't you shut up and get a hit?” quips M.I.A. sardonically. She is speaking rhetorically, of course, but the musician born Matangi Arulpragasam has never shut up, and with her voice, her style, and her activism, she has molded herself into an artist whose infectiously catchy songs belie the seething anger of her message. While Loveridge's doc follows the usual chronology of a musician's trajectory, or as Maya puts it, a “starving child from the mud hut who made it,” the film begins to cohere in ways that are surprising. Of course she would embrace post-colonial theory, of course she would meld hip-hop

Wait Till the Sun Shines, Nellie

D: Henry King; with Jean Peters, David Wayne, Hugh Marlowe. (1952, 108 min.) **Special Event: Karina Longworth Presents.** The film is a rarely screened family drama in which the titular Nellie is a young wife who bucks against convention in small-town Illinois. The event is co-hosted by *You Must Remember This* podcaster Karina Longworth, whose new book covers leading lady Jean Peters and her relationship with Howard Hughes, and by local filmmaker Richard Linklater. Copies of the book will be available for purchase. @AFS Cinema, Thursday (12/6), 7pm.



and dancehall with the traditional sounds of her culture, while telling stories of the disenfranchised. It all seems overly determined, but the beauty of *Matangi/Maya/M.I.A.* is that the film depicts these disparate elements of Maya's life as an evolution to her art. (11/21/2018)

★★★★ – Josh Kupecki
AFS CINEMA

A PRIVATE WAR

D: Matthew Heineman; with Rosamund Pike, Jamie Dornan, Stanley Tucci, Nikki Amuka-Bird. (R, 106 min.)

Letting Heineman, the director of fearless documentaries like *Cartel Land* and *City of Ghosts*, makes his feature debut with the real-life story of legendary war correspondent Marie Colvin (Pike) seems obvious. And there are even times when both the subject and aesthetics of *A Private War* seem to align accordingly; unfortunately, the film is incapable of sustaining this poignancy for any extended period of time. Pike is not afraid to make big choices, and here she finds a personality much to her liking: Colvin is a steely gaze hidden behind a cloud of cigarette smoke. But the film's problems are despite her performance, not because of them. The film wants to shine a light on political apathy, but that message is buried beneath layers of dramatized self-destruction. When it mattered most, *A Private War* revealed itself to be just another middling biopic. (11/09/2018)

★★★ – Matthew Monagle
GATEWAY

★ RALPH BREAKS THE INTERNET

D: Phil Johnston, Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Gal Gadot, Taraji P. Henson, Alfred Molina, Alan Tudyk, Ed O'Neill. (PG, 114 min.)

Animated sequel *Ralph Breaks the Internet* remasters the original with a major upgrade: Litwak's Arcade now has internet access. Donkey Kong-esque hick lunk Ralph (Reilly) and racer Vanellope (Silverman) are still best buddies, but when Ralph's well-intentioned attempts to help mean her *Sugar Rush* cabinet is headed for the scrap heap, they head to the web to find a replacement controller. Annoyingly, the opening arc is an endless slog through online branding, but once those contractual obligations are fulfilled, *Ralph* becomes a solid addition to Disney's library of sad-sweet animated comedies. It lacks a classic Disney villain, but then the script by co-director Johnston and *Moana* scribe Pamela Ribon is going for something a little subtler, about the damage we do by being too clingy. If only you could cheat code past those early expositional sequences. *For an interview with scriptwriter and former Austinite Pamela Ribon, read "Exploring Friendship in Ralph Breaks the Internet," Nov. 23. (11/21/2018)*

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ROBIN HOOD

D: Otto Bathurst; with Taron Egerton, Jamie Foxx, Ben Mendelsohn, Eve Hewson, Jamie Dornan, Tim Minchin, Paul Anderson, F. Murray Abraham. (PG-13, 116 min.)

There's much to loathe about this umpteenth iteration of He Who Steals From the Rich to Give to the Poor but also plenty to wonder at. Robin (the blandly likable Egerton), presumed felled in far-off Arabia, returns to Nottingham along with his Moorish mentor Little John (Foxx). The North African warrior – whose actual, indigenously unpronounceable name is played for cringeworthy laughs – quickly schools “The Hood” in the finer points of close-quarter archery while Robin pines for Marian (Hewson), who's taken up with man of the people Will Scarlet (Dornan). *Robin Hood* isn't as awful as all that, really. For one thing, it's too singularly bizarre to be anything less than head-scratchingly entertaining, and to its goofball credit it certainly doesn't lack for lunatic bravado. This *Robin Hood* is instead a spirited misfire, curiously compelling in its jerkin-clad eccentricity and front-and-center dumbness. (11/21/2018)

★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ WIDOWS

D: Steve McQueen; with Viola Davis, Colin Farrell, Michelle Rodriguez, Elizabeth Debicki, Cynthia Erivo, Brian Tyree Henry, Daniel Kaluuya, Jacki Weaver, Robert Duvall, Liam Neeson, Lukas Haas, Carrie Coon, Jon Bernthal. (R, 129 min.)

For his first film since *12 Years a Slave*, Steve McQueen takes a more commercial route with this heist thriller with an irresistible premise – the widows of three men who died during a high-stakes robbery commit a theft of their own to pay back the angry men from whom their husbands stole. Adapted from Lynda La Plante's British crime drama by McQueen and Gillian Flynn (*Gone Girl*), the film's tone keeps us on edge. The performances are all taut and terrific, as is the direction, but *Widows* bogs down a bit once the heist gets going. There may be no honor amongst thieves, but at least one thing is true: The phenomenal Viola Davis knows a thing or two about getting away with murder. (11/16/2018)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

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<p>AMC LAKELINE 9 LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.</p> <p>BOHEMIAN RHAPSODY (CC/DVS): Fri-Sat, 10:40am, 1:20, 4:15, 7:00, 10:20pm; Sun, 10:40am, 1:20, 4:15, 7:00pm</p> <p>CREED II (CC/DVS): Fri-Sat, 10:20am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:20am, 1:30, 4:30, 7:30pm</p> <p>DR. SEUSS' THE GRINCH (CC/DVS): Fri, 1:45, 4:35, 7:45, 10:00; Sat, 11:00am, 1:45, 4:35, 7:45, 10:00pm; Sun, 11:00am, 1:45, 4:35, 7:45pm</p> <p>FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (CC/DVS): Fri-Sat, 11:10am, 2:45, 6:00, 9:00pm; Sun, 11:10am, 2:45, 6:00pm</p> <p>INSTANT FAMILY (CC/DVS): Fri-Sat, 10:10am, 1:00, 4:00, 6:45, 9:45pm; Sun, 10:10am, 1:00, 4:00, 6:45pm</p> <p>THE POSSESSION OF HANNAH GRACE (CC/DVS): Fri-Sat, 10:45am, 1:00, 3:15, 5:45, 8:15, 10:45pm; Sun, 10:45am, 1:00, 3:15, 5:45, 8:00pm</p> <p>RALPH BREAKS THE INTERNET (3-D, CC/DVS): Fri-Sat, 1:10, 3:50, 6:30, 9:30; Sun, 1:10, 3:50, 6:30</p> <p>RALPH BREAKS THE INTERNET (CC/DVS): Fri-Sat, 10:30am, 11:30, 2:10, 5:00, 8:00, 10:45pm; Sun, 10:30am, 11:30, 2:10, 5:00, 8:00pm</p> <p>ROBIN HOOD (CC/DVS): Fri-Sat, 10:00am, 12:45, 3:30, 6:15, 9:15pm; Sun, 10:00am, 12:45, 3:30, 6:15pm</p>	<p>MOVIEHOUSE & EATERY - LANTANA PLACE 7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.</p> <p>BOHEMIAN RHAPSODY: Fri-Tue, 10:15am, 1:45, 6:30, 10:00pm; Wed, 10:15am, 1:45, 6:30, 10:20pm; Thu (12/6), 10:15am, 1:45, 6:30, 10:00pm</p> <p>CREED II: Fri-Tue, 11:00am, 3:00, 7:30, 10:00pm; Wed, 10:30am, 3:30, 7:30, 10:00pm; Thu (12/6), 11:00am, 3:00, 7:30, 10:00pm</p> <p>DR. SEUSS' THE GRINCH: Fri-Tue, 10:45am, 1:35, 2:30, 5:15, 8:00pm; Wed, 10:45am, 1:35, 2:30, 5:15, 8:00pm</p> <p>FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD: Fri-Sat, 11:00am, 11:30, 2:30, 3:00, 5:55, 7:00, 9:05, 10:30pm; Sun, 11:00am, 11:30, 2:30, 3:00, 6:00, 7:00, 9:05, 10:30pm; Mon-Tue, 11:00am, 11:30, 2:30, 3:00, 5:55, 7:00, 9:05, 10:30pm; Wed, 11:00am, noon, 2:30, 3:00, 7:00, 9:05, 10:30pm; Thu (12/6), 11:00am, 11:30, 2:30, 3:00, 5:55, 7:00, 9:05, 10:30pm</p> <p>INSTANT FAMILY: Fri-Sat, 11:30am, 2:45, 6:35, 9:25pm; Sun, 11:30am, 2:45, 6:35, 9:30pm; Mon-Tue, 11:30am, 2:45, 6:35, 9:25pm; Wed, 11:30am, 2:45, 6:00, 9:25pm; Thu (12/6), 11:30am, 2:45, 6:35, 9:25pm</p> <p>NATIONAL LAMPOON'S CHRISTMAS VACATION: Wed, 7:00, 7:30, 7:45, 9:50, 10:20</p> <p>RALPH BREAKS THE INTERNET: Fri-Sat, 9:30am, 11:50, 12:40, 3:50, 4:20, 5:15, 6:00, 8:30, 10:50pm; Sun, 9:30am, 11:50, 12:40, 3:50, 4:20, 5:15, 6:00, 8:30, 10:50pm; Mon-Tue, 11:50am, 12:40, 3:50, 4:20, 5:15, 6:00, 8:30, 10:50pm; Wed, 11:50am, 12:40, 3:50, 4:20, 4:25, 6:00, 10:50, 11:30pm; Thu (12/6), 11:50am, 12:40, 3:50, 4:20, 5:15, 6:00, 8:30, 10:50pm</p> <p>ROBIN HOOD: Fri-Sat, 10:50am, 2:05, 5:15, 8:30, 10:50pm; Sun, 10:50am, 2:05, 5:15, 8:25, 10:50pm; Mon-Thu (12/6), 10:50am, 2:05, 5:15, 8:30, 10:50pm</p> <p>WIDOWS: 12:40, 4:05, 7:30, 10:35</p>
<p>METROPOLITAN S. I-35 & STASSNEY, 512/447-0101.</p> <p>ALLEGiance TO BROADWAY: THE STORY. THE DREAM. THE JOURNEY OF A MUSICAL: Tue, 7:30</p> <p>BOHEMIAN RHAPSODY (CC/DVS): 12:35, 3:50, 7:00, 10:10</p> <p>CREED II (CC/DVS): Fri-Sat, 1:00, 2:00, 4:10, 5:00, 6:20, 7:10, 8:00, 9:25, 10:30; Sun, 1:00, 1:40, 4:10, 4:40, 6:20, 7:10, 7:40, 9:25, 10:30; Mon-Thu (12/6), 1:00, 4:10, 6:20, 7:10, 9:25, 10:30</p> <p>DR. SEUSS' THE GRINCH (CC/DVS): Fri, 11:50am, 2:30, 4:50, 7:20, 9:45pm; Sat, 2:30, 4:50, 7:20, 9:45; Sun-Thu (12/6), 11:50am, 2:30, 4:50, 7:20, 9:45pm</p> <p>FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (CC/DVS): 12:10, 3:30, 6:50, 10:05</p> <p>THE FRONT RUNNER (CC/DVS): Fri-Mon, 7:45, 10:35; Tue, 10:35; Wed, 7:45, 10:35; Thu (12/6), 8:00, 10:45</p> <p>GOOSEBUMPS 2: HAUNTED HALLOWEEN (CC/DVS): Fri, 11:50am, 2:45, 5:20pm; Sat, 3:10, 5:30; Sun-Mon, 12:20, 2:45, 5:20; Tue, 12:20, 2:45, 5:10; Wed, 12:20, 2:45, 5:20; Thu (12/6), 12:20, 2:45</p> <p>INSTANT FAMILY (CC/DVS): 1:40, 4:40, 7:40, 10:35</p> <p>THE MET LIVE IN HD: SPECIAL HOLIDAY ENCORE: THE MAGIC FLUTE: Sat, 12:55</p> <p>THE NUTCRACKER AND THE FOUR REALMS (CC/DVS): Fri-Thu (12/6), 1:20, 3:55</p> <p>OVERLORD (CC/DVS): Fri-Sat, 11:50am, 11:05pm; Sun, 11:50am, 10:45pm; Mon-Wed, 2:00, 5:00, 8:00, 10:45; Thu (12/6), 2:00, 5:00</p> <p>POKEMON THE MOVIE: THE POWER OF US: Sat, 12:55</p> <p>THE POSSESSION OF HANNAH GRACE (CC/DVS): 12:30, 3:00, 5:30, 8:15, 10:40</p> <p>RALPH BREAKS THE INTERNET (3-D, CC/DVS): Fri, 11:50am, 10:35pm; Sat-Sun, 4:30, 10:35; Mon-Thu (12/6), 11:50am, 10:35pm</p> <p>RALPH BREAKS THE INTERNET (CC/DVS): Fri, 12:40, 1:40, 2:15, 3:30, 4:30, 5:10, 6:30, 9:30; Sat, 12:40, 1:40, 3:30, 5:00, 6:30, 7:30; Sun, 12:40, 1:40, 2:15, 3:30, 5:10, 6:30, 7:30, 9:30; Mon-Thu (12/6), 12:40, 1:40, 3:30, 4:30, 6:30, 7:30, 9:30</p> <p>ROBIN HOOD (CC/DVS): Fri, 2:05, 4:55, 7:50, 10:45; Sat-Thu (12/6), 2:00, 4:55, 7:50, 10:45</p> <p>VENOM (CC/DVS): Fri-Sun, 8:00, 10:50; Mon, 2:15, 5:10, 8:00, 10:45; Tue, 2:15, 10:45; Wed-Thu (12/6), 2:15, 5:10, 8:00, 10:45</p> <p>WIDOWS (CC/DVS): 12:50, 4:10, 7:20, 10:25</p>	<p>PARAMOUNT THEATRE 713 CONGRESS, 512/472-5470.</p> <p>PUB RUN + SCREENING: ELF: Tue, 8:15</p> <p>SKY CINEMAS 13201 US-290, 512/457-0700.</p> <p>BOHEMIAN RHAPSODY: Fri-Sun, 11:10am, 1:30, 3:00, 5:15, 8:00pm; Mon-Thu (12/6), 11:50am, 1:00, 3:00, 5:15, 8:20pm</p>

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MUSIC

Compose Like a Film Pro

Next Thursday, Austin's most distinguished composer teaches a free, two-hour film scoring master class. For local musicians itching to diversify their careers, it's an opportunity you'd be crazy to miss. After all, **Berklee College of Music** charges an arm, two legs, and six ribs, while the **Juilliard School** demands your first born.

Not that you're required to study at a conservatory to become a successful scorer of visual media.

"At one time, you needed the resources of a giant orchestra, but a transition in gear – including sample sets and home studios – made it possible for independent musicians to do full film scores," explains **Graham Reynolds**, composer for **Richard Linklater** films *Bernie*, *Before Midnight*, and *Last Flag Flying* – all of which were nominated for various Academy Awards. "There's also been an aesthetic switch away from big, **John Williams**-style scores except in blockbusters. **Trent Reznor** is a perfect example: super minimal, done mostly on computer, and he doesn't need to know how to orchestrate to make his scores."

Accordingly, two of the most game-changing TV and movie scoring teams of the last 15 years have spawned from Austin's musical underground. **Kyle Dixon** and **Michael Stein**, key pushers in analog synth quartet **Survive**, rose to international acclaim in 2016 with their soundtrack to the wildly popular **Netflix** series *Stranger Things*, which spooked more **John Carpenter** than **John Williams**. They now own Emmy statuettes and garner major league projects like **National Geographic's** forthcoming Internet Age docudrama *Valley of the Boom*.

A decade earlier, another Austin instrumental outfit, post-rockers **Explosions in the Sky**, caught national buzz with their dynamic soundtracking of *Friday Night Lights*. Eventually, their **IMDb** page grew to include the **Al Pacino** vehicle *Manglehorn* and **Peter Berg's** war epic *Lone Survivor*. The work of both hometown acts continues to be highly emulated. Reynolds notes that when directors send their composers early cuts, it's not unusual for the temp music to be *Explosions in the Sky* or *Survive*.

With streaming services dominating screen time behind film, television, and documentaries, it's no surprise musicians would rather hear their work on *Netflix* than the radio. For those aspirants, **Graham Reynolds' Film Scoring Masterclass**, taking place at **Native Hostel** on Dec. 6 at 5pm as part of

the **Austin Music Video Festival**, will be especially valuable, because this remains a field where useful, firsthand knowledge is hard to come by.

A dabbler in both fine arts and underground experimentation with two decades of experience in film work, Reynolds is an ideal practitioner to learn from. The 47-year-old multi-instrumentalist and producer possesses the unusual balance of right- and left-brain skills – the former to convey musical emotion and the latter to execute organizational skills for complex projects. He says his presentation will pivot on a Q&A format so he can address audience members' specific queries into the technical and artistic elements of composing for visual mediums.

"Film music is such a mysterious thing to most, but so many band people are transitioning to film scoring now," explains Reynolds, who's currently wrapping work on two features: the **Macon Blair**-starring *Sister Aimee* and Linklater's *Where'd You Go, Bernadette*. "It's super relevant to Austin's band culture because when you want to settle in and not be in a van everyday, film and TV scoring is one of those potential career routes."

Austin's long had a broad and significant stable of film composers. **Hanan Townshend** handles **Terrence Malik's** output, **Carl Thiel** is **Robert Rodriguez's** right-hand man, **Ola Podrida** leader **David Wingo** works with **David Gordon Green** and **Jeff Nichols**, and conductor **Brian Satterwhite**



Reynolds (r) with collaborator Buzz Moran working on *Sister Aimee*

boasts an especially prolific résumé. Recently, we've also seen well-known Austin musicians moving to the film world.

Black Angels frontman **Alex Maas** has scored two docs, *Hot Grease* and *Through the Repellent Fence*. Former Austinite **Alan Palomo**, aka **Neon Indian**, saw his composing career take off last year with *Everything Beautiful Is Far Away* followed by 2018 film festival favorite *Relaxer*. The **Octopus Project** became unlikely **Sundance Film Festival** celebrants in 2014 when they took home Best Musical Score honors for *Kumiko, the Treasure Hunter*, an affecting narrative about a woman and her pet rabbit quixotically searching for the lost suitcase from the movie *Fargo*.

"Musically, the goals are much more specific scoring a film than making a record," says OctProj multi-instrumentalist **Josh Lambert** of the creative process. "You have a different set of parameters and constraints because you're part of something bigger than just the music. It makes you work with

a totally different part of your brain and that's fun."

The sprightly yet veteran experimental pop quartet has scored several films since then and continues to pursue movie work to fill the downtime between recording and touring, though they're wary of slogging out music for projects that don't have creative latitude. Happily, they enjoy a fruitful partnership with equally imaginative Austin indie filmmakers the **Zellner** brothers, who they again worked with on this year's *Damsel*.

"We're fortunate to have gotten into an artistic relationship where we have the trust to take big swings," adds another Octo, **Toto Miranda**. "That's what makes it rewarding."

While it took him years of low-budget work to prove his worth as a film composer, Reynolds says that movie work is also financially rewarding for musicians.

"It's a large part of my income stream," he attests. "Film scoring definitely has one of the highest ceilings of music jobs, and even at a low level pays better than gigging." ■

HALF NOTES

THREADGILL'S WORLD HEADQUARTERS on Riverside Drive, done in by astronomical rent, bids farewell with a "Last Rodeo" on Saturday. **Shinyribs** seals the deal in the beer garden at 7:30pm, while a separately-ticketed afternoon party features **Fastball**, **Guy Forsyth**, **Cotton Mather**, **Michael Fracasso**, **Sarah Sharp**, **Monte Warden**, and **Van Wilks**. The historic **Threadgill's** on North Lamar will remain open for business, food, and music.

CHRISTEENE TAKES her stank ass to New York City and thus performs a goodbye show Wednesday at **Elysium**. The electro-scu-zz-rap anti-diva, portrayed by drag artiste **Paul Soileau**, promises a "hot mix mess of emotions and fukkin' fire."

ON VINYL MEDIA launches an online store on Saturday that will sell merch from Austin bands and split profits between the artists and essential musician nonprofits **HAAM** and **SIMS**. Founder **Nathalie Phan** says the effort, which runs through December, will feature gear from over 50 artists including **Molly Burch**, **Sweet Spirit**, **White Denim**, **Jackie Venson**, **Capyac**, **Walker Lukens**, **Smile**, and **PR Newman**. Shop at onvinylmedia.com/merch.

JON DEE GRAHAM, **Jesse Sublett**, and **Larry Seaman** – three prime movers in Austin's first-wave punk scene that coalesced on the Drag in early 1978 – are now ... respectable artists? The trio, of **Skunks** and **Standing Waves** origins, shares an art opening Saturday at the **Yard Dog Gallery**, 7-10pm. Sublett paints colorful birds in urban and often musical settings, while Graham balances wit and compassion via bear illustrations and Seaman repurposes animal bones, wood, and old gears into sculpture. Appropriately, the show's titled "Birds, Bears, & Bones."

THE AUSTIN MUSIC VIDEO FESTIVAL, running Dec. 4-8 at the **Alamo Ritz**, **Empire Control Room**, and **Native Hostel**, showcases the musical and visual convergence of Austin artists. In addition to a slew of screenings and premieres, the fourth-year event returns with impressive programming, including multimedia performances from **Neon Indian** (Tue. 4) and opera-quality vocalist **Sorme** (Wed. 5), plus a **Kesha**-curated video session hosted by **Cupcake** (Sat. 8) and the debut of the **Whiskey Shivers'** latest video mayhem (also Sat.). "People are used to watching videos on their phones, so it's a special experience to see them on the big screen with an audience that claps and cheers," points out AMVF co-founder **Jeremy Royce**. Five-day passes start at \$65.

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What's the Hall of Fame about, and why should you vote for these people? Visit the poll ballot online at austinchronicle.com/musicpoll for nominee bios, previous winners, and more.

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I WANT MY ALL ATX: AUSTIN ARTISTS REVISIT THE 80s

Beginning with its eponymous first volume in 2013, the All ATX endeavor today maintains the local measure for showcasing Austin artists old and new in the best possible light. Throwing around well-heeled covers well north of standards status, the homegrown series introduces or re-introduces scene stalwarts through songs that immediately make the bearer worth sampling. Previous time capsule homages re-envisioned classic canons: 2014's *All-ATX British Invasion*, 2015's *All Along the Moontower: Austin Gets Psychedelic*, the blues-rock pairings of 2016's *Low Down Violet Crown*, and last year's *Back to the Armadillo*.

Now arrives the series' most unique and arguably best installment, *I Want My All ATX: Austin Artists Revisit the 80s*.

TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Despite the fact he sang on the original, Joe Ely's vanilla reworking of the Clash's "Should I Stay or Should I Go" constitutes a misstep right out of the gate, but all's forgiven when Golden Dawn Arkestra follows up with funk aplomb on "Sweet Dreams (Are Made of This)," which retains the original's lilt by substituting taut bass struts for synth lines. Shinyribs and Van Wilks serve up a bluesy slather, the former smearing greasy Southern brass on Peter Gabriel's "Sledgehammer" and the latter slinger cooking up ZZ Top-like guitar pyrotechnics on Robert Palmer's "Bad Case of Loving You." Shakey Graves rids the vehement coolness of John Waite's "Missing You" via bedridden heartbreak and throat-heaved cries, while Mélat lifts Hall & Oates' silky "One on One" to soulful, joie de vivre altitudes.

Electro plumes and interstellar frequencies float Sydney Wright's rendition of Queen and David Bowie's "Under Pressure," then Vallejo loosens the disco-leavened "Another One Bites the Dust" with freewheeling percussion that feeds playfully Freddie Mercury histrionics. James Speer dazzles on piano behind the Talking Heads' "Burning Down the House," but Water & Rust's and Geoff Kaiser's higher power reveries rein in Eighties epics "Pride (In the Name of Love)" and "In Your Eyes." Mobley, Night Glitter, Octopus Project, and Alesia Lani further tickle the 21 tracks herein.

You, too, will want your All ATX.
★★★★ — Alejandra Ramirez

BROADCASTS VOL. 26 (Austin City Limits Radio 93.3/KGSR 97.1)

In September, local FM standby KGSR transformed into Austin City Limits Radio. Rebranding allowed an instant playlist refreshment and overall reappraisal, which continues still. Like wall-to-wall capital city concert essentials Blues on the Green and Unplugged at the Grove, the frequency's annual *Broadcasts* streak lives on to benefit the SIMS Foundation.

Alongside a 2-CD, 37-track digital version culled from the past year of in-house performances, local manufacturers Gold Rush Vinyl pressed up a double-vinyl set with 20 of the selections. To start, Australian pop takeoff Vance Joy offers a sweet ukulele rendition of "Saturday Sun." Turns out the acoustic savant joins a slew of revisits from last year's edition, which accounts for one-third of the lineup.

Returning Americana stars Elle King and ZZ Ward deliver searing blues-rock in weathered country tones that reiterate both women's earthy appeal. On the other hand, it's confounding that L.A. hipster Børns is included again given that ACL Fest cut him from this year's weekend two at Zilker Park in response to allegations of his sexual misconduct. The slick, stomp-fueled sounds of Portugal the Man, Wombats, and Cold War Kids otherwise



uphold early 2000s alternative indie on the first disc.

The second half launches Ft. Worth native Leon Bridges prodding hearts with "River." In that same vein, *Broadcasts Vol. 26* intimately captures rising pop voices Pale Waves and Charlotte Cardin, and includes Jade Bird's high-energy gem "Lottery." Ten locals join the fray, notably Israel Nash's atmospheric "Rolling On" and the Black Pumas' electrically soulful "Black Moon Rising." Bob Schneider introduces a string of Southern-influenced sonics that peak on Austinite Erika Wennerstrom's fantastically stormy "Extraordinary Love."

Familiar faces temper the station's promise of increased breath, but the eclecticism of *Broadcasts* remains.

★★★ — Rachel Rascoe

FASTBALL *All the Pain Money Can Buy* 20th Anniversary Edition (Omnivore)

When 1998 began, Fastball hung on to their deal with Disney-owned Hollywood Records by a whim. The local trio's energetic, hook-infused 1996 debut, *Make Your Mama Proud*, didn't sell, and conventional logic suggested album two would result in their major label swan song.

Accepting that bet, bassist Tony Scalzo and guitarist Miles Zuniga doubled down on crafting songs bigger than the band itself. By year's end, Scalzo's "The Way" boasted platinum returns. Based on a news story about an elderly Texas couple that disappeared and were later found dead, the Latin- and Casio-tinged ballad retains its eerie allure decades later. An unearthed demo included on this reissue hints at but doesn't confirm the coming explosion. Zuniga's "Fire Escape" became a plucky hit in its own right, while deep tracks "Better Than It Was" and "Charlie, the Methadone Man" flesh out the back bench. A frantic, tribute album rendition of Herb Alpert's "This Guy's in Love With You" befits *Pain's* A&M Studio pedigree. A tuneful soundtrack for the sound of the Austin Curse being laid to rest.

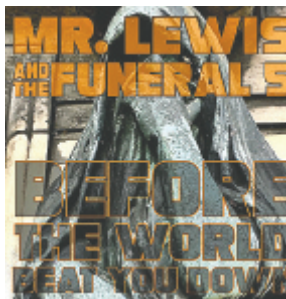
★★★★ — Greg Beets



MR. LEWIS & THE FUNERAL 5 *Before the World Beat You Down* (Chicken Ranch)

Had a bad year? Local noir combo Mr. Lewis & the Funeral 5 spent 2017 suffering the deaths of two significant others, a divorce, and the exit of half the group. Artists, however, process tragedy by turning the universe's ill will into work. As such, third full-length *Before the World Beat You Down* filters sadness through the band's cabaret rock lens. That doesn't mean bombastic balladry, though. Instead, frontman Greg Lewis takes gloom for a spin on the dance floor by blending the jaunty waltzes of Weimar Berlin with a blues-infected roots dive. "You were quite content to wallow," he croons on "Daniel Died" over a funky thump that makes said declaration sound like a point of pride. Further bons mots like "You can count on me until I let you down again" and "Sticks and stones will break my bones" followed up with "Don't let 'em fool you, the words have the weight" put Lewis in the running as Austin's best lyricist. Rocking tango "Burn Down the Sails" and the tumbling 6/8 of "For Another Day" field sing-along bravado by injecting a drunken desperation to keep chins up in the face of agony. The Funeral 5 hit hardest on the final tracks, "See You Soon" and "This Dark Bedroom" marrying boozy romantic swagger with burning emotion that won't be silenced, decadence and defiance be damned.

★★★★ — Michael Toland



JEFFREY ZEIGLER/GOLDEN HORNET *The Sound of Science* (National Sawdust Tracks)

Cello-led neoclassical arrangements modulated by modern electro grooves, *The Sound of Science* implores the dystopia of a world led by science deniers. Dexterous cellist formerly of the Kronos Quartet, Jeffrey Zeigler preforms an eight-track project produced by Graham Reynolds and his local chamber music laboratory, Golden Hornet. The two principals enlist renowned composers from around the globe to meld soundscapes inspired by a scientist of their choosing. Opener "The Brain" conveys chaotic neuron firings as Reynolds interprets UT neuroscientist Kristen Harris through a buzzing barrage of cosmic synths, scissoring snares, reverb-gated kicks, and swarming cello reminiscent of Rimsky-Korsakov's "The Flight of the Bumblebee." Tragic strings on Sarah Lipstate's "Radiation in Moderation" paint an isotopic apocalypse inspired by Marie Curie, while Paola Prestini and climatologist Andrew Kruczkiewicz's "From Bones to Fossils" employs meandering strums devolving from life to death in imagining climate change's drowning potential. Earth no longer habitable, Zeigler's ethereal playing on Felipe Pérez Santiago's "Quest" fuels an intergalactic journey interrupted by meteor showers of industrial kicks and space invader statics influenced by astronomer Jill Tarter. If R&B can prime us for love, punk for rebellion, and rock for revolution, *The Sound of Science* confirms that music can help us cope with and challenge the ongoing attack on scientific fact. Accompanied by methodical visuals, Zeigler plans on completing the entire experience live here at Fusebox Festival in April.

★★★★ — Jeremy Steinberger



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Dave Alvin & Jimmie Dale Gilmore

CONTINENTAL CLUB, SATURDAY 1

One of Americana’s best songwriters meets one of Americana’s best singers. “Who’s that?” jokes 63-year-old Downey, Calif.-born Dave Alvin. “George Gershwin and Richard Rogers?”

No, it’s you, roadhouse poet/rocker plus Panhandle country existentialist Jimmie Dale Gilmore, 73. That ragged-but-right collaborative notched No. 41 on the *Billboard* country charts with June’s Downey to Lubbock. Saturday finds the two sampling it live at SoCo’s venerable roots-rock institution.

The Blaster/Knitter/X stalwart shrugs that his teaming with the Flatlander “happened like everything else in my career, organically.” Initially a teaming made in booker heaven, Alvin claims that the veracity of the idea hit him in the middle of the first song of their first set together.

“I knew we had a few things in common, because we’ve known each other 30-some-

odd years,” affirms the West Coaster. “But doing those acoustic tours, we learned a thing or two. I knew Jimmie was a great blues singer, but it wasn’t really apparent on his records.

“Partially it was maybe his shyness about singing in that genre, and also I think the style he’d created for himself, there were elements of that. He just wouldn’t hit you over the head with it.”

Then Gilmore pulled out a Blind Lemon Jefferson tune or two and floored Alvin with his facility for replicating ancient falsettos and howls. The alchemy plays out notably on Downey to Lubbock’s title track. Alvin and his band weave a chugging electric blues behind Gilmore’s High Plains tenor.

“I don’t think Jimmie’s ever been in a flat-out rock & roll band,” muses Alvin. “Since we started touring with the band back in June, it’s been great to see him grooving on it, like, ‘Wow! This is loud!’” — *Tim Stegall*



DOOM SIDE OF THE MOON

Emo’s, Friday 30

More than a bong metal essaying of Pink Floyd’s 1973 classic, this homegrown 2017 project spearheaded by Sword guitarist Kyle Shutt floors with succinct arrangements, classic rock, and uncannily astral vox from Alex Marrero. The light-show-abetted live ritual peaks with non-*Moon* encores, including a spectacular version of “Pigs (Three Different Ones).” — *Kevin Curtin*

D.R.I.

Come & Take It Live, Friday 30

Ready for teeth-grinding, 250 bpm tuneage with dentist-drill guitar solos?

Look no further than Houston’s Dirty Rotten Imbeciles, who, alongside our Offenders, ignited hardcore/metal fusion in the early Eighties. Middle slot belongs to Wisconsin’s Deathwish, Motörhead worshippers on *Rock ‘n’ Roll’s One Hell of a Drug*, limited to 666 vinyl copies. Wiseguy hardcore heroes, Austin’s Worm Suicide, open. — *Tim Stegall*

CAIFANES

Coliseum, Friday 30

Reunited Mexico City quintet Caifanes looked to English acts like the Cure when imbuing traditional Latin fare with goth rock in “La Negra Tomasa” and “Mátenme Porque Me Muero.” The only original member is Jagueares icon Saúl Hernández, but their hybrid of Seventies rock,

the Beatles, boleros, and cumbias remains. — *Alejandra Ramirez*

DANNY BARNES/ RAMBLIN’ JACK ELLIOTT

Cactus Cafe, Friday 30/Saturday 1

Trad tag team alert! Texan Danny Barnes swoops in from the Pacific Northwest to rekindle some Bad Livers banjo, brandishing his latest EP with Test Apes, a collaboration with former local Max Brody, *They Came in Peace*. Ramblin’ Jack Elliott takes up the gauntlet on Saturday, spinning vital tales at 87 as a foundational songwriting influence across generations.

— *Doug Freeman*

AUSTIN INSTRUMENTAL MUSIC FESTIVAL

Spokesman, Saturday 1

Coffee ‘n’ beer haven Spokesman hosts nearly 12 hours of wordless melodies and technical prowess. Headlining the fourth annual AIMFest is the Silhouette of Nude, a Tokyo power trio fusing djent and stoner doom. They top a bill including Austin’s masked electro-creeps Night Hcklrs, Baton Rouge math rock duo Cat Bamboo, ATX psychedelic soundscapers Ziggurat, etc. — *Michael Toland*

SAINT JHN

Barracuda, Saturday 1

Growing up broke between Brooklyn and Guyana, Carlos St. John says he could’ve dealt drugs. Instead, he now counts songwriting credits for Rihanna and Usher. That hitmaking prowess drives his own downtempo trap, sprinkled with sticky hooks and melodic flows. Toronto-born cinematic trap spitter Jazz Cartier opens.

— *Jeremy Steinberger*

FAT TONY

Empire Control Room, Saturday 1

On “Texas,” the trapped old honky-tonk single off Anthony Lawson Obi’s 2018 album *10,000 Hours*, Houston’s alt-MC dispels Lone Star stereotypes: “I like Solange, Greg Abbott not so much/ South by Southwest/ I need a bigger check.” Three-time *Houston Press* Best Underground Rapper, Fat Tony crafts poignant social commentary, humor, and eccentric production. Local stalwart Teeta opens a Texas-sized hip-hop bill.

— *Jeremy Steinberger*

SNOOP DOGG, BONE THUGS-N-HARMONY

Dell Diamond, Sunday 2

Mad Nineties hip-hop legends stack behind groundbreaking R&B fusion from Bone Thugs-n-Harmony and West Coast G-funk by Snoop Dogg, Too \$hort, and Warren G. Patron saint of the smooth, the headlining Calvin Broadus promotes last month’s Wu-Tang album collab *The Lost Tapes*, while Warren G has gone from producing albums to documentaries with this year’s *G-Funk*.

— *Clara Wang*

KING’S X

Come & Take It Live, Sunday 2

Three decades in, Katy’s mighty King’s X keeps on despite not having committed its Beatlesque prog metal to tape in 10 years. Activity flurries next year, though, with the release of a new album and an authorized biography by noted enthusiast Greg Prato. Fellow power trios round out the eardrum damage, including Beaumont’s Peace & the Chaos and Austin’s Rockingham (with Bobby Landgraf) and Butter Sweet (featuring Chris Mares).

— *Michael Toland*

STEVE HAUSCHILDT

Beerland, Sunday 2

Alum of experimental Ohio noise trio Emeralds, Chicago-based Steve Hauschildt takes a step toward dance on his seventh studio LP, 2018’s *Dissolvi*, the intersection of ambient, IDM, and minimal techno. Sungod kosmische and multi-instrumentalist space explorer Michael C. Sharp elaborates analog synth inflections, representing Austin’s Holodeck Records alongside Curved Light, the alias of modular synth devotee Peter Tran. — *Christina Garcia*

EMMA RUTH RUNDLE, JAYE JAYLE

Barracuda, Tuesday 4

Kentucky’s finest brooders, Rundle and Jayle, converge once more after 2017’s split EP *The Time Between Us*. 2018 prompted a solo album from each, Rundle’s *On Dark Horses* offering a thundering album with underpinnings of Americana and Jayle’s *No Trail and Other Unholy Paths* dropping eight fuzzy, gothic tracks with gravelly vocals. Together, the two make music – and a show – that’s dark, heavy, and sexy. Deep Cross opens. — *Hannah Wisterman*

AUSTIN MUSIC VIDEO FESTIVAL

Alamo Ritz/North Door, Tuesday 4/Wednesday 5

Continuing through Saturday 8, ATX’s fourth annual music video marathon begins its slew of screenings, workshops, and afterparties by marrying visuals with live music. Tuesday on Sixth Street, closet filmmaker Alan Palomo (aka Neon Indian) debuts his latest homegrown short with live synthesizer accompaniment. Hump day at the North Door follows with former local (Morgan) Some encoring his “post-apocalyptic narrative” live and solo. Full schedule: www.amvfest.com/schedule.

— *Raoul Hernandez*

FREDDIE GIBBS

Come & Take It Live, Wednesday 5

Unapologetically gangster, Freddie Gibbs packs trap/house narratives into chrome-cold bars. The Baby Face Killa from Gary, Ind., witnessed a pair of 2018 releases, including *Fetti* with Curren\$y and producer Alchemist: “Rockin’ Virgil Air Max Off-White, cook crack/ I got the razor blade and clippers, you get your shit pushed back/ I turned some shit into sugarcane a n---- couldn’t look back/ I can’t evade these gangsta ways, I guess the hood did that.” — *Thomas Fawcett*

KURT VILE

ACL Live at the Moody Theater, Thursday 6

Since leading the War on Drugs last decade, Kurt Vile brews languid guitar psychedelia, jammy rhythms, and drowsy vocals somewhere between Lou Reed and Tom Petty. The Philly native’s seventh LP, this year’s *Bottle It In*, follows 2017 collab with Courtney Barnett, *Lotta Sea Lice*, in stunningly fuzzy textures. L.A. songwriter Jessica Pratt preps next year’s third LP *Quiet Signs*. — *Doug Freeman*

SOUNDCHECK

BY **RAOUL HERNANDEZ**

COUNTERVOLT V.002

North Door, Friday 30

Audiovisual electro rave starring: Pastel Ghost, Daed, Thousand Foot Whale Claw, James Connolly, etc.

JUNKYARD, BROKEN TEETH

3ten ACL Live, Friday 30

Lone Star legacy bar metal.

LI’L CAP’N TRAVIS

Continental Club, Friday 30

ATX Nineties weird pop revival triads with Morningwood and Peenbeets.

TURNPIKE TROUBADOURS

ACL Live at the Moody Theater, Friday 30 & Saturday 1

Okie-Americana.

MINUS THE BEAR

Emo’s, Saturday 1

Seattle math rockers bid adieu.

WOOD BROTHERS, AMY HELM

Paramount Theatre, Saturday 1

Folk siblings host Levon’s kin.

BRONCHO

Barracuda, Saturday 1

Okie indie rockers thrive on fourth LP *Bad Behavior*.

EVERLAST

Scout Inn, Saturday 1

Ex-House of Pain MC Erik Francis Schrody reps *Whitey Ford’s House of Pain*.

THE BAND PERRY

Parish, Sunday 2

Big-box country sibs.

TOM WAITS HOOT

Volstead, Tuesday 4

Waits turns 69 on Dec. 7.

HYBORIAN

Lost Well, Wednesday 5

Missourian sword ‘n’ sorcery.

METALACHI

Stubb’s, Wednesday 5

& Thursday 6

Exactly as described – from Hollyweird.

BORN RUFFIANS

Barracuda, Thursday 6

Canadian post-punks host fifth LP *Uncle, Duke & the Chief*.

GEORGE PORTER JR. & RUNNIN’ PARDNERS

Parish, Thursday 6

Meters’ bass deity.

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SUNDAY: Transgressors,
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CASPER RAWLS HH 6:30PM



•FRIDAY, NOV. 30•
THE BLUES SPECIALISTS HH 6:30PM
L'IL CAP'N TRAVIS 12:30AM



MORNINGWOOD 11:15PM



•SATURDAY, DEC. 1•
REDD VOLKAERT MATINEE 3:30PM



NIKKI HILL 10:30PM



8PM DOORS 7:30PM
DAVE ALVIN & JIMMIE DALE GILMORE



•SUNDAY, DECEMBER 2•
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•MONDAY, DEC. 3•
HH 6:30PM **SOUL MAN SAM EVANS**



DALE WATSON & HIS LONE STARS 10:15PM

•TUESDAY, DECEMBER 4•
WHITNEY ROSE HH 6:30PM
MIKE STINSON 10PM

•WEDNESDAY, DEC. 5•
WHIT SMITH AND DAVE BILLER HH 6:30PM
JAMES McMURTRY 12AM
TOM BEN LINDLEY 10PM

•THURSDAY, DECEMBER 6•
CASPER RAWLS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 11:30PM
DANIELLE NICOLE 10PM

•FRIDAY, DECEMBER 7•
THE BLUES SPECIALISTS HH 6:30PM
12AM **JOE KING CARRASCO**
PATRICIA VONNE 10PM

•SATURDAY, DECEMBER 8•
REDD VOLKAERT MATINEE 3:30PM
12AM **ROXY ROCA**
10PM **MUDPHONIC**
SOULMAN SAM 8PM

•SUNDAY, DECEMBER 9•
MATINEE 3:30PM
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WILLIE PIPKIN & DAVID JIMENEZ 10:30PM
HEYBALE! 7PM

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•THURSDAY, NOVEMBER 29•
10:30PM **BONNIE WHITMORE**
8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

•FRIDAY+SATURDAY, NOV. 30+DEC. 1•
10:30PM **THE LOST COUNTS**
FRI. 8:30PM **ROBERT KRAFT TRIO**
SAT. 8:30PM **LIV "LOVELY" MUELLER**

•MONDAY, DECEMBER 3•
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, DECEMBER 4•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, DECEMBER 5•
10:30PM **THE BRANNEN & RED SHOW**
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DEANN RENE 3PM

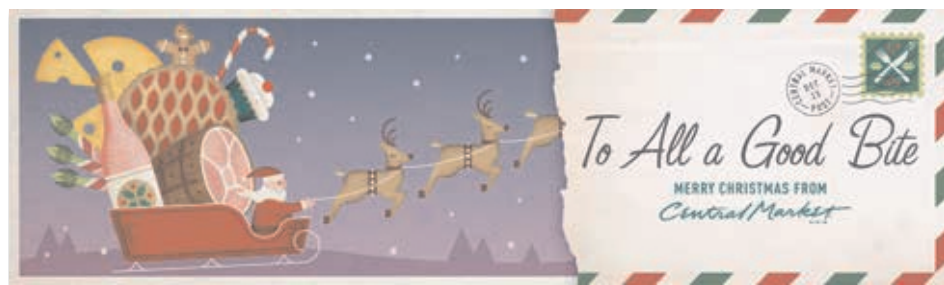
• Monday, December 3 •
JON NAPIER & WES PERRYMAN 10PM
ELSA CROSS 8PM
HOODY & THE WOLVES 6PM

• Tuesday, December 4 •
DAVID HAMBURGER 8PM
STEVEN RAY WILL 10PM
DAVID GRISSOM 6PM

• Wednesday, December 5 •
DEANNA WHEELER 8PM
BILL BRIMER 10PM
JOHNNY NICHOLAS
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AUSTIN EASTCIDERS COLLABORATORY, 979 Springdale #130, 512/538-0126
THE BARN, 6218 Brodie, 512/694-1664
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 FM 1626 S., Buda
BUZZ MILL, 1505 Town Creek, 512/912-9221
C-BY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38th½, 512/538-1991
COLISEUM, 9111 FM 812, 512/382-6848
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
CRAFT PRIDE, 61 Rainey, 512/428-5571
DELL DIAMOND, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/391-7162
EDDIE V'S, 301 E. Fifth, 512/472-1860
EL MERCADO, 1302 S. First, 512/447-7445
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
EXPLODED RECORDS, 4500 Duval St.
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HALF STEP, 75½ Rainey, 512/391-1877
HIGHBALL, 1120 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
LAMBERTS, 401 W. Second, 512/494-1500
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LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
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THE LOST WELL, 2421 Webberville Rd., 512/524-0590
MILONGA ROOM, 1201 E. Sixth, 512/593-1920
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877

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PARISH, 214 E. Sixth, 512/473-8381
PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003
THE PARLOR, 4301-B Guadalupe, 512/323-0440
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RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
REALE'S, 13450 Hwy. 183 N., 512/335-5115
REVIVAL COFFEE, 1405 E. Seventh, 512/524-0583
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUSTIC TAP, 613 W. Sixth, 512/662-4121
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHOOTERS CEDAR PARK, 601 E. Whitestone #532, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416-B RR 620 N., 512/401-2060
SKULL MECHANIX BREWING, 1105 E. St. Elmo, 737/300-1002
SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SPEAKEASY, 412-D Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SPOKESMAN, 440 E. St. Elmo Bldg. A-2, 512/586-9657
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698
STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TABLE 620 DINING & DRINKS, 2000 RR 620 S., Lakeway, 512/599-5860
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
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THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress #100, 512/887-8778
VISTA BREWING, 13551 FM 150, Driftwood, 512/766-1842
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THURSDAY NOV. 29

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FRIDAY NOV. 30

DANNY BARNES

SATURDAY DEC. 1

RAMBLIN' JACK ELLIOTT

MONDAY DEC. 3
Open Mic With

KACY CROWLEY

TUESDAY DEC. 4

VIEWS *And* BREWS

FRIDAY DEC. 7

MATT THE ELECTRICIAN & PETER MULVEY

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STEPHANIE FINCH • 12.15- JOE ELY • 1.23- GRIFFIN HOUSE •
1.24- LAURA GIBSON • 1.26- JOSH ROUSE • 2.16- ALAN DOYLE
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MARVEL • 2.24- I'M WITH HER (HOGG AUDITORIUM)

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*** FRIDAY, NOV. 30 • 6:30PM •**
FINGERPISTOL

*** SATURDAY, DEC. 1 • 6:30PM •**
BARN OWLS 4PM
JORDAN MATTHEW YOUNG 6:30PM

*** SUNDAY, NOV. 2 • 3PM •**
ROCHELLE & THE SIDEWINDERS

*** WEDNESDAY, DEC. 5 • 7PM •**
JAMIE KRUEGER & FRIENDS

*** FRIDAY, DEC. 7 • 6:30PM •**
COMMON YOUNG

*** SATURDAY, DEC. 8 • 7PM •**
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LIVE MUSIC

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THURSDAY 11/29

3TEN ACL LIVE The Nightowls, Otis Wilkins (9:00)
ANTONE'S Wood & Wire, Christy Hays (8:00)
THE BARN David Touchton (8:00)
BARRACUDA Queen Naija, Mod da God (8:00) **R**

B.D. RILEY'S Kristen Gibbs Band (8:00)
BEERLAND Cabin Man, Dayshifters, Fossil Arm, Frosty Palms (9:00)
BROKEN SPOKE Derailers (9:00), Rollfast Ramblers (6:00)
C-BOY'S HEART & SOUL ShugaRee's House Party (10:00), Fursdays (6:30)

CACTUS CAFE Cory Reinisch, Greg Loftus, James Steinle (8:30) **A**
THE CAPITAL GRILLE Ange Kogutz
CAROUSEL LOUNGE Suspirians, Diamond Center, Endless Sewer (9:00), Scarlet's Eyes (7:00)
CENTRAL MARKET NORTH Big Wy's Brass Band (6:30) **A**
CHEATHAM ST. Chris Lancaster (5:30)

ROAD SHOWS

THU 11/29
Queen Naija, Mod da God, Barracuda
James Steinle, Cactus Cafe
Spite, Shadow of Intent, Orthodox, Depths of Hatred, Come & Take It Live
Outlier, Driskill Bar
Saucy Yoda, the Electric Church
Seven Lions, Jason Ross, AUS, Emo's
Asadi, Empire Control Room
Upsetting, Hole in the Wall
Cole Risner Band, Rustic Tap
Alex Lauter, CRTL, Nonc3nts, Vulcan Gas Co.

SAT 12/1
Turnpike Troubadours, ACL Live
Broncho, Glove, Valen, SAINT JHN, Jazz Cartier, Barracuda
Ramblin' Jack Elliott, Cactus Cafe
Commons, Come & Take It Live
Motorbreath, Dirty Dog Bar
Demi the Daredevil, Dozen Street
Velvet Acid Christ, ProVision, Elysium
Minus the Bear, Tera Melos, Emo's
Fat Tony, Empire Control Room
James Steinle, Gruene Hall
Luke Redfield, Hotel Vegas
Ben Labat & the Happy Devil, Lamberts
The Wood Brothers, Amy Helm, Paramount
Trading Company, Patsy's Cafe
Julie Odell, Radio Coffee & Beer
Everlast, the Scoot Inn
Silhouette of the Nude, Catbamboo, Capture
Orbit, Pleb, Spokesman
Gallo, Stubb's
Rubedo, Brandon Eugene Owens, Swan Dive
InGhosts, Overthrow, Texas Mist
Space Laces, Vulcan Gas Co.

FRI 11/30
Turnpike Troubadours, ACL Live
Nothing, Nowhere; Wicca Phase Springs Eternal; Smrtdeath; St. Panther; the Buttertones; White Woolly; Peyote Coyote; Barracuda
Tunic, Beerland
Danny Barnes, Cactus Cafe
Holly, Cheer Up Charlies
Caifanes, Coliseum
D.R.I., Deathwish, Come & Take It Live
Rosegarden Funeral Party, Sub-Sahara, the Electric Church
The Wood Brothers, Amy Helm, Gruene Hall
Backwoods Payback, Red Beard Wall, the Lost Well
Snakehips, Mohawk
Daed, James Connolly, Xuiqen, the North Door
The Guess Who, One World Theatre
Metalachi, River Road Ice House
Sean Berry, Rustic Tap
Astrixion, Texas Mist
The Prescription, Dr. Fresch, Isenberg, Matroda, Volac, Vulcan Gas Co.

SUN 12/2
American Aquarium, Scott Miller, Antone's
Steve Hauschildt, Beerland
King's X, Peace & the Chaos, Come & Take It Live
Snoop Dogg, Too Short, Warren G, Bone Thugs-n-Harmony, B-Legit, Dell Diamond
Shay Martin Lovette, Christopher Meacham, Hole in the Wall
Ken Gaines, NeWorDeli
The Band Perry, Makuta, Parish

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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FRIDAY, NOVEMBER 30

Jennifer Sullivan Duo

7:00 PM

DJ Le Boudang

9:00 PM

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BRUNCH

Saturday AND Sunday
NOON TO THREE

SATURDAY, DECEMBER 1

The Parks Project

12:00 PM

The Reeling Kind

3:00 PM

Eric Bettencourt

6:00 PM

Law by the Gun

9:30 PM

SUNDAY, DECEMBER 2

Selmer's Arch

12:00 PM

The Basil Trio

3:00 PM

Lil Britches

6:00 PM

MONDAY, DECEMBER 3

Monday Night Folk Revival

featuring

Ben Balmer

6:00 PM — 9:00 PM

TUESDAY, DECEMBER 4

Geeks Who Drink
Trivia Night

8:00 PM

WEDNESDAY, DECEMBER 5

Wednesday Night Flix:
Staff Favorites:

Zoolander

8:00 PM

EVERY THURSDAY IN DECEMBER

Monthly Residency:
December
The Gin Racers

7:00 PM — 10:00 PM

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Rhyan Sinclair
• 8pm • \$10 adv / \$12 door

Driver Plays the Townsend
Saturday, Dec. 1 • 7:30pm • \$8 adv / \$10 door
Donny Jones
Monday, Dec. 3 • 7:30pm • \$10 adv / \$15 door
Shannon Brackett
Wednesday, Dec. 5 • 7:30pm • \$10 adv / \$15 door
Ethan Azarian And Jeff Johnston
With Brand New Key
Thursday, Dec. 6 • 7:30pm • \$12 adv / \$15 door
Nichole Wagner Band With
Terry Klein, Libby Koch
And Grace Pettis

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THURSDAY, NOVEMBER 29 • 7PM

LISSA HATTERSLEY'S TRIP TRIO

MONDAY, DECEMBER 3 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, DECEMBER 4 • 7PM

MICHELE SOLBERG

WEDNESDAY, DECEMBER 5

SARAH BROWN & TED RODDY 7PM

THE PEACEMAKERS 10PM

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MONDAY 12/03 AT 7PM

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DOE PAORO

TUESDAY 12/04 AT 7PM

ONE PAGE SALON w/ OWEN EGERTON

WEDNESDAY 12/05 AT 7PM

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THURSDAY, NOVEMBER 29

 **SHUGAREE'S** 10PM
House Party! 10PM
FURSDAYS 6:30PM

FRIDAY, NOVEMBER 30

  
MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS
ROSIE FLORES REVUE 6:30PM

SATURDAY, DEC. 1

 **LINDSAY BEAVER** 12AM
AND THE 24TH STREET WAILERS
Closed - Private Party! 7-11PM

SUNDAY, DECEMBER 2

CLOSED TODAY For a Private Party!

MONDAY, DECEMBER 3

JONESIN' 10PM PRESTOCHANGO 6:30PM

TUESDAY, DECEMBER 4

NIGHT OF THE CADILLACS 11:30PM
DYLAN BISHOP 10PM, 8 1/2 SOUVENIRS 6:30PM

WEDNESDAY, DECEMBER 5

 **TRUBE, FARRELL & SNIZZ** 11PM
 **MATT HUBBARD TRIO** 9:30PM
6:30PM CHEATIN' HEARTS With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, DECEMBER 6

 **SHUGAREE'S** 10PM
House Party! 10PM
EMILY GIMBLE 6:30PM

FRIDAY, DECEMBER 7 And SATURDAY, DECEMBER 8

TWO NIGHTS

TOMAR & THE FC'S 11PM

 **ROSIE FLORES REVUE** 6:30PM
9:30PM ROBERT KRAFT TRIO
Sat: KATHY & THE KILOWATTS 8PM

SUNDAY, DECEMBER 9

 **HILARY YORK** 10PM, **IMPERIAL STARLIGHTERS** 7PM
Chicken \$#!t Sunday 3:30PM
DALE WATSON AND HIS LONESTARS

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FROM THURSDAY

CHEER UP CHARLIES The Oysters, Mean Jolene, Glass Grapes, Magic Rockers of Texas (9:00)

CHERRYWOOD COFFEEHOUSE Bianca De Leon (5:30) **A**

COME & TAKE IT LIVE Spite, Shadow of Intent, Left Behind, Orthodox, Depths of Hatred (7:00) **B**

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Hot Pickin' 57s (7:00)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Outlier (8:00) **B**, Anthony Garcia (6:00)

EDDIE V'S Blue Mist (7:00) **A**

THE ELECTRIC CHURCH Garbage Wives, Chill Bill, Saucy Yoda, Beat Bodega (9:00) **B**

ELEPHANT ROOM Gil Del Bosque Quintet (9:30), Tres Musicos (6:00)

EMO'S Seven Lions, Jason Ross, AU5 (9:00) **B A**

EMPIRE CONTROL ROOM Asadi (9:00) **B**

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Chris Ruest Trio (6:00) **A**

GÜERO'S Tex Thomas & the Danglin' Wranglers (6:00)

HOLE IN THE WALL Upsetting, Camp Life, Leche, Blanket Forts (9:00) **B**

KICK BUTT COFFEE Music open mic (6:00) **A**

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

MOHAWK The Banisters (album release), Gasoline Boots, Youth & Canvas [inside] (10:00) **A**

NEWORLDELI Held & Mann (7:00)

ONE-2-ONE BAR Slow Cooked (single release), Ms. Mack & the Daddies, the Erica Michelle Band (7:00)

PARKER JAZZ CLUB Woody Witt (8:00)

PATSY'S CAFE Southside Sheiks (7:00)

PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**

POODIES Appa-George-Ty (8:00), George Devore (6:00)

REALE'S Richard Patnaude (6:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Cole Risner Band (8:00) **B**

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB The Texas KGB (10:30), TXSU songwriter showcase (8:00), Love & Chaos (6:00)

THE SCOOT INN Piano Lounge w/ Datura, Alan Eckert (9:00)

SKYLARK LOUNGE Austin Blues Society jam (8:30), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY The Vinyl Revival (9:30)

STAY GOLD Willy McGee (10:00)

STUBB'S Palo Duro, Smiile, Sun June [inside] (9:00)

SWAN DIVE Allysa Grace, Much 2 Much, Emilie & Maddy (of Ley Line) (10:30)

VULCAN GAS CO. Alex Lauter, CRTL, Nonc3nts (9:00) **B**

WHIP IN Oliver Rajamani (8:30) **A**

THE WHITE HORSE Rosie & the Ramblers, the Governors, Saddle Sores (7:00)

CACTUS CAFE Danny Barnes (8:30) **B A**

THE CAPITAL GRILLE Tara Williamson

CAROUSEL LOUNGE Sonic Twin, Stereofabio, Vet Trip (9:00), Ron Nottebart Trio (7:00), Honky Tonk Amnesia (5:00)

CENTRAL MARKET NORTH Mamafesta (6:30) **A**

CENTRAL MARKET SOUTH Woot Talley & the Box (6:30) **A**

CHEATHAM ST. Dalton Domino (8:00)

CHEER UP CHARLIES Moving Panoramas, the Sour Notes, Shy Beast, March & Beauty, Holly (9:00) **B**

CHERRYWOOD COFFEEHOUSE Ana Seivert & friends (6:00) **A**

COLISEUM Caifanes (10:00) **B**

COME & TAKE IT LIVE D.R.I., Deathwish, Worm Suicide, Brewtality Inc. (8:00) **B**

CONTINENTAL CLUB L'il Cap'n Travis (11:59), Morningwood (11:15), Peenbeets (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CRAFT PRIDE DJ Le Boudang (9:00), Jennifer Sullivan Duo (7:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Quattlebaum, R.O. Shapiro (9:00)

DRISKILL BAR Country Willie (9:00), Dave Insley (6:00)

EDDIE V'S Tony Taboada Trio (8:00) **A**

THE ELECTRIC CHURCH Rosegarden Funeral Party, Sub-Sahara (9:00) **B**

ELEPHANT ROOM Tenor Madness (9:30), Sharon Bourbonnais (6:00)

EMO'S Doom Side of the Moon, Bridge Farmers (9:00) **A**

EMPIRE CONTROL ROOM Tom Petty hot night w/ the Damn Torpedoes, PR Newman, DJ No Kid\$ (9:00)

FLAMINGO CANTINA Austin Reggae Allstars (9:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GERALDINE'S Donovan Keith (10:30)

GIDDY UPS The Austones (8:30), WC Clark (5:30)

GRUENE HALL The Wood Brothers, Amy Helm (8:00) **B A**

GÜERO'S The Bob Fuentes Show (6:30)

FRIDAY 11/30

3TEN ACL LIVE Junkyard, Broken Teeth, Snake Skin Prison (9:00)

THE ABGB Little Mikey & the Soda Jerks (8:00)

ACL LIVE Turnpike Troubadours (8:00) **B**

ANTONE'S Erika Wennerstrom, Harvest Thieves (9:00)

THE BARN W.C. Clark (8:00)

BARRACUDA The Buttertones, White Woolly, Peyote Coyote (9:00) **B**, Nothing, Nowhere, Wicca Phase Springs Eternal, Smrtdeath, St. Panther (6:30) **B**

B.D. RILEY'S Chris Ruest Band (10:00), the Chancers (7:00), Daithi Arwine (6:00)

BEERLAND Super Thief, Tunic; Hi, Gene; Veranda (10:00) **B**

BROKEN SPOKE Monte Warden (9:00), Melancholy Ramblers (6:00)

BUCK'S BACKYARD Spilled Whiskey (9:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), Rosie Flores Revue (6:30)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

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FRI, NOV. 16 6-8PM **MELANCHOLY RAMBLERS** 8PM DANCE LESSONS
9PM **MONTE WARDEN**

SAT, DEC. 1 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM **ALVIN CROW**

TUE, DEC. 4 6-8PM **LYNETTE WOLFE**
8:15PM **WELDON HENSON**

WED, DEC. 5 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS
9PM **BOB APPEL**

THU, DEC. 6 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
9PM **DERAILERS**

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY NOVEMBER 30
GUY FORSYTH

FRIDAY DECEMBER 7
CAROLYN WONDERLAND

SATURDAY DECEMBER 15
ROBERT CLINE JR

MONDAY DECEMBER 31
★ ★ NEW YEAR'S EVE ★ ★
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"TOM PETTY TRIBUTE"

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HIGHBALL Big Britches (11:30)
HOLE IN THE WALL Stop Motion Orchestra, Starmind Ceremony, Arc Set Empire (9:00), David Touchton, Haydon Hoodoo, Candler Wilkinson (9:00)
HOTEL VEGAS Continental Drift, the Villas, Typical Girls (9:00)
LITTLE DARLIN' We Are the Asteroid, Suckling (8:00)
LITTLE LONGHORN Alan Haynes (9:00), Jennifer B & the Groove (6:00)
LITTLE MEXICO RESTAURANT Johnny Gonzales
THE LOST WELL Backwoods Payback, Monte Luna, Red Beard Wall, Fuzz Goblin, Duderonomy (9:00) **R**
MOHAWK Mohawk Bends (album release) [inside] (10:00) **A**, Snakehips, Harry Paradise [outside] (9:00) **R** **A**
NEWORLDELI Jean Synodinos (7:00)

THE NORTH DOOR CounterVolt v.002 w/ Pastel Ghost, Daed, Thousand Foot Whale Claw, James Connolly, Flatliner, Xuiqen, DJ Troller (9:00) **R**
OASIS BREWING Bryce Cain Band (6:00)
THE OFFICE Tommy Rebel & the Righteous (8:00)
ONE WORLD THEATRE The Guess Who (9:30) **R** **A**
ONE-2-ONE BAR Hector Ward & the Big Time (11:30), Brian Scartocci (9:30), Extreme Heat (7:30), Electron Donors (6:00)
OSKAR BLUES BREWERY Fingerpistol (6:30)
PARKER JAZZ CLUB Kris Kimura Quartet (8:00)
PATSY'S CAFE Knights of Texas Swing (7:30)
PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) **A**
POODIES Guy Forsyth (9:30), Jeff Warren Johnston (7:30)

RILEY'S TAVERN Joel Hofmann Band (9:00)
RIVER ROAD ICE HOUSE Metalachi (8:00) **R**
ROADHOUSE Kevin & Becca (8:00)
RUSTIC TAP Sean Berry (8:00) **R**
SAHARA LOUNGE Bamako Airlines (11:30), Atash (10:00), Djembabes (8:30), Bramaya (7:00)
SAM'S TOWN POINT Greg Izor, Brandon Janes (8:00)
SAXON PUB Talbott Brothers (11:00), Seth Walker (9:00), Denny Freeman (6:00)
THE SCOOT INN Rora Wilde (9:30)
SHENANIGANS Trial by Fire (9:30)
SHOOTERS NORTH Lixbox (9:30)
SKULL MECHANIX BREWING Aaron LaCombe (album release) (7:00)
SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)
SPEAKEASY Rock Hard (9:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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MON MAR 18
SWITCHFOOT

with **COLONY HOUSE + TYSON MOTSENBOCKER**

THU MAR 28
GUSTER

with **SAINTSENECA**

WED APR 17
QUINN XCII

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SAT DEC 1 DOORS 9PM
NIGHT CAP w/ GALLO + MOPAC

SUN DEC 2 DOORS 10:30AM
Gospel Brunch **THE BELLS OF JOY**

WED DEC 5 DOORS 8PM
METALACHI

THU DEC 6 DOORS 8PM
METALACHI

SAT DEC 8 DOORS 9PM
KALEIDER
w/ DHARMA KINGS + AFTER ARISTOTLE

SUN DEC 9 DOORS 8PM
THE WRECKS
w/ DEAR CASSIDY

TUE DEC 11 DOORS 8PM
MAGIC SWORD
w/ CRYSTAL GHOST

THU DEC 13 DOORS 8PM
CORBELLA
w/ SAINT LORETO + ROYAL KNIVES

SAT DEC 15 DOORS 9PM
LINCOLN DURHAM

THU DEC 20 DOORS 8PM
THE WATERS
w/ HONEY MADE + THE REVERENT FEW

SAT DEC 22 DOORS 9PM
THE MAMMOTHS
w/ BRYCE BRINGS + DR. JOE

THU DEC 27 DOORS 8PM
COTTON MATHER
w/ WIRETREE + WHEATFRO

FRI DEC 28 DOORS 9PM
CHARLIE BELLE
w/ BEN ROOT + TC SUPERSTAR

SAT DEC 29 DOORS 8PM
A-TOWN GETDOWN
w/ GRAYVETOOTN + JOSH PEARSON

SUN DEC 30 DOORS 8PM
AN EVENING OF TWISTED TALES:
KINKY FRIEDMAN
AND **REVEREND HORTON HEAT**

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NOVEMBER 30
DOOM SIDE OF THE MOON
WITH BRIDGE FARMERS

DECEMBER 7
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THE OH HELLOS CHRISTMAS EXTRAVAGANZA
WITH THE FAMILY CREST

DECEMBER 8
AMINÉ
WITH BUDDY / KAYO GENESIS

DECEMBER 29
PRINCE'S FORMER BAND:
THE REVOLUTION

DECEMBER 31
NEW YEAR'S EVE:
LETTUCE
WITH BOBBY SPARKS

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THU 23 **FLYING BALALAIKA BROTHERS** 9PM

FRI 30 **BRAMAYA** 7PM **DJEMBABES** 8:30PM
ATASH 10PM **BAMAKO AIRLINES** 12AM

SAT 01 **AFRO JAZZ W/ IBRAHIM AMINOU ON KORA** 8:30PM
MICAH SHALOM 10PM **ZOUMOUNTCHI** 12AM

SUN 02 **SUNDAY ROCK N' ROLL W/ PIZZA!**
LECHUZA, ONE GOOD LUNG, THE RUINS 8PM

WED 05 **JOHNNY HOLDEN** 7:30PM **DANNY B. HARVEY** 9PM
BIG FOOT CHESTER 10:30PM

THU 06 **CAROLINA QUINTANA & RENOWNED ARGENTINA ELECTRIC GUITAR NICOLAS "COOKIE" POLICHISO** 7PM **CARTER FRANCIS & THE CARRY ONS** 8:30PM **REDDENING WEST** 9:30PM
JACK & THE HACKS 10:30PM

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THU 11/29 **THE VINYL REVIVAL**

FRI 11/30 **ROCK HARD IN THE MUSIC LOUNGE + KIVI & HOLLYWOOD RAILS AT TERRACE59**

SAT 12/1 **TRICK SHOT + DJ HEXUM** IN THE MUSIC LOUNGE AT TERRACE59

SUN 12/2 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT

MON 12/3 **OPEN MIC WITH RONNIE HALL + TMMP ARTIST SHOWCASE** IN THE MUSIC LOUNGE

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• Tuesday, December 4
TROY STONE BAND 8-10PM

• Wednesday, December 5
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FROM FRIDAY

SPIDER HOUSE BALLROOM
Autumn City Limits w/ Chief Perch, the Jibs, Pixie Jean, SOBBRS, Decibel Agency (8:00)

STATESIDE AT THE PARAMOUNT Own Their Own w/ Butch & Turk (7:30)

STAY GOLD Ben Ballinger, Greg Loftus & the Ten Ninety-Nines, Western Youth (10:00), Rent Party (6:30)

STUBB'S Alesia Lani, Jake Lloyd, DJ Kay Cali [inside] (10:00)

SWAN DIVE TC Superstar, Cosmic Chaos, Indoor Creature, Mü (10:00)

TAVERN ON MAIN Doug Strahan & the Good Neighbors (8:00)

TEXAS MIST Unwritten, Astrixion, Dustwalker (8:00) **A**

THREADGILL'S NORTH
Songwriters Series w/ Van Wilks & Josh Smith (8:00) **A**

THE TOWNSEND Rhyan Sinclair (10:00), Driver (8:00)

VISTA BREWING The Merles (duo) (6:00)

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)

VULCAN GAS CO. The Prescription, Dr. Fresch, Isenberg, Matroda, Volac (9:00) **A**

WHIP IN Oscar Ornelas (8:30) **A**

THE WHITE HORSE The Beaumonts, Roger Wallace, the Golden Roses (7:00)

SATURDAY 12/1

3TEN ACL LIVE DJ Mel (8:00)

THE ABGB Hong Kong Wigs, Suspirians (9:00)

ACL LIVE Turnpike Troubadours (8:00) **A**

ANDERSON MILL PUB Woot & the Jacks (8:00)

ANTONE'S Barfield the Tyrant vs. Soul Man Sam (10:00), Lou Ann Barton (7:00)

BARRACUDA SAINT JHN, Jazz Cartier (9:00) **A**, Broncho, Glove, Valen (9:00) **A**

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUZZ MILL Rock Bottom String Band (8:00)

C-BOY'S HEART & SOUL Lindsay Beaver & the 24th St. Wallers (11:59)

CACTUS CAFE Ramblin' Jack Elliott (8:30) **A** **A**

THE CAPITAL GRILLE Matt Creaton

CAROUSEL LOUNGE The Pistolators, Uh Oh Romeo, the Weird (9:00), Brass Buckle (7:00)

CHERRYWOOD COFFEEHOUSE Neal Mehta (6:00), Christine Young (4:30) **A**

COME & TAKE IT LIVE Tremble Out, Hamartia, Two Kind, Commons, Wax Matches (8:00) **A**

CONTINENTAL CLUB Li'I Cap'n Travis (11:59), Nikki Hill (10:30), Dave Alvin & Jimmie Dale Gilmore w/ the Guilty Ones (8:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Liv Mueller (8:30)

DIRTY DOG BAR Motorbreath (Metallica tribute), Naked & Fearless (Tool tribute), Feed My Eyes (Alice in Chains tribute) (8:00) **A**

DONN'S DEPOT Hotcakes

DOZEN STREET Lo-Fi Jackson, My Mistress, Demi the Daredevil (9:00) **A**

DRISKILL BAR Lissa Hattersley's Trip Trio (9:00)

EDDIE V'S Kirk Covington Trio (8:00) **A**

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

ELYSIUM Velvet Acid Christ, Adoration Destroyed, ProVision (8:30) **A**

EMO'S Minus the Bear, Tera Melos (8:00) **A** **A**

EMPIRE CONTROL ROOM Fat Tony, the Teeta, the Outfit TX, Ben Buck (9:00) **A**

EXPLODED RECORDS Hip-Hop Lounge (8:00)

FLAMINGO CANTINA Patois (9:00)

GIDDY UPS Pearl Snaps (8:30)

GRUENE HALL Kelly Willis & Bruce Robison holiday shindig, James Steinle (9:00) **A** **A**, Grouchy Like Riley (1:00) **A**

GÜERO'S El Tule (6:30), the Brew (2:30)

HIGHBALL Zoodust (Nineties cover band) (10:00)

HOLE IN THE WALL Capitol, Clusterfunk (8:00)

HOTEL VEGAS Annabelle Chairlegs, Rattlesnake Milk, Zoltars, Nevil (9:00), Luke Redfield, the Lonesome Heroes, Altamesa (7:00) **A**

KICK BUTT COFFEE Auntie, Aunt's Analog, Blk Ops, Tigre Merde (9:00) **A**

LAMBERTS Ben Labat & the Happy Devil (10:00) **A**

LITTLE LONGHORN Carl Hutchens (9:00), Kathy & the Kilowatts (6:00)

LONE STAR COURT Sam Bentley Band (9:00)

THE LOST WELL We Are the Asteroid, Sabbath Crow (album release), Ole Creepy, All Monsters Attack (9:00), Gary Lindsey & the Pleasure Tide (5:00)

MOHAWK Tap the Cure w/ Jennifer Hartswick & Nick Cassarino [inside] (9:00) **A**

NEWORLDELI Jim Patton & Sherry Brokus (7:00)

NOMAD Karaoke Underground (11:12)

ONE-2-ONE BAR Trouble in the Streets, Josh Pearson Trio, the Matters (8:30), Reid Umstadd (6:30)

OSKAR BLUES BREWERY Jordan Matthew Young (6:30)

PARAMOUNT The Wood Brothers, Amy Helm (8:00) **A** **A**

PARKER JAZZ CLUB Jon Blondell Quintet w/ Dr. Rose (8:00)

THE PARLOR Eastside Suicides, Black Mercy (4:00)

PATSY'S CAFE Trading Company (7:30) **A**

PERRY'S STEAKHOUSE Tony Taboada (6:00) **A**

RADIO COFFEE & BEER Little Mazarn, Julie Odell, Jerry David DeCicca (9:00) **A**

REVIVAL COFFEE 50th Monks show w/ Red Young Organ Trio (7:30)

RILEY'S TAVERN The Beaumonts (9:00)

RUSTIC TAP Boss Street Brass Band (9:00)

SAHARA LOUNGE Zoumoundchi (12mid), Micah Shalom (10:00), Afro Jazz feat. Ibrahim Aminou (8:30)

SAM'S TOWN POINT Mark Jungers, Chris King song swap (8:00)

SAXON PUB Guy Forsyth (8:00), Jim Scarborough (6:00), Robynn Shayne (3:00)

THE SCOOT INN Everlast (8:30) **A**

SHOOTERS CEDAR PARK Cody Sparks (9:00)

SKYLARK LOUNGE Miss Lavelle White (10:00)

SPIDER HOUSE BALLROOM Mountebank (tour kickoff), Being Dead, Sherry, LIP (8:00)

SPOKESMAN Austin Instrumental Music Fest w/ Silhouette of Nude; NGHT HCKLRS; Catbamboo; Verisimilitude; Ziggurat; Capture Orbit; No, I'm the Leader; Pleb; Cosms; Ramparts (1:00) **A**

STUBB'S Night Cap, Gallo, Mopac [inside] (10:00) **A**

SWAN DIVE Rubedo, Brandon Eugene Owens, the Harms, Joseph Woullard, Selector Jay (9:30) **A**

TABLE 620 DINING & DRINKS Rochelle & the Sidewinders (6:00)

TEXAS MIST InGhosts, Overthrow (8:00) **A**

THREADGILL'S NORTH Byrd & Street Mistletoe Jam w/ Dawn & Hawkes, George Enisle, Byrd & Street w/ Greg Whitfield, Joanna Howerton, Michael Cross, & more (6:30) **A**

THREADGILL'S WORLD HQ Shinyribs (7:30), Threadgill's Last Rodeo w/ Fastball, Cotton Mather, Van Wilks, Monte Warden, Sarah Sharp, Guy Forsyth, Jackie Venson, Michael Fracasso (noon) **A**

THE TOWNSEND Donny Jones (7:30)

VOLSTEAD LOUNGE Orión García (9:00)

VULCAN GAS CO. Space Laces (10:00) **A**

WHIP IN The Cold Tony's, the Irons, Trey Gutierrez (7:00) **A**

THE WHITE HORSE Dave Insley's Careless Smokers (8:00)

SUNDAY 12/2

3TEN ACL LIVE Mike Sings Elvis (6:00)

THE ABGB Feral Four (4:00)

ANTONE'S American Aquarium, Scott Miller (8:00) **A**

ANTONE'S RECORDS The Transgressors (3:00) **A**

AUSTIN EASTCIDERS COLLABORATORY Swamp Bats (2:00)

THE BARN Celtic Song Circle (2:00)

B.D. RILEY'S Traditional Irish Tune Session (7:30)

BEERLAND Steve Hauschildt, Michael C. Sharp, Curved Light, Kro (9:00) **A**

CHERRYWOOD COFFEEHOUSE Ms. Kat's Music (10:30am) **A**

COME & TAKE IT LIVE King's X, Peace & the Chaos, Rockingham, Butter Sweet (8:00) **A**

DELL DIAMOND Snoop Dogg, Too Short, Warren G, Bone Thugs-n-Harmony, B-Legit (7:00) **A**

DOZEN STREET Love You Bunches series w/ guests (3:00)

DRISKILL BAR Antone's Blues Brunch (11:00am)

EDDIE V'S Dave Scher Trio (7:00) **A**

EL MERCADO Purgatory Players (10:00am) **A**

ELEPHANT ROOM AIME (9:30)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Bo Porter (4:00), Peterson Brothers (noon) **A**

GÜERO'S 3 Chord Rodeo (3:00), McLemore Avenue (noon)

HALF STEP Drew Davis (3:00)

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6-7 p.m. SING ALONG &
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5-9 p.m. HOLIDAY STROLL
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HOLE IN THE WALL Shay Martin Lovette, Christopher Meacham, Candler Wilkinson (9:00) **R**

HOTEL VEGAS John Wesley Coleman III, Dinner With Matt Gilcrest, James Junius (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

NEWORLDELI Ken Gaines (2:00) **R**

OASIS BREWING Jordan Karam (5:00)

ONE-2-ONE BAR The Savage Poor (8:00), Vision Arcade (6:30), Professor Rafe & the Fables (5:00)

OSKAR BLUES BREWERY Rochelle & the Sidewinders (3:00)

PARISH The Band Perry, Makuta (8:00) **R**

POODIES Lucas Johnson (10:00), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Jon Dee Graham, William Harries Graham, Abra Moore (8:00)

SAHARA LOUNGE The Ruins, Onegoodlung, Lechuzas (8:00)

SAM'S TOWN POINT Mary Battiatas (10:00), Cajun Dance Party w/ Jesse Lege (3:00)

SAXON PUB The Forgotten Prophets (10:30), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

SPIDER HOUSE BALLROOM Dylido & the Darlin's, Fools, Gnomads, Parasitic Violence (8:00)

ST. ANDREW'S PRESBYTERIAN CHURCH Eliza Gilkyson (5:00)

STATESIDE AT THE PARAMOUNT Love, at the Stateside w/ Ginger Leigh, Shelley King, Patrice Pike, Wendy Colonna, & more (3:00)

STAY GOLD Slow Cooked (9:00)

STUBB'S Gospel brunch w/ Bells of Joy (10:30am)

THREADGILL'S NORTH Soul of a Musician Series w/ Kevin Galloway (6:30) **A**

THREADGILL'S WORLD HQ Gospel brunch w/ Jon Emery (11:00am) **A**

VISTA BREWING Lew Card (3:00)

WATERLOO RECORDS School of Rock (5:00) **A**

WHISLER'S Ginny Marie's Melange (6:00)

THE WHITE HORSE Armadillo Road, Silo Road (9:00), Jordan Matthew Young (6:30)

MONDAY 12/3

ACL LIVE Gary Clark Jr., Peterson Brothers (8:00)

ANTONE'S Soul Man Sam & the SMS Band (10:00), Blue Monday w/ Greg Izor (6:30)

B.D. RILEY'S Monday open mic (7:00)

BEERLAND Leche, Prom Threat, Riot Punch, Endless Sewer (9:00)

BUZZ MILL Mazel Tov Mondays w/ Mazel Tov Cocktail Hour (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

CHEER UP CHARLIES Eternal Something, Dream Eater, Long Tongue (9:00)

COME & TAKE IT LIVE Ether, DSGNS, Saintpeeler, Curse the Heavens (8:00) **R**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Soul Man Sam (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:00)

DONN'S DEPOT Chris Gage

DOZEN STREET Blue Monday Blues Jam w/ EastSide Blues Syndicate (7:00)

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HIGHBALL Motown Monday w/ Matchmaker Band (9:00)

HOTEL VEGAS The Boleys, the Naked Tungs, Thanks Light (9:00) **R**

MOHAWK Mother Water House (single release), Bliss Motel, Maryann, Frosty Palms [inside] (9:00) **A**, Jorja Smith, Ravyn Lenae [outside] (8:00) **R** **A**

NEWORLDELI Open mic hosted by Heather Miller (7:00)

THE NORTH DOOR Doe Paoro, Star Parks (7:00) **R**

ONE-2-ONE BAR McMeta, Zach Person, Dave Scher Trio (6:30)

PARAMOUNT Damien Rice (7:00) **R** **A**

PERRY'S STEAKHOUSE James Speer (6:00) **A**

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RILEY'S TAVERN Open mic w/ Rich & Miranda (7:00)

ROSS' OLD AUSTIN John Driver (6:30), Bluegrass jam (6:30)

SAM'S TOWN POINT Steel Monday w/ James Shelton (7:00)

SAXON PUB Hoody & the Wolves (6:00)

SKYLARK LOUNGE Skylark Social Club w/ Brian Scartocci (9:00)

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD Tragic Mondays w/ Bonnie Whitmore & the Sad Girls (9:30)

THE TOWNSEND Shannon Brackett (7:30)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Field Dress, Daniel Hipólito/Lisa Cameron/ Lee Dockery, Tom Carter/Rachel Oroasco, Galestacy, Samuel Green, DJ Jacob Green, DJ Death in Midwinter (6:00) **R**

WHIP IN Huerta Culture (8:00) **A**

TUESDAY 12/4

ACL LIVE Gary Clark Jr., Eric Gales (8:00) **R**

ALAMO RITZ Austin Music Video Festival w/ Neon Indian (7:00) **R**

ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio (6:30)

AUSTIN EASTCIDERS COLLABORATORY Songwriters' open mic (7:00)

BARRACUDA Emma Ruth Rundle, Jaye Jayle, Deep Cross (9:00) **R**

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Lynette Wolfe (6:00)

BUZZ MILL Tuegrass w/ Nate Guthrie & friends (8:00)

C-BOY'S HEART & SOUL 8½ Souvenirs (6:30), Night of the Cadillacs (11:30), Dylan Bishop (10:00)

CAROUSEL LOUNGE The Ruins (7:00), Double Bogie (5:00)

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Brian Kremer (8:00), Jeremy McBee (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Durawa, Chris Duarte (7:30) **A**

ELEPHANT ROOM Jon Blondell Quintet (9:30), Sarah Arenella (6:00)

EVANGELINE CAFE Michele Solberg (7:00) **A**

GIDDY UPS Blues jam (7:45)

GRUENE HALL Dallas Moore & Bo Porter (6:00) **R** **A**

HALF STEP The Michael Hale Trio (9:30)

HOLE IN THE WALL Randall Conrad Olinger, Duane Mark, Jordan Matthew Young (9:00) **R**, Lonely Hearts Happy Hour w/ Bruno Burke (7:00)

HOTEL VEGAS Tyler Jordan & the Negative Space, Paige Renée Berry, Van Mary (9:00)

LITTLE DARLIN' Toni Price (7:30)

LITTLE LONGHORN Fingerpistol (8:00)

NATIVE HOSTEL Austin Music Video Festival w/ Chucky BLK, iamhill **R**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE WORLD THEATRE Ryan Bingham (8:00) **R** **A**

ONE-2-ONE BAR Crystal Finger (10:00), Ruben V (8:00), Arielle (6:30)

PARISH Austin Blues Revue album release w/ Guy Forsyth (5:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

PATSY'S CAFE Doc & the Medicine Man (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**

POODIES Westgate (7:30), Louis Long Band (5:00)

RILEY'S TAVERN Troy Stone (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

RUSTIC TAP The Hollars, Tyler McCollum (8:00)

SAM'S TOWN POINT Armadillo Road (10:00), Floyd Domino's All Stars (7:30)

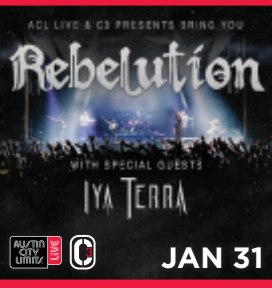
SAXON PUB Steven Ray Will (10:00), David Hamburger (8:00), David Grissom (6:00)



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FROM TUESDAY

SKYLARK LOUNGE Dickie Lee Erwin (8:30)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

VOLSTEAD LOUNGE Tom Waits hoot night (8:00)

THE WHITE HORSE Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 12/5

THE ABGB Warren Hood (6:30)

ACL LIVE Gary Clark Jr., Eve & the Exiles (8:00)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Matthew Robinson & the Jelly Kings (10:00), Michael Milligan & Texiana Bluez (6:30)

BARRACUDA Eyedress, Rare Magic (8:00) **R**

BEERLAND Riffs & Riffs 8 w/ Lizzie Page, Trashdog, Subcommander, Raine Hopper (9:00)

BROKEN SPOKE Bob Appel (9:00), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

CAROUSEL LOUNGE Cranes of Austin (5:00), the Reeling Kind, Tough Old Bird, Ben Ballinger (9:00), Soulphonics (7:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHERRYWOOD COFFEEHOUSE Third Rail Music Series (7:00) **R**

COME & TAKE IT LIVE Freddie Gibbs (9:00) **R**

CONTINENTAL CLUB Jon Dee Graham (10:30), William Harries Graham (9:45), Whit Smith's Tin Can Troubadours (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Open Mic Wednesdays (5:30)

DRISKILL BAR Bruce Smith (8:00), Jeremy McBee (6:00)

EDDIE V'S James Speer (7:00) **A**

EL MERCADO Chris Gage & friends (6:30) **A**

ELEPHANT ROOM John Mills Times Ten (9:30), Jitterbug Vipers (6:00)

ELYSIUM Christeene (10:30)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Sarah Brown, Ted Roddy (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GRUENE HALL The Georges (6:00) **A**

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beats (10:00)

HOTEL VEGAS Ama, Monobody, Particle Devotion, Chase Weinacht (9:00) **R**

LITTLE LONGHORN Uranium Savages (7:00)

THE LOST WELL Hyborian, Suicide Cult, Desist, Flooded Tomb (9:00) **R**

NATIVE HOSTEL Austin Music Video Festival w/ Soundfounder, Butcher Bear, the Vapor Caves, pulseCoder, Brainwawe, Lungfulls, Flobama **R**

THURSDAY 12/6

3TEN ACL LIVE The Mother Hips (8:30) **R**

ACL LIVE Kurt Vile & the Violators, Jessica Pratt (8:00) **R**

ANTONE'S The Weeks, Okey Dokey (8:00) **R**

THE BARN The Austones (2:00)

BARRACUDA Born Ruffians, Little Junior (9:00) **R**

B.D. RILEY'S Kristen Gibbs Band (8:00)

BEERLAND Lolita Lynne, Christelle, William Blackhart, Holly (9:00) **R**

BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL ShugaRee's House Party (10:00), Emily Gimble (6:30)

THE CAPITAL GRILLE Ange Kogutz

CAROUSEL LOUNGE Dead Random, Bad Acid, Tejas Nights (9:00), T. Tex Edwards Trio (7:00)

CHEATHAM ST. Shaker Hymns (8:00)

CONTINENTAL CLUB Barfield the Tyrant (11:45), Danielle Nicole (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Lifeless 2 Life, Becoming Sons, A.O. River, No Clue Whatsoever, Autumn Serenade (8:00) **R**

NEWORLDELI David Pulkingham (7:00)

THE NORTH DOOR Austin Music Video Festival w/ Some Bingham (8:00) **R**

ONE WORLD THEATRE Ryan Bingham (8:00) **R**

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela, Jenny Reynolds (6:00)

PARKER JAZZ CLUB Jessica Mortensen (10:00)

PATSY'S CAFE Silver & Gold (7:00)

PERRY'S STEAKHOUSE Nick Connolly (6:00) **R**

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Manzy Lowry, Tyler Cannon (9:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Big Foot Chester (10:30), Danny B. Harvey (9:00), Johnny Holden (7:30)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Bill Brimer (10:00), Deanna Wheeler (8:00), Johnny Nicholas & Hell Bent (6:00)

THE SCOOT INN Dossey (7:30)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klempner (8:30), Maplewood All-Stars (6:00)

SPEAKEASY Salsa night w/ Salero (8:00)

STAY GOLD Motenko (9:30)

STUBB'S Metalachi [inside] (8:00) **R**

TAVERN ON MAIN W.C. Clark acoustic happy hour (5:00)

THE TOWNSEND Ethan Azarian & Jeff Johnston w/ Brand New Key (7:30)

THE WHITE HORSE Rock Step Relevators (8:00)

DONN'S DEPOT Murphy's Inlaws (8:00), Jeremy McBee (6:00)

EDDIE V'S Blue Mist (7:00) **A**

THE ELECTRIC CHURCH The Dead Coats, Nevil, Guacamole Police, Splif (8:30)

ELEPHANT ROOM Ephraim Owens Quartet (9:30), Rio Trio (6:00)

ELYSIUM Acid Jeep, Filthy, Bragglights, Club Scam (9:00) **R**

EVANGELINE CAFE Liz Morphis (7:00) **R**

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (6:00) **A**

GÜERO'S Los Flames (6:00)

HIGHBALL Fingerpistol (8:00)

HOLE IN THE WALL Fort Defiance, Nic Armstrong & the Thieves, Loteria (9:00)

HOTEL VEGAS Wurve (music video release) (9:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquanes (6:00)

LONE STAR COURT The Kevin & Becca Musical Review (7:00)

MILONGA ROOM Paula Maya (9:00)

NATIVE HOSTEL Austin Music Video Festival w/ Graham Reynolds (7:00)

NEWORLDELI Songwriter showcase (7:00)

ONE-2-ONE BAR David Diers, the Lewd Dudes (9:30), Bo Davis & the Dreamers (6:00)

OSKAR BLUES BREWERY CTBA bluegrass jam (6:30)

PARAMOUNT Chris Isaak holiday tour (8:00) **R**

PARISH George Porter Jr. & Runnin' Pardners (8:00) **R**

PATSY'S CAFE Cornell Hurd (7:30)

PERRY'S STEAKHOUSE Nick Connolly (6:00) **A**

POODIES Appa-George-Ty (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Skylar Hamilton (8:00) **R**

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Peterson Brothers (9:00)

SAHARA LOUNGE Jack & the Hacks, Reddening West, Carter Francis & the Carry-Ons, Carolina Quintana & Nicolas "Cookie" Polichiso (7:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB Jackson Browne hoot night (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SKYLARK LOUNGE Sweet Tone's Harp Jam (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPIDER HOUSE BALLROOM Ramzel (album release), Alabama Deathwalk, Spirit in the Wild, Willows Field (8:00) **R**

STUBB'S Metalachi [inside] (8:00) **R**

SWAN DIVE Jacob Alan Jaeger (10:00)

THE TOWNSEND Nichole Wagner Band w/ Terry Klein, Libby Koch, & Grace Pettis (7:30)

VULCAN GAS CO. Champagne Drip, Um (10:00) **R**

WHIP IN Flechaus, Paper Moon Shiners (8:00) **A**

68 THE AUSTIN CHRONICLE NOVEMBER 30, 2018 austinchronicle.com



The LUV DOC

"Cleveland Steamer!"

started cussing like a sailor in front of children, my husband's parents, my parents, and my grandparents. I was totally shocked. Everyone was. My husband tried valiantly to change the subject of discussion several times and interrupt his vulgarity, but each time he managed to find a new way to be offensive. When my husband brought up his behavior to his sister later, she told him he shouldn't be "such a prude." He is far from it. He (and I) cuss regularly, we just know when it's appropriate. Here's the problem: They have already been invited back to Christmas dinner with us by my in-laws, and I don't want a replay of last Thursday. Should I tell my husband to call his sister and tell her she can't bring her boyfriend unless he can watch his mouth?

– The Prude's Wife

I had a grade school teacher who regularly told us that profanity is the crutch of a limited intellect. I say fuck that shit. Well-used, profanity is a rhetorical Thor's hammer – one of many weapons in a skillful orator's arsenal. While it's true you don't have to work blue to work the room, it can be a lot more fun and rewarding if you do.

Another thing about profanity: You don't have to cuss to be profane. Trust me. I do it all the time. For instance, you can say "Cleveland Steamer" and not be accused of profanity – especially if employed in, say, a description of the history of the Great Lakes shipping industry. However, if you were to loudly announce that your last Tinder date defecated on your bare chest then sat down in his freshly deposited feces and rocked back and forth, you could absolutely be accused of violating the decorum of most dining situations – even though you technically didn't cuss. Similarly, if you use the term "deep throat" in the description of a giraffe ... well ... you get the idea.

So while your sister-in-law's boyfriend may well have cussed a blue streak all over your turkey day dinner – and I will admit that is some fucked-up shit – the problem wasn't necessarily his vocabulary. Rather, it was either his inability to read his audience or his utter lack of concern for violating their sense of propriety. Of course, neither speaks well of this fellow, and I completely understand your reticence to invite him back to your table. That's no different than all of the decent, humane, intelligent people in America not wanting to invite Trump back to the presidency. I know I definitely wouldn't want that disgusting, bloated, psychopathically egotistical windbag at my dinner table, so why would I want him in the Oval Office?

It seems fairly obvious to me that a fellow who exhibits the brazen insensitivity of your sister-in-law's boyfriend – whether intentional or not – is not going to take a subtle hint. Any mealy-mouthed, pussyfooting, whiny-voiced, supplicating request for decent behavior is going to fall on deaf ears. Either you or your husband should speak personally to this guy and tell him that if he shits in your punch bowl again (metaphorically speaking, of course), then you will take him out behind the woodshed and learn him some manners (not metaphorically speaking). Now, who's up for a coin toss?

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

According to a 2013 survey by the retailer Intimacy, the average bra size in the U.S. is 34DD. Just 20 years prior, it was 34B.

The top three surnames in Texas are Garcia, Smith, and Martinez, according to Ancestry.com.

According to *Science*, there's a 31-kilometer-wide impact crater under the Hiawatha Glacier in Greenland, left by an asteroid that perhaps fell during the last ice age. Meltwater from the impact could have triggered a 1,000-year chill in the Northern Hemisphere. It would have melted as much ice as Antarctica has lost in the last decade from global warming.

The color "dragon's blood" owes its intense redness to resin secreted from trees growing on the islands of Socotra and Sumatra, especially the rattan palm and *Dracaena draco*.

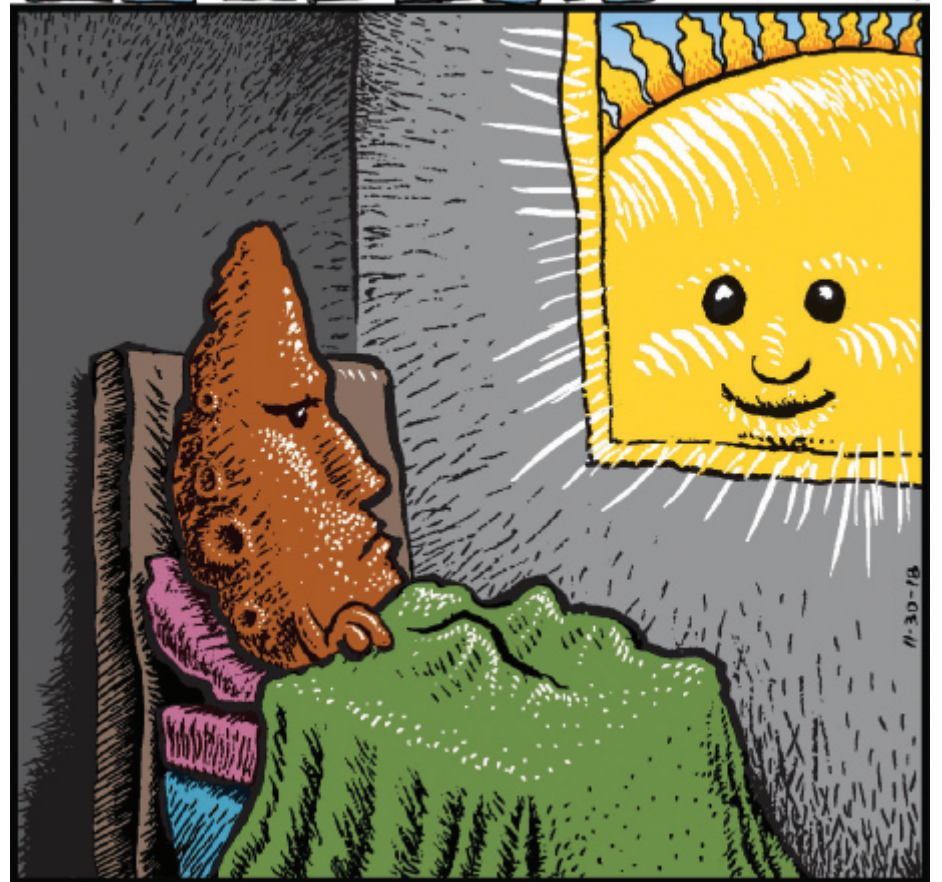
The famous line "Follow the money" was coined by the late William Goldman in his screenplay of the Bob Woodward and Carl Bernstein book about the Watergate scandal, *All the President's Men* (1976). Goldman also wrote the screenplays for *Butch Cassidy and the Sundance Kid* and *The Princess Bride*.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS

EYEBEAM by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2018



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2 rooms available in cool house in South Austin near S. 1st & Slaughter in exchange for PT help. Female roommate wanted. Active woman in wheelchair. Needs help week-end AM and 4 nights 10-10:30 PM. Some caregiving preferred. Will train. Light lifting. No pay, can work FT elsewhere. No pets, has cat. Email pstreever@gmail.com

WEBSITE Browse our classifieds section online! austinchronicle.com/classifieds

LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Bal Stores Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #36604B, located at 6518 Ed Bluestein Blvd., Austin, Travis County, TX. 78723. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett -

President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Bal Stores Inc. - Officers: Pawandeep Singh – Pres. & Sec.

Application has been made with the TEXAS ALCOHOL BEVERAGE COMMISSION for a Mixed Beverage Permit by B & G NORTH LLC dba

BIRYANI N GRILL, to be located at 13945 N US 183 SUITE #C-5, AUSTIN (Williamson County), Texas 78717. Principals of said Limited Liability Company are KHAWAJA SHUJA, Manager; ADEEL ALI, Manager; INVESTORS B & G LLC, Manager; IOTHEENDRA PULLURU, Manager; and NISHA VIJAYAN, Manager.

Application has been made with the TEXAS ALCOHOL BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by RR HALAL LLC dba QUICK STOP, to be located at

1197 HARGRAVE STREET, AUSTIN (Travis County), Texas 78702. Principals of said Limited Liability Company are MUBASHIR ANWER, Manager; MUBEEN ANWER, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by S Austin Hotel Group LLC (dba) Staybridge Suites Austin South IH-35, to be located at 901 Little Texas Lane, Bldg F, Austin, Travis County, TX 78745. Officers of the said entity: Minhas

Ladiwalla, Manager. Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer Retailers permit by Orion's hospitality dba Urban Air Adventure Park, to be located at 4500 South Pleasant Valley Road, Austin, 78744, Texas. Officers of said corporation Partners are Jemis Kikani (President) Bhargav Patel (CEO) Vinod Kikani (COO)

Application has been made with the Texas Alcoholic Beverage Commission for MIXED BEVERAGE PERMIT

and MIXED BEVERAGE LATE HOUR PERMIT by DW HOSPITALITY LLC DBA THE LOST LEI, to be located at 117 West 4th Street, Suite 101A, Austin, Texas 78701. Officer(s) of limited liability company are Hue N Nguyen [manager] and Derik T. Cooper [manager].

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-007108
To:
ANSAM ALDARRAJI and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH

JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF AHMED HIKMAT ALSUDANI Petitioner(s), filed in said court on NOVEMBER 20, 2018, against ANSAM AL DARRAJI Respondent (s), and said suit being number D-1-FM-18-007108 the docket of said Court, and entitled "IN THE INTEREST OF THE FOLLOWING MINOR CHILDREN OSAMA ALSUDANI, MILA ALSUDANI", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF MINOR CHILDREN. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 21, 2018. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701
PREPARED BY:
LAURA LANCASTER
REQUESTED BY:
AHMED HIKMAT
ALSDUANI
12190 RUNNING BIRD
LANE #B
AUSTIN, TEXAS 78758

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-007163
To: JENNIFER NICOLE LIMAS
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF SUSIE ANN JIMENEZ Petitioner(s), filed in said court on NOVEMBER 26, 2018, against JENNIFER NICOLE LIMAS, RANDY ANGEW AND SEAN CAMPBELL Respondent (s), and said suit being number D-1-FM-18-007163 the docket of said Court, and entitled "IN THE INTEREST OF ETHAN JOHN LIMAS, A CHILD", the nature of which suit is a request ESTABLISH THE CONSERVATORSHIP OF A MINOR CHILD.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 27, 2018.

REQUESTED BY:
SUSIE ANN JIMENEZ
1105 CLAYTON LN. #208
AUSTIN, TEXAS 78723
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-007163
To: RANDY ANGEW and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT,

Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF SUSIE ANN JIMENEZ Petitioner(s), filed in said court on NOVEMBER 26, 2018, against JENNIFER NICOLE LIMAS, RANDY ANGEW AND SEAN CAMPBELL Respondent (s), and said suit being number D-1-FM-18-007163 the docket of said Court, and entitled "IN THE INTEREST OF ETHAN JOHN LIMAS, A CHILD", the nature of which suit is a request ESTABLISH THE CONSERVATORSHIP OF A MINOR CHILD. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 27, 2018.

REQUESTED BY:
SUSIE ANN JIMENEZ
1105 CLAYTON LN. #208
AUSTIN, TEXAS 78723
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-007163
To: SEAN CAMPBELL and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF SUSIE ANN JIMENEZ Petitioner(s), filed in said court on NOVEMBER 26, 2018, against JENNIFER NICOLE LIMAS, RANDY ANGEW AND SEAN CAMPBELL Respondent (s), and said suit being number D-1-FM-18-007163 the docket of said Court, and entitled "IN THE INTEREST OF ETHAN JOHN LIMAS, A CHILD", the nature of which suit is a request ESTABLISH THE CONSERVATORSHIP OF A MINOR CHILD.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the

determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 27, 2018.

REQUESTED BY:
SUSIE ANN JIMENEZ
1105 CLAYTON LN. #208
AUSTIN, TEXAS 78723
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-17-002532
To: UNKNOWN HEIRS OF LYN-NETTE BROOKS
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the DECEMBER 26, 2018, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 25, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-17-002532, in which WELLS FARGO BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO WELLS FARGO BANK MINNESOTA, NATIONAL ASSOCIATION AS TRUSTEE F/K/A, ET AL Plaintiff(s), and UNKNOWN HEIRS OF LYNNETTE LYN-NETTE BROOKS, JAMPA, M. STEWART, THE UNITED STATE OF AMERICA, BY AND THROUGH THE DEPARTMENT OF TREASURY- ET AL Defendant(s), and the nature of which said suit is as follows:

"Suit involving real property LOT 5, BLOCK J, SPRINGFIELD PHASE B, SECTION ONE, AN ADDITION IN TRAVIS COUNTY, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 2000, PAGE 400, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Wells Fargo Bank, N.A., National Association, Successor by merger to Wells Fargo Bank Minnesota, National Association, as Trustee F/K/A Norwest Bank Minnesota, National Association, as Trustee for Amortizing Residential Collateral Trust, 2002-BC6, by and through its servicer Ocwen Loan Servicing, LLC as Plaintiff is seeking that the Court enter judgment granting it the amount due and owing under the terms of the loan together with all expenses of collection, pre- and post-judgment interest, as well as judicial foreclosure of its security interest in the Property, including foreclosure of the interests of any unknown heirs; attorney fees and costs of suit; and all other relief, in law and in equity, to which Plaintiff may be entitled."

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL

INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 08, 2018.

REQUESTED BY:
ELIZABETH FRANCES HAYES
14841 DALLAS PKWY STE 425
DALLAS, TX 75254-8067
BUSINESS PHONE:(972)643-6600
FAX:(972)643-6699
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: RODRIGUEZ NANCY

CITATION BY PUBLICATION The State of Texas

To unknown heirs of CELIA GONZALEZ LOPEZ, Deceased
Cause No. C-1-PB-18-002254, in Probate Court Number 1, Travis County, Texas. SONYA TAWNEY filed an Application for Determination of Heirship, for Appointment of Administrator, and for Issuance of Letters of Administration in in the above-numbered and -entitled estate on November 20, 2018, requesting that the Court determine who are the heirs and only heirs of CELIA GONZALEZ LOPEZ, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002254, styled CELIA GONZALEZ LOPEZ on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 20, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas

To unknown heirs of CHRISTOPHER BRADLEY BURNHAM, Deceased
Cause No. C-1-PB-18-002212, in Probate Court Number 1, Travis County, Texas. ANNA PRESLEY BURNHAM filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on November 14, 2018, requesting that the Court determine who are the heirs and only heirs of CHRISTOPHER BRADLEY BURNHAM, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002212, styled CHRISTOPHER BRADLEY BURNHAM on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 15, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas

To unknown heirs of JOSEPHINE MARGARET GOEPPNER, Deceased
Cause No. C-1-PB-18-002236, in Probate Court Number 1, Travis County, Texas. PAUL LEWIS GOEPPNER filed an Application to Determine Heirship in in the above-numbered and -entitled estate on November 16, 2018, requesting that the Court determine who are the heirs and only heirs of JOSEPHINE MARGARET GOEPPNER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002236, styled JOSEPHINE MARGARET GOEPPNER on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 19, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To unknown heirs of LADONNA ALENE BRAZELL, Deceased
Cause No. C-1-PB-18-002251, in Probate Court Number 1, Travis County, Texas. GARRY J. SEGOUIN filed an Application to Declare Heirship, for Independent Administration, and for Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on November 20, 2018, requesting that the Court determine who are the heirs and only heirs of LADONNA ALENE BRAZELL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002251, styled LADONNA ALENE BRAZELL on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 20, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-006067
To: BETTY CALDERON
Respondent, in the hereinafter styled and numbered cause. YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney for not file a written answer with the clerk who issued this citation by 10:00A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M., of Monday, September 29, 2014, and answer Petitioner's PETITION FOR TERMINATION AND ADOPTION OF STEPCHILDREN filed in the DISTRICT COURT of Travis County, Texas on October 3, 2018, a default judgment may be taken against you. A Temporary Orders hearing will be held on Wednesday, January 9, 2019 at 8:30A.M. in the 353rd Court of Travis County, Texas. Said suit being D-1-FM-006067, in which VICTOR VALDEZ Petitioner, and BETTY CALDERON Respondent, and the nature of which said suit is as follows: TERMINATION OF PARENTAL RIGHTS AND ADOPTION OF CHILDREN ALL OF WHICH FULLY APPEARS FROM PETITIONER'S PETITION FOR TERMINATION AND ADOPTION OF STEPCHILDREN ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 20, 2018. Velva L. Price Travis County District Clerk, Travis County Courthouse, 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701. PREPARED BY: CHARLES W. CARVER, LAW OFFICE OF CHARLES W. CARVER, PLLC, P.O. BOX 49402, AUSTIN, TEXAS 78765. BUSINESS PHONE (512) 640-9611. FAX (512) 377-1757.

CITATION BY PUBLICATION The State of Texas

To unknown heirs of MAE EVELYN COLLINS, Deceased
Cause No. C-1-PB-18-001407 In Probate Court Number 1, Travis County, Texas. SAMMIE KINCHION filed an application for Determination of Heirship and Letters of Independent Administration

in the above-numbered and entitled estate on July 12, 2018, requesting that the court determine who are the heirs and only heirs of MAE EVELYN COLLINS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written consent or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St. Rm. 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001407, styled MAE EVELYN COLLINS on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 12, 2018. Dana DeBeauvoir County Clerk Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G Dalessio

COMMONWEALTH OF MASSACHUSETTS LAND COURT DEPARTMENT OF THE TRIAL COURT

Essex, ss. Case No. 17 MISC 000711(HPS)
Bank of America, N.A. VS.
Guaranty Residential Lending, Inc., as successor to Knutson Mortgage Corporation, et al TO: any former stockholders, creditors and any other persons claiming any interest in Guaranty Residential Lending, Inc., as successor to Knutson Mortgage Corporation, a dissolved Nevada corporation formerly located in Austin, in the state of Texas, or their heirs, devisees, legal representatives, successors or assigns. You are hereby notified that a complaint has been filed by the above named plaintiffs in which you are named as an interested party. This complaint concerns a certain parcel of land in Methuen, Essex County, and said Commonwealth being known as and numbered 57 Elmore Street, title to said parcel is clouded by a mortgage given by Brian S. Mack to Home Owners Federal Savings and Loan Association, said mortgage being dated August 28, 1987 and recorded with the Essex South Registry of Deeds in Book 2579, Page 304, as assigned to Knutson Mortgage Corporation by an instrument dated July 31, 1995 and recorded in said Registry in Book 4383, Page 155, plaintiff alleges that all obligations secured by the aforementioned mortgage have been performed and that it is entitled to a discharge to clear the record and seeks a judgment to that effect. This complaint may be examined at the Land Court, Boston, Massachusetts, or a copy obtained from plaintiff's attorney.

If you intend to make any defense, you are hereby required to serve upon the plaintiff's attorney, Alyssa M. Holmes, of Englander & Chicoine PC, whose address is 44 School Street, Suite 800,

Boston, MA 02108 an answer to the complaint on or before the thirty-first day of December, next, the return day, hereof, and a copy thereof must be filed in this court on or before said day. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Unless otherwise provided by Rule 13(a), your answer must state as a counterclaim any claim which you may have against the plaintiff which arise out of the transaction or occurrence that is the subject matter of the plaintiff's claim or you will thereafter be barred from making such claim in any other action.

It is ORDERED that notice be given by publishing a copy of this notice once in Austin Chronicle, a newspaper published in Austin, Texas, at least thirty days before the thirty-first day of December. Witness, Gordon H. Piper, Chief Justice of the Land Court, this sixteenth day of November, 2018.

A true copy attest: Deborah J. Patterson, Recorder

NOTICE

Notice is given to Mack Doe or John Doe that you have been identified by Christi E. Lang, the natural mother, as the potential father of a child born on July 18, 2018, in Austin, Texas. You are informed of the following:(1) Christi Lang, the natural mother plans to place the child for adoption. (2) Under §§ 8-106 and 8-107, Arizona Revised Statutes, you have the right to consent or withhold consent to the adoption. (3) Your written consent is irrevocable. (4) If you withhold consent, you must initiate paternity proceedings under Title 25, Chapter 6, Article 1 Arizona Revised Statutes, and serve the mother within 30 days after completion of service of this notice. (5) You have the obligation to proceed to judgment in the paternity action. (6) You have the right to seek custody. (7) If you are established as the child's father, you must financially support the child. (8) If you do not file a paternity action under Arizona Revised Statutes, and do not serve the mother within 30 days after completion of the service of this notice and pursue the action to judgment, you cannot assert any interest in the child. (9) The Indian Child Welfare Act may supersede the Arizona Revised Statutes regarding adoption and paternity. (10) For the purposes of service of a paternity action, service may be made on the mother at her agency: International Family Services, 4500 Williams Dr., Suite 212-316, Georgetown, Texas, 78633. (11) You may wish to consult with an attorney.

NOTICE OF ABANDONED VEHICLES

A & A Wrecker and Recovery, LLC (512) 670-7578
2905 W Howard Ln,
0653350VSF: FIRST PUBLICATION: VSF4932, White Ford Explorer. Total charges as of 11/20/18 is \$286.60. FIRST PUBLICATION: VSF4782, Black Uber Scooter. Total charges as of 11/20/18 is \$499.75. FIRST PUBLICATION: VSF4781, Green Lime Scooter. Total charges as of 11/20/18 is \$524.75. FINAL PUBLICATION: VSF4431, Black Bird Scooter. Total charges as of 11/20/18 is \$932.75. FINAL PUBLICATION: VSF4432, Black Bird Scooter.

CONTINUED
ON P.72

Total charges as of 11/20/18 is \$932.75. FINAL PUBLICATION: VSF4433, Black Bird Scooter. Total charges as of 11/20/18 is \$932.75. FINAL PUBLICATION: VSF4434, Black Bird Scooter. Total charges as of 11/20/18 is \$932.75. FINAL PUBLICATION: VSF4435, Black Bird Scooter. Total charges as of 11/20/18 is \$932.75. FINAL PUBLICATION: VSF4436, Green Lime Scooter. Total charges as of 11/20/18 is \$932.75. FINAL PUBLICATION: VSF4437, Green Lime Scooter. Total charges as of 11/20/18 is \$932.75. FINAL PUBLICATION: VSF4451, Black Bird Scooter. Total charges as of 11/20/18 is \$932.75. FINAL PUBLICATION: VSF4440, Red Trailer. Total charges as of 11/20/18 is \$1082.75. FINAL PUBLICATION: VSF4451, Black Bird Scooter. Total charges as of 11/20/18 is \$932.75.

2963 Manor Rd, 0568645VSF: FINAL PUBLICATION: VSF4224, Black Bird Scooter. Total charges as of 11/20/18 is \$1019.35. FINAL PUBLICATION: VSF4514, Black Lime Scooter. Total charges as of 11/20/18 is \$867.80. FINAL PUBLICATION: VSF4515, Black Lime Scooter. Total charges as of 11/20/18 is \$867.80. FINAL PUBLICATION: VSF4516, Black Lime Scooter. Total charges as of 11/20/18 is \$867.80. FINAL PUBLICATION: VSF4513, Black Lime Scooter. Total charges as of 11/20/18 is \$867.80.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 –2000 MITSUBISHI MIRAGE JA3AY26C2YU037807 TOWED FROM 13500 N LAMAR BLVD. AUSTIN 8/11/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. 2000 CHRYSLER 1C3E-J56HXYN174833 WHITE GOLF CART 2161376 2007 TAIWAN GOLDEN BEE MOPED RFCXA10407Y6255758

NOTICE OF LAND PATENT
GLB Trust brought forward the Land Patent and occupy the land located at 6203, 6205, 6206 and 6110 Homestead Trail, Austin TX recorded at county clerks office. Published November 7- December 5 2018.

NOTICE OF PUBLIC AUCTION
“In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager’s lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below

stated location(s) to the highest bidder for cash or otherwise disposed of on **December 17, 2018 at 9:30AM** starting at the **South A.W. Grimes** location, immediately thereafter, auction proceeds to the next listed location.”
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667
Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Saqer Aburumman - Hsld Gds/Furn
Jimmy Jaramillo-Hsld Gds/Furn
Cassandra Daniels-Hsld Gds/Furn
George Schwartz- Hsld Gds/Furn
Demitrice Hornsby- Hsld Gds/Furn
Gds/Furn
Gladys Jones-Hsld Gds/Furn
Lynsa Coy-Hsld Gds/Furn
Saqer Aburumman-Hsld Gds/Furn
Gary Zachary-Hsld Gds/Furn
Jaime Pounds- Hsld Gds/Furn
Chris Tassie-Hsld Gds/Furn
Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664
512-733-1203
Laura Valdez-Hsld Gds/Furn, TV Stereo Equip, Tools/Applnces, Boxes, Sprng Gds
Jesus Lopez-Hsld Gds/Furn
Life Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Jani Thurman- Hsld Gds/Furn, TV/Stereo Equip
Andrew Brooks - Hsld Gds/Furn
Casey Bruno - Hsld Gds/Furn
Adam Morquecho - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Acctng Rcrds/Sales Sampls
Adam Morquecho- Hsld Gds/Furn, Tools/Applnces
Sonja Kotzer- Hsld Gds/Furn, Tools/Applnces
Life Storage #392
550 S IH 35, Round Rock, TX 78681
512-238-6648
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
Laura Silva- Hsld Gds/Furn
Brad M Osborne- TV/Stereo Equip
Leroy Humphries- Acctng Rcrds/Sales Sampls
Alice M Collins-Hsld Gds/Furn
Krystal Haycock- Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip

NOTICE OF PUBLIC AUCTION
“In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager’s lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 17, 2018 at 9:30AM** starting at the **2715 Sam Bass Road** location, immediately thereafter, auction proceeds to the next listed location.”
Life Storage #429
2715 Sam Bass Road, Round Rock, TX. 78681
512-255-3724
Katherine Houzvicka- Hsld Gds/Furn, Tools/Applnces
Katherine Houzvicka-Hsld Gds/Furn, Tools/Applnces
Life Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Chris Hall-Hsld Gds/Furn
Life Storage #474
2440 W. Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Charles Correll-Hsld Gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Drums
Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Craig Lira-Hsld Gds/Furn, Tools/Applnces
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Ryan Schroeder-Hsld Gds/Furn
Ana Villarreal- Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Donner Burrer - Hsld Gds/Furn, Jaye McCurtain- Hsld Gds/Furn
Xavier Greenfield-Hsld Gds/Furn
Joy Smith-Hsld Gds/Furn, TV/ Stereo Equip
Life Storage #197
5547 McNeil Dr, Austin, TX 78729
512-336-8390
Joshua Armstrong-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip
Deborah Romero-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Ryan Stillwell-Hsld Gds/Furn, Tools/Applnces
Marcus Cobb-Hsld Gds/Furn
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-997-7900
Brittney Herrera-Hsld Gds/Furn, Clothes
Life Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046
GP Construction Group- Lndscpng Equip/Cnstrctn Equip
Crystal S Albright-Hsld Gds/Furn
Ryan Kelly-Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION
“In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager’s lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 18, 2018 at 9:30AM** starting at the **2715 Sam Bass Road** location, immediately thereafter, auction proceeds to the next listed location.”
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
John Cruse-turner- Tools/Applnces, Lndscpng/Cnstrctn Equip
James Penson- Hsld Gds/Furn, TV/Stereo Equip
Crystal Splawn Sanchez - Hsld

Gds/Furn, TV/Stereo Equip
Janice King-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls
Janice King-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
RickY Bianchi- Hsld Gds/Furn, Acctng Rcrds/Sales Sampls
Ricardo Bianchi- Hsld Gds/Furn, Acctng Rcrds/Sales Sampls
William Odom- Hsld Gds/Furn, TV/Stereo Equip
Isaiah Williams-Hsld Gds/Furn
Patrice Wingard-Hsld Gds/Furn, Bins
Christine M Garcia-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls, Boxes, Sprng Gds
Christine M Garcia-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Donner Burrer - Hsld Gds/Furn, Jaye McCurtain- Hsld Gds/Furn
Xavier Greenfield-Hsld Gds/Furn
Joy Smith-Hsld Gds/Furn, TV/ Stereo Equip
Life Storage #197
5547 McNeil Dr, Austin, TX 78729
512-336-8390
Joshua Armstrong-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip
Deborah Romero-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Ryan Stillwell-Hsld Gds/Furn, Tools/Applnces
Marcus Cobb-Hsld Gds/Furn
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-997-7900
Brittney Herrera-Hsld Gds/Furn, Clothes
Life Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046
GP Construction Group- Lndscpng Equip/Cnstrctn Equip
Crystal S Albright-Hsld Gds/Furn
Ryan Kelly-Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdtkr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. White 2000 Dodge Caravan, VIN#2B4GP25R5YR828671, \$413.25 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: Cosmic Storage (065310VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord’s lien will be held at storagetreasures.com. Sale by competitive bid ending on Wed 12/12/2018 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Ronnie Reagan – household items
Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613, 512-518-5644
Charlie Medina – household items
David Cisneros- boxes, household items
Chiat Nourddine – household items
Gloria Kendall – household items
Great Value Storage, 7116 S IH 35 Frontage Rd, Austin, TX 78745, 512-518-5502

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 18, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord’s lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Laura Baze: TV, clothes, totes, bags, boxes, misc.
NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 18, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord’s lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Angela Mikeska: mattress, box spring, headboard, footboard, bed frame, misc. Basia Peets: totes, boxes, misc. Sabrina Vasquez: boxes, chair, headboard, footboard, box spring, mattress, TV, bags, misc. Linda Huey: bags, sofa, loveseat, bookcases, boxes, bedframe, misc.

NOTICE OF PUBLIC SALE
of property to satisfy landlord’s lien. The sale will be conducted on www.StorageAuctions.com and will be sold to the highest bidder for cash on December 17, 2018 at 9:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Secured Climate Storage, 9311 N. FM 620, Austin, TX 78726: Questions can

be addressed to the property manager @ 512-336-7233
Kenny Lee-Boxes,Hsld gds

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord’s lien will be held at storagetreasures.com. Sale by competitive bid ending on Wed 12/12/2018 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
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Chiat Nourddine – household items
Gloria Kendall – household items
Great Value Storage, 7116 S IH 35 Frontage Rd, Austin, TX 78745, 512-518-5502

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Laura Baze: TV, clothes, totes, bags, boxes, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 18, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord’s lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Angela Mikeska: mattress, box spring, headboard, footboard, bed frame, misc. Basia Peets: totes, boxes, misc. Sabrina Vasquez: boxes, chair, headboard, footboard, box spring, mattress, TV, bags, misc. Linda Huey: bags, sofa, loveseat, bookcases, boxes, bedframe, misc.

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord’s lien. Sale to be held at www.storagetreasures.com at 2pm, on 12/11/18. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder.
All spaces contain household items unless otherwise noted.
Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721,
Amanda Shawntell Mills, Carolyn Denise Baker, Jesse Orona

Trevino, Martin R Cervantes Jr, George Darrell Kimbrough
Watson & Taylor Austin/11712 N Lamar Blvd Austin, TX 78753,
Amy McMurrough, Juan Salinas DBA BJ Painting

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space’s lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
9215 South 1st Street, 512.348.9477, December 12, 2018 at 11:00am
Joe Martinez
Tools, ladders, lawn mower
Kevin Ellmer
Furniture
9910 Slaughter Creek Dr., 737.346.8417, December 12, 2018 at 11:00am
Nathaniel Wash
Clothes and household goods
Harold Parham
Household goods
Pedro R Rivera
Household goods
Nicole Lutz
Paper goods
Justin Salins
Household items
Nathaniel Wash
Clothes and household goods
Colin Beck
Boxes, smaller items, garage items
Denise Garcia Richey
5 totes, 2 mop buckets, brooms and mops, cleaning supplies
Denise Garica Richey
5 totes, 2 mop buckets, brooms and mops, cleaning supplies
Alberto Galindo
Apartment household items
Kevin Ellmer
Tools, automotive parts
Davina Smith
Clothes, household items
9521 US-290, 512.568.0395, December 12, 2018 at 11:00am
Daniel Brewer
Household goods
18412 TX-71, 512.676.0436, December 12, 2018 at 11:00am
Forza Elite LLC
Office furniture
Jocelyn Gordon
Household items
Dennis Johnsey
Variety of furniture, jewelry, misc
2631 S. Capital of Texas, 512.202.9849, December 12, 2018 at 11:00am
Curt Shinaberry
Furniture, couch, daybed and boxes
Stephanie Wood
Storage bins
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space’s lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer’s premium.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space’s lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer’s premium.
12408 Harris Branch Pkwy, 512.318.3681, December 12, 2018 at 9:30 am
Tracy Washington
Household items
Van Caraway
Household goods
Jesus Gallegos
Households Goods
Succette Gonzalez

Household, decoration
Tim Tillis
Household goods and furniture, appliances
Alvin Quinton
Boxes, pictures, office items
Ron Jones
Household Items
Katrina Smith
twin bed, boxes, living room, boxes, Fridge. Enclosed Storage, Drive-Up Access
Sara Barron
Boxes, household items
Robert Ruiz
Household items & furniture
Melvin Hendrix JR
Household Items
Covella Jones
clothes misc household items
Marco Becerra
boxes, table
Darren Bocksnick
Household Items
12506 N. Lamar Blvd., 512.364.8066, December 12, 2018 at 9:45 am
Shawn Syms
household goods
Shawn Syms
Household goods
Shermay Uwalogho
Household Goods 1 bedroom
Apartment
Travette Perkins
Bedroom set. House holds items
Cristina Alvarez
household goods.
Joel Leiva
Boxes
Joseph Carnicom
Clothes, and computer equipment
Ammona Spates
Large boxes, pictures
Barbara Cantu
Household Items
Edward Curran
books and items
Ruby Houston
clothing
6512 McNeil Dr., 512.987.2785, December 12, 2018 at 10:00 am
Jonathon Mason
Household Items
Tim Hansen
Household items
Veronica Calzadias
Furniture, washer, dryer, boxes of household goods
Kim Wilkinson
Small Couch, Boxes
1000 E. 50th St., 512.501.1131, December 12, 2018 at 10:45 am
Ableyuwa Ikhinmwini
One bedroom home
Jose Medina
Household goods
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space’s lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer’s premium.
3009 Dawn Dr., 512.364.7202, December 13, 2018 at 10:15 am
Clint Mock
Household
Laura White
Household Goods
Ethan Kennedy
Household Goods
Genie Keltner
Misc House Hold Items, Toys
Alyssa Carothers
Random household
Cole David Allen
TV Stand, Futon, Box Spring, Clothes
John Testerman

CD’s and Movies
Charles William Wolff
Furniture
5431 Williams Dr., 512.683.9711, December 13, 2018 at 10:30 am
Isabel Cruz
Tools
11800 Hero Way West, 512.893.7061, December 13, 2018 at 11:00 am
Dylan Lewis
Basic Household Items
Chris Carpenter
2 Beds. 2 Couches. End Tables.
Jeb Buie
Basic Household Items
140 E. Sonny Dr., 512.240.5799, December 13, 2018 at 11:15 am
Mario Barrera
3 bedroom house. All furniture with additional boxes
ROSA LOERA
Household items
Kevin Terry
House Items
3621 E. Whitestone Blvd., 512.645.8170, December 13, 2018 at 11:30 am
Mary Ann Rodriguez
household items
Deborah Denney
boxes, household items, electronics
Stephen Thomas
household items, furniture
Katrina LaTulip
Basic Household Items
Moises Borunda
household items, boxes
13126 Ranch Rd 620 N, 512.202.7955, December 13, 2018 at 11:45 am
Trevor Faulkner Shaw
1 Bedroom Apt.
Marc Low
Household Items
11200 Ranch Rd. 620, 512.230.5836, December 13, 2018 at 12:00 pm
Greg Marquess
Paper work, boxes, suitcases
Ryan Pickett
Furniture, household items, boxes
Ruth Teeuw
Boxes, Household Items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 12/11/2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Timothy Cavazos unit #319; Stephanie Saxon/Anne unit #338; Omar Najar unit #364; Carmell Dixon unit #368; Jacob Diden unit #385; Michael Diogene Lafond Jr. unit #502; Andrew James Henry unit #543; Mercedes Moncada unit #547; Regina Diana Pearce unit #637; Jamie Esquivel Esquivel AKA Jamie Diana ESQUIVEL unit #681; Christopher Ruedas AKA Christopher Edward Ruedas unit #734; Gerald Fitzgerald AKA G. Fitzgerald AKA Gerald Patrick FITZGERALD unit #749; Bonilla Holman unit #907; Jesse Sedillo AKA Jesse Jr. Sedillo unit #1014; Jose Esteban Martinez AKA Jose B. unit #1203; Matthew Bosworth unit #1340. All property is being stored at the above self-storage

facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 12/11/2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Wende Young unit #1915; Kendall Lewis Burkett unit #2608; Marcos Guerrero unit #3178. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF REBECCA TAMAR FRIEDMAN AN INCAPACITATED PERSON

Notice is hereby given that Letters of Guardianship for Rebecca Tamar Friedman, an Incapacitated Person, were issued October 31, 2018, in Cause No. C-1-PB-18-000826 pending in the Travis County Probate Court No. One, Travis County Texas to Rachel Jagodowski as Guardian of the Estate. The residence of the Guardian of the Estate is Worcester County, Massachusetts. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Rachel Jagodowski c/o Paula J. Salinas, PC, at 804 Rio Grande St, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDNA SMALLWOOD, AKA EDNA IRENE SMALLWOOD, AKA EDNA B. SMALLWOOD, AKA EDNA BARROW SMALLWOOD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Edna Smallwood, aka Edna Irene Smallwood, aka Edna B. Smallwood, aka Edna Barrow Smallwood, Deceased, were issued on the 26th day of November, 2018, in Cause No. C-1-PB-18-001925, pending in the Probate Court No. 1 of Travis County, Texas, to: Donald Smallwood, aka Donald B. Smallwood, Independent Executor Estate of Edna Smallwood, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 26th day of November, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES MYRES STONE,

DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of James Myres Stone, Deceased, were issued on November 1, 2018, in Cause No. C-1-PB-18-001962, pending in the Probate Court No. 1 of Travis County, Texas, to: KAREN FOGG STONE. The residence of Karen Fogg Stone is located in Austin, Texas. The post office address is: c/o Charles L. Eppright, 900 Congress Avenue, Suite 300, Austin, Texas 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 30th day of November, 2018. SNEED, VINE & PERRY, PC. 900 Congress Avenue, Suite 300 Austin, Texas 78701 Telephone: 512/476-6955 Facsimile: 512/476-1825 By: /s/ Charles L. Eppright State Bar No. 06637500 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD O. DAVIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Richard O. Davis, Deceased, were issued on November 15, 2018, in Cause No. C-1-PB-18-002029 pending in the Probate Court No. 1 of Travis County, Texas, to: Richard Adrian Davis The address of such Independent Executor is: c/o Jordan M. Ware, Esq. Winstead PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 512-370-2837 512-370-2850 Fax jware@winstead.com By: /s/ Jordan M. Ware State Bar No. 24049209 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUE C. DAVIS, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Sue C. Davis, Deceased (the "Estate") were issued to Philip C. Davis on November 20, 2018, in Cause No. C-1-PB-18-002004, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate which is currently being administered are required to present them to Philip C. Davis, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Alvin J. Golden c/o Brink Bennett Flaherty Golden, PLLC 7800 North Mopac, Suite 200 Austin, Texas 78759 DATED this 26th day of November, 2018. Respectfully submitted, BRINK BENNETT FLAHERTY GOLDEN, PLLC 7800 N. Mopac, Suite 200

Austin, Texas 78759 (512) 472-5675 (Tel) (512) 407-8588 (Fax) By: /s/ KATHERINE C. AKINC State Bar No. 24065738 kakinc@bbfglaw.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@bbfglaw.com ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBRA LOU WINEGARTEN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Debra Lou Winegarten, Deceased, were issued on November 27, 2018 in Cause No. C-1-PB-18-002111 pending in the Probate Court of Travis County, Texas, to: Cynthia Gaye Huyser, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Debra Lou Winegarten Law Office of Diane Hebner 507 West 7 th Street Austin, Texas 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED November 27, 2018. LAW OFFICE OF DIANE HEBNER 507 West 7 th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE MCCULLOH, AN INCAPACITATED PERSON

Notice is hereby given that Letters of Guardianship for Joe McCulloh, an Incapacitated Person, were issued on November 19, 2018, in Cause No. C-1-PB-18-001459 pending in the Travis County Probate Court No. 1, Travis County, Texas to Leslie Mease as Guardian of the Estate. The residence of the Guardian of the Estate is in Littleton, Colorado. The post office address for claims is: Guardianship of Joe McCulloh Gilman & Associates, PC. 804 Rio Grande, Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: November 20, 2018 Gilman & Associates, PC. 804 Rio Grande, Suite A Austin, TX 78701-2263 Attorneys for the Guardian

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL HERBERT FRAZIER, DECEASED

The administration of the Estate of Paul Herbert Frazier, Deceased, has been commenced by the issuance of original Letters Testamentary to Sybil Marie Frazier, on November 20, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-002068, styled IN RE: ESTATE OF PAUL HERBERT FRAZIER, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Sybil Marie Frazier c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy. Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD H. KEAHEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of RICHARD H. KEAHEY, Deceased, were issued on November 27, 2018, in Cause No. C-1-PB-18-002120 pending in the Travis County Probate Court No. 1, Travis County, Texas to James R. Kimbro as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of RICHARD H. KEAHEY, Deceased Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: November 27, 2018 Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SAM HOUTON HENSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Sam Houston Henson, DECEASED, were issued on November 27, 2018, in Cause No. C-1-PB-18-002017, pending in the Probate Court No. 1, Travis County, Texas, to: Olga Arroyo Henson, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705 DATED the 27th day of November, 2018. /s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 2112 Rio Grande Street Austin, Texas 78705 T: 512 872-0086 F: 512-593-2979

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of ADOLFO SANCHEZ ALVARADO, Deceased, were issued to MARIA G. SALINAS DE ALVARADO, whose residence and mailing address is 3312 Long Day Drive, Austin, Texas 78754, on September 13, 2018, by the Probate Court No. 1 of Travis County, Texas, in CAUSE NO. C-1-PB-18-000271 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to MARIA G. SALINAS DE ALVARADO, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 1007 E 7th Street, Austin, Texas 78702, within the time prescribed by law. /S/ Mario Jesús Flores Law Office of Mario Flores, PLLC mflores@mariofloreslaw.com 1007 E. 7th Street Austin, Texas 78702 Dated: September 13, 2018.

NOTICE TO CREDITORS ESTATE OF JANELLE SEILER,

DECEASED

Notice is hereby given that original Letters of Independent Administration upon the Estate of Janelle Seiler, deceased, were issued to Independent Administrator Patricia Jacobson on November 13, 2018, in Cause No. 18-0107-CP4 in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against the Estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed to "Patricia Jacobson, Independent Administrator of the Estate of Janelle Seiler, deceased" and may be presented to the Administrator's Attorney at the following address: The Johnson Firm 500 N. Akard St., Suite 2150 Dallas, Texas 75201 /s/ Emily K. Smith Emily K. Smith Attorney for Administrator The Johnson Firm 500 N. Akard St., Suite 2150 Dallas, Texas 75201 P: (214) 468-9000 F: (214) 468-9025

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-18-002112, Estate of Richard James White, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on November 27, 2018, to Mahlon "Mike" George White. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Tetsutaro Matsumae (a/k/a Titsutaro Matsumae, T. Matsu and Tetsu Matsumae), Deceased, were issued on November 27, 2018 in Cause No. C-1-PB-18-001542 pending in the Probate Court No. 1, Travis County, Texas, to: Sally Matsumae. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o May Yia Yang, Probus Law Firm, PLLC 1701 Directors Blvd., Ste. 290 Austin, TX 78744 DATED November 27, 2018 /s/ May Yia Yang May Yia Yang (SBN: 24058190) 1701 Directors Blvd., Ste. 290 Austin, TX 78744 Tel: (512) 480-9504 Fax: (512) 895-9890 Email: may@probuslawfirm.com Attorney for Sally Matsumae

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Jose G. Ballesteros, aka Jose Gerardo Ballesteros, aka Jose Ballesteros, aka Jose G. Ballesteros, Sr., Deceased, were issued on November 27, 2018, in Cause No. C-1-PB-18-001445, pending in the Probate Court No. 1, Travis County, Texas, to: Jose G. Ballesteros, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 30th day of November, 2018. Ann Lumley Attorney for Jose G. Ballesteros, Jr.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Shawn McCarthy, Deceased, were issued on November 27, 2018, in Docket No. C-1-PB-18-001650, pending in the Probate Court No. 1 of Travis County, Texas, to: Teresa K. McCarthy. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 27th day of November, 2018. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will and Codicil Annexed for the Estate of Robert G. Tabor, Deceased, were issued on November 20, 2018, under Docket No. C-1-PB-18-000409, pending in Probate Court Number One, Travis County, Texas, to Laura J. Tabor aka Laura Tabor-Huerta. Claims may be presented in care of the attorney for the Independent Administrator, addressed as follows: c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 26th day of November 2018. /s/ David S. Lill, Attorney for the Independent Administrator, Laura Tabor aka Laura Tabor-Huerta.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Audray Ann Zimona Roblenski, Deceased, were issued on November 20, 2018, under Docket No. 18-1055-CP4, pending in the County Court of Williamson County, Texas, to Robert Joseph Roblenski. Claims may be presented in care of the attorney for the estate, addressed as follows: - Robert Joseph Roblenski, Independent Executor, Estate of Audray Ann Zimona Roblenski, Deceased c/o Law Office of Richard Cahan. P.O. Box 8423, Round Rock, Texas 78683 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED November 20, 2018. - By: /s/ Richard Cahan - Attorney for Robert Joseph Roblenski, Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betsy Marilyn Nozick, Deceased, were issued on November 20, 2018, in Cause No. C-1-PB-18-002081, pending

in Probate Court at Law No. 1 of Travis County, Texas, to Robert Irving Nozick, who resides in Austin, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Gregg C. Krumme, 100 Congress Avenue, Suite 1300, Austin, Texas 78701. DATED this 20th day of November 2018. ARMBRUST & BROWN, PLLC By: /s/ Gregg C. Krumme Attorneys for Robert Irving Nozick, Independent Executor of the Estate of Betsy Marilyn Nozick, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Fonda Delise Luckey, Deceased, were issued on November 20, 2018, in Cause No. C-1-PB-18-002044, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Donald Ray Solberg. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Donald Ray Solberg 503 Split Oak Drive Pflugerville, Texas 78660 DATED the 30th day of November, 2018. /s/ Jeffrey J. Barnett Jeffrey J. Barnett Attorney for Donald Ray Solberg State Bar No.: 00792346 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John C. Sutherland were issued to Felicitas H. Sutherland on November 20, 2018, under Docket No. C-1-PB-18-002022, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for Felicitas H. Sutherland addressed as follows: Douglas A. Booth Sneed, Vine & Perry, PC. 900 Congress Avenue, Suite 300 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Bold Flowers, Deceased, were issued to John G. Flowers III on October 23, 2018 in Cause No. C-1-PB-18-001890, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law, and may present them to the representative's attorney: C. Daniel Wheelus, Attorney and Counselor at Law, 1250 S. Capital of Texas Highway, Bldg. 3, Suite 601, Austin, Texas, 78746.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Robert Davis Jones, Deceased, were issued on November 20, 2018, in Cause No. C-1-PB-18-002043, pending in the Probate Court No. 1 of Travis County, Texas, to Austin Trust Company, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Robert Davis Jones c/o Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701 Date: November 30, 2018 Attorneys for the Independent Executor: Stebler & Sulak, PLLC, 509 West 18th Street Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Virginia Scheribel Erdmann, Deceased, were issued on November 15, 2018, in Docket No. C-1-PB-18-001711 pending in the Probate Court No. 1 of Travis County, Texas to MICHAEL LEE ERDMANN, Independent Executor. The address of the Independent Executor is in Austin, Travis County, Texas and the mailing address is c/o Richard I. Clark, Attorney, 2629 University Club Drive, Austin, Texas 78732. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: November 26, 2018 Richard I. Clark, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Bonita L. Metz, Deceased, were issued to John F. Metz, who resides and is domiciled in Travis County, Texas and whose mailing address is 2401 Muirfield Circle, Austin, Texas 78747, on November 20, 2018, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-18-001979, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to John F. Metz c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /S/ Kelly C. Kocurek DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300 Austin, Texas 78701 Dated: November 27, 2018

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Jack Seriff, Deceased, were issued to Marc Steven Seriff, whose mailing address is 8 Hedge Lane, Austin, Texas 78746, on November 15, 2018, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-18-001940, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are

CONTINUED
ON P.74

FREE WILL ASTROLOGY

by Rob Brezsný for November 30 - December 6

SAGITTARIUS (Nov. 22-Dec. 21): Blackjack is a card game popular in gambling casinos. In the eternal struggle to improve the odds of winning big money, some blackjack players work in teams. One teammate secretly counts the cards as they're dealt and assesses what cards are likely to come up next. Another teammate gets subtle signals from his card-counting buddy and makes the bets. A casino in Windsor, Ontario, pressed charges against one blackjack team, complaining that this tactic was deceptive and dishonest. But the court decided in the team's favor, ruling that the players weren't cheating but simply using smart strategy. In the spirit of these blackjack teams, Sagittarius, and in accordance with astrological omens, I urge you to better your odds in a "game" of your choice by using a strategy that is almost as good as cheating but isn't actually cheating.

CAPRICORN (Dec. 22-Jan. 19): What has become of the metaphorical seeds you planted during the weeks after your last birthday? Have your intentions flourished? Have your dreams blossomed? Have your talents matured? Have your naive questions evolved into more penetrating questions? Be honest and kind as you answer these inquiries. Be thoughtful and big-hearted as you take inventory of your ability to follow through on your promises to yourself. If people are quizzical about how much attention you're giving yourself as you take stock, inform them that your astrologer has told you that December is Love Yourself Better Month.

AQUARIUS (Jan. 20-Feb. 18): If you want to play the drinking game called Possum, you and your friends climb up into a tree with a case of beer and start drinking. As time goes by, people get so hammered they fall out of the tree. The winner is the last one left in the tree. I hope you won't engage in this form of recreation anytime soon – nor in any other activity that even vaguely resembles it. The coming weeks should be a time of calling on favors, claiming your rewards, collecting your blessings, and graduating to the next level. I trust your policy will be: no trivial pursuits, no wasted efforts, no silly stunts.

PISCES (Feb. 19-March 20): In his song "Happy Talk," Academy Award-winning lyricist Oscar Hammerstein II offered this advice: "You gotta have a dream. If you don't have a dream, how you gonna have a dream come true?" Where do you stand in this regard, Pisces? Do you in fact have a vivid, clearly defined dream? And have you developed a strategy for making that dream come true? The coming weeks will be an excellent time to home in on what you really want and hone your scheme for manifesting it. (p.s. Keep in mind Antoine de Saint-Exupéry's idea: "A goal without a plan is just a wish.")

ARIES (March 21-April 19): Every year the bird known as the Arctic tern experiences two summers and enjoys more daylight than any other animal. That's because it regularly makes a long-distance journey from the Arctic to the Antarctic and back again. Let's designate this hardy traveler as your inspirational creature for the next 11 months. May it help animate you to experiment with brave jaunts that broaden and deepen your views of the world. I don't necessarily mean you should literally do the equivalent of circumnavigating the planet. Your expansive adventures might take place mostly in inner realms or closer to home.

TAURUS (April 20-May 20): When the American Civil War began in 1861, the United States fractured. Four years later, the union was technically restored when the northern states defeated the southern states. At that time, African-American slavery became illegal everywhere for the first time since the country's birth decades earlier. But there was a catch. The southern states soon enacted laws that mandated racial segregation and ensured that African-Americans continued to suffer systematic disadvantages. Is there a comparable issue in your personal life? Did you at some time in the past try to fix an untenable situation only to have it sneak back in a less severe but still debilitating form? The coming weeks will be an excellent time to finish the reforms; to enforce a thorough and permanent correction.

GEMINI (May 21-June 20): Does an elusive giant creature with a long neck inhabit the waters of Loch Ness in northern Scotland? Alleged sightings have been reported since 1933. Most scientists dismiss the possibility that "Nessie" actually exists, but there are photos, films, and videos that provide tantalizing evidence. A government-funded Scottish organization has prepared contingency plans just in case the beast does make an unambiguous appearance. In that spirit, and in accordance with astrological omens, I recommend that you prepare yourself for the arrival in your life of intriguing anomalies and fun mysteries. Like Nessie, they're nothing to worry about, but you'll be better able to deal gracefully with them if you're not totally taken by surprise.

CANCER (June 21-July 22): Does moss really "eat" rocks, as Cancerian author Elizabeth Gilbert attests in her novel *The Signature of All Things*? Marine chemist Martin Johnson says yes. Moss really does break down and release elements in solid stone. Gilbert adds, "Given enough time, a colony of moss can turn a cliff into gravel, and turn that gravel into topsoil." Furthermore, this hardy plant can grow virtually everywhere: in the tropics and frozen wastes, on tree bark and roofing slate, on sloth fur and snail shells. I propose that we make moss your personal symbol of power for now, Cancerian. Be as indomitable, resourceful, and resilient as moss.

LEO (July 23-Aug. 22): Let's shout out a big "THANKS!" and "HALLELUJAH!" to the enzymes in our bodies. These catalytic proteins do an amazing job of converting the food we eat into available energy. Without them, our cells would take forever to turn any particular meal into the power we need to walk, talk, and think. I bring this marvel to your attention, Leo, because now is a favorable time to look for and locate metaphorical equivalents of enzymes: influences and resources that will aid and expedite your ability to live the life you want to live.

VIRGO (Aug. 23-Sept. 22): "Every dreamer knows that it is entirely possible to be homesick for a place you've never been to, perhaps more homesick than for familiar ground," writes author Judith Thurman. I'm guessing you will experience this feeling in the coming weeks. What does it mean if you do? It may be your deep psyche's way of nudging you to find an energizing new sanctuary. Or perhaps it means you should search for fresh ways to feel peaceful and well-grounded. Maybe it's a prod to push you outside your existing comfort zone so you can expand your comfort zone.

LIBRA (Sept. 23-Oct. 22): Venice, Italy, consists of 118 small islands that rise from a shallow lagoon. A network of more than 400 bridges keeps them all connected. But Venice isn't the world champion of bridges. The American city of Pittsburgh, Pa., holds that title, with 446. I nominate these two places to be your inspirational symbols in the coming weeks. It's time for you build new metaphorical bridges and take good care of your existing metaphorical bridges.

SCORPIO (Oct. 23-Nov. 21): To aid and support your navigation through this pragmatic phase of your astrological cycle, I have gathered counsel from three productive pragmatists. First is author Helen Keller. She said she wanted to accomplish great and noble things, but her "chief duty" was "to accomplish small tasks as if they were great and noble." Second, author George Orwell believed that "to see what is in front of one's nose" requires never-ending diligence. Finally, author Pearl S. Buck testified that she didn't wait around until she was in the right mood before beginning her work. Instead, she invoked her willpower to summon the necessary motivation.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Give me direction

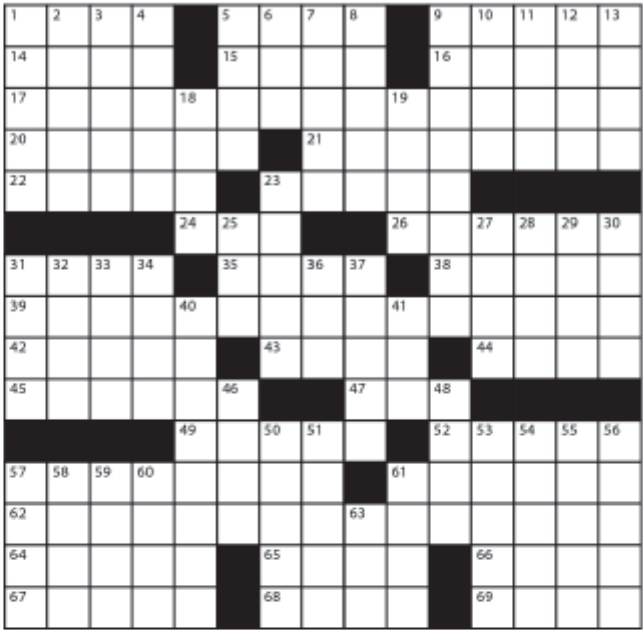
Puzzle by J. Reynolds

No. 560

Across

1. Sit for a photo
5. Aid and ____
9. ____ four
14. Believers
15. First name in jeans
16. Make amends
17. United Fruit Company successor
20. Staying power?
21. Total
22. Fills up
23. Fizzle, with "out"
24. Gas: Prefix
26. A Dr. Seuss character
31. Baking sheet
35. Italia's capital
38. The brainy bunch
39. Above 59th Street

42. Beetle Bailey's boss
43. Math ratio
44. Walkman maker
45. Most timid
47. Morning hrs.
49. Lab work
52. Purchase by Mr. Fix-It
57. Basis for belief
61. Bar
62. Up to date rooms
64. With 54-down, the director of the end of the theme clues
65. Ramadan observance
66. Cartoon dog
67. Army vehicles
68. Tricksters



69. Part of CBS: Abbr.

Down

1. Early Brits
2. Actor Milo
3. Tour of duty
4. Suffix with Roman
5. "I cannot tell ____"
6. "Wanna ____?"
7. Dodge
8. Lhasa's land
9. Wide-angle shot
10. Bibliographical abbr.
11. Nobelist Morrison
12. Much may follow it
13. John ____ Radio Show

18. "Major" animal
19. Skunk River city
23. Destinations for some limos
25. Directional suffix
27. "Miracle" team of 1969
28. Captivated by
29. Dumb ____ ox
30. Countless
31. Bother
32. Brilliantly colored fish
33. Humble response to praise
34. Opera house box
36. ____ tai
37. Paquin and Kournikova, for two

40. Movie types
41. Haw's partner
46. Graceland's st.
48. ____-Pei (dog)
50. Video store section
51. Latish wake-up time
53. Mishmashes
54. Sec 64-across
55. Amos and Spelling, for two
56. Beginning
57. Basic guit. chord
58. Mouselike animal
59. Doing nothing
60. Bottomless
61. Hardens
63. Cooking meas.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.73

hereby required to present the claims to Marc Steven Sheriff, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 1300 Austin, Texas 78701 Dated: November 19, 2018

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Malcolm St. Romain, Jr., Deceased, were issued to Elizabeth St. Romain, who resides and is domiciled in Montgomery County, Texas and whose mailing address is 10430 Morado Circle, Apt 2212

Austin, Texas 78759, on November 27, 2018, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-18-002021, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Elizabeth St. Romain c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300 Austin, Texas 78701 Dated: November 27, 2018

NOTICE TO CREDITORS NOTICE OF APPOINTMENT Patricia G. Zettner as Independent Administrator of the Estate of Carl Krisch Zettner, Deceased. Pending in Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-18-001257. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 20th day of November, 2018, in the Probate Court of Travis County, Texas, the undersigned duly qualified as Independent Administrator of the Estate of Carl Krisch Zettner, Deceased. Notice is hereby given that original Letters of Administration on this estate were granted and this is to notify all persons having claims against said estate to present the same

to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned: Patricia G. Zettner, Independent Administrator of the Estate of Carl Krisch Zettner, Deceased c/o James W. Carter, IV Kennedy Sutherland, LLP 112 E. Pecan, Suite 2810 San Antonio, Texas 78205 (210) 228-9500 Telephone (210) 228-0781 Fax

NOTICE TO CREDITORS On August 28, 2018, Sarah J. Duke was issued Letters of Dependent Administration for the Estate of Donna Marie Hysick Claeys, Deceased, in Cause No. C-1-PB-18-000652 pending in Probate Court No. 1, Travis

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* A Magical Cirque Xmas
* Joan Baez * David Sedaris
* Los Lobos * Brian Regan *
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and submitted in a sealed
envelope clearly marked:
**COMPETITIVE SEALED
PROPOSAL
RENOVATION AND RES-
TORATION OF THE NEW
TRAVIS COUNTY PROBATE
COURTS**
CSP# C1808-024-JE
**DO NOT OPEN IN MAIL-
ROOM**

A proposal security in the
amount of five percent (5%) of
the total proposal amount will
be required. **IF A COPY OF
THE PROPOSAL SECURITY
IS SUBMITTED ELECTRONI-
CALLY THROUGH WWW.**

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DAY AFTER THE PROPOSAL
OPENING DATE.** Payments
will be made for completed
work in progressive payments
with the County retaining five
percent (5%) of each payment
until final acceptance of the
Project. Payments will be
made by check. A Payment
Bond is required in the amount
of one hundred percent (100%)
of the contract amount, if
the contract amount exceeds
\$25,000. A Performance Bond
is required in the amount of
one hundred percent (100%)
of the contract amount, if
the contract amount exceeds
\$100,000. Proposers should use
lump sum pricing.

Project performance period is
480 calendar days from the
Notice to Proceed date. If the
contractor fails to complete
the Project in the working days
specified, **liquidated damages**
of \$2,000.00 per day of delay
will be assessed.

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nesses including Contractors,
Subcontractors, and Suppliers
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County, Texas. The address
of Sarah J. Duke, Dependent
Administrator, is c/o Claire D.
East, Hopper Mikeska, PLLC,
901 South MoPac Expressway,
Barton Oaks Plaza Building 2,
Suite 570, Austin, Texas, 78746,
and all persons having claims
against this estate are required
to present them to such ad-
dress in the manner and time
required by law.
Sarah J. Duke, Dependent
Administrator of the Estate of
Donna Marie Hysick Claeys,
Deceased
By: /S/ Claire D. East, Attorney
for the Dependent Administra-
tor, Sarah J. Duke

NOTICE TO CREDITORS

On November 20, 2018, Anna
Marilla Pittala was issued
Letters of Independent Admin-
istration for the Estate of Jack
Michael Pittala, Deceased, in
Cause No. C-1-PB-18-001033
pending in Probate Court No.
1, Travis County, Texas. The
address of Anna Marilla Pittala,
Independent Administrator, is
c/o Elizabeth T. Powdrill,
Hopper Mikeska, PLLC, 901
South MoPac Expressway,
Barton Oaks Plaza Building 2,
Suite 570, Austin, Texas, 78746,
and all persons having claims
against this estate are required
to present them to such ad-
dress in the manner and time
required by law.
Anna Marilla Pittala, Inde-
pendent Administrator of the
Estate of Jack Michael Pittala,
Deceased
By: /S/ Elizabeth T. Powdrill,
Attorney for the Independent
Administrator, Anna Marilla
Pittala

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS

You are invited to submit your
Competitive Sealed Proposal
(CSP) in accordance with the
instructions in this solicitation,
**CSP# C1808-024-JE, Renova-
tion and Restoration of the
New Travis County Probate
Courts**, a construction project
located at 200 West 8th Street,

Austin, Texas 78701, for Travis
County, Texas, to be received
electronically through www.bidsync.com.
**This project has been
designated as a Travis
County Better Builder®
Program project, which
encompasses standards from
a comprehensive construction
contract compliance program
based on Better Builder®
standards. Information about
this program and program
requirements can be found
elsewhere within the solici-
tation documentation.**
Proposers responding to this
solicitation must submit their
responses to this CSP as
defined in Part 1, Section A.,
Subsection 3.2, Paragraphs
3.2.1 - 3.2.3, to the Travis County
Purchasing Agent, 700 Lavaca
Street, Suite 800, Austin, Texas
78701 **no later than 2:00 P.M.,
Central Time, on December
13, 2018.** November 27, 2018.
December 3, 2018.

PLEASE SUBMIT A TECHNICAL
PROPOSAL TO INCLUDE
COMPANY EXPERIENCE AND
PAST PERFORMANCE, INDIVIDUAL
EXPERIENCE, PRO-
POSAL QUESTIONNAIRE AND
ALL OTHER DOCUMENTATION
REQUIRED IN THIS CSP.
Proposals will be accepted
until **2:00 P. M. CST, Decem-
ber 13, 2018,** November 27,
2018 December 3, 2018 then
publicly opened and read
aloud. Travis County will also
accept paper bids received
by Bonnie S. Floyd, MBA,
CPPO, CPPB, Travis County
Purchasing Agent, marked
"COMPETITIVE SEALED
PROPOSAL RENOVATION
AND RESTORATION OF
THE NEW TRAVIS COUNTY
PROBATE COURTS (CSP#
C1808-024-JE)" at the Travis
County Purchasing Office,
700 Lavaca Street, Suite 800,
Austin, Texas 78701.

Note: The Time-Dated Stamp
Clock located at the front
counter of the Travis County
Purchasing Office will serve as
the OFFICIAL CLOCK for the

purpose of verifying the date
and time of receipt of paper
proposals.

You may print the Plans and
Specifications through www.bidsync.com.

Important Notice: Please note
that Project Plans and the
Project Manual with specifica-
tions are NOT included in the
Bid Packet due to the size of
the documents, but are
located in the folder "Additional
Project Documents." These
documents can be viewed,
printed or downloaded through
BidSync by clicking on the
folder "Additional Project Docu-
ments" then clicking on the file
of your choice. For any issues,
please contact BidSync Sup-
port Services at (800) 990 - 9339
and reference the CSP number
listed above. In the event of a
large file size, please be patient
when downloading or viewing.
Hard copies (printed) of Plans
and Specifications may also
be obtained from the Travis
County Purchasing Office for a
refundable deposit of \$150.00 in
the form of a cashier's check,
money order, or company check
payable to "Travis County." The
deposit will be refunded if the
Plans and Specifications are re-
turned in good condition within
21 calendar days of the bid
opening. In addition, Plans and
Specifications will be made
available for viewing free of
charge at various Austin-area
Plan Rooms listed below.
All proposals not submitted
electronically must be submit-
ted to Bonnie S. Floyd, MBA,
CPPO, CPPB, Travis County
Purchasing Agent, using one of
the following methods:

1. **Hand Delivery:**
Travis County Purchasing
Office
700 Lavaca Street, Suite 800
Austin, Texas 78701
2. **Mailed via United States
Postal Service (USPS):**
Travis County Purchasing
Office
P.O. Box 1748
Austin, Texas 78767
3. **Third-party Delivery (i.e.**

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LEGAL NOTICES

with the goals of the Travis
County Commissioners Court.
Contractors will be required
to comply with all applicable
Equal Employment Opportu-
nity laws and regulations, all
Federal, State, and local regu-
lations for construction safety
and health standards.

The successful proposer must
commence work upon issuance
by County of a written Notice to
Proceed. The County reserves
the right to reject any and all
proposals and to waive any
informality in the proposals
received. Proposals may not
be withdrawn for ninety (90)
calendar days after the date on
which they are opened.
Estimated project range is
\$22,000,000 - \$23,500,000.
Further information may be ob-
tained by calling the Purchas-
ing Office at (512) 854-9700.
Sincerely,
Bonnie S. Floyd, MBA, CPPO,
CPPB
Purchasing Agent

OFFICIAL PUBLIC NOTICE
TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that
sealed proposals will be ac-
cepted by Travis County for the
following items:

1. Property and Boiler/Machin-
ery Insurance for Travis County,
1811-008-CW
Opens: December 6, 2018 @
9:00 a.m.
2. Electronic Monitoring
Services, P1806-002-LC
Opens: December 19, 2018 @
2:00 p.m.

**AN OPTIONAL PRE-PRO-
POSAL CONFERENCE WILL
BE HELD ON DECEMBER
5, 2018 @ 3:00 P.M. AT THE
TRAVIS COUNTY ADMIN-
ISTRATION BUILDING, 700
LAVACA ST., 1st FLOOR,
MULTIFUNCTION ROOM
1.112, AUSTIN, TEXAS 78701.**

3. Drug and Alcohol Testing
Services, 1811-004-JL
Opens: December 21, 2018 @
1:00 p.m.

**AN OPTIONAL PRE-PRO-
POSAL CONFERENCE WILL
BE HELD ON DECEMBER 7,
2018 @ 10:00 A.M. AT THE
TRAVIS COUNTY ADMIN-
ISTRATION BUILDING, 700
LAVACA ST., 1st FLOOR,
MULTIFUNCTION ROOM
1.114, AUSTIN, TEXAS 78701.**
Proposals should be submitted to:
Bonnie Floyd, Travis County
Purchasing Agent, 700 Lavaca
Street, Suite 800, P.O. Box 1748,
Austin, Texas 78767. Proposal
Documents can be obtained
from or viewed at the Travis
County Purchasing Office at
no charge or by downloading
a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should
use unit pricing or lump sum
pricing, if appropriate. Pay-
ments may be made by check.
The successful proponent shall
be required to furnish a Perfor-
mance Bond in the amount of
One Hundred percent (100%) of
the contract amount awarded,
if applicable.

PUBLIC NOTICE
OF AUCTION

Under the provisions of Chapter

59 of the Texas Property code
(Chapter 576 Acts of the 68th
Legislature Regular Session
1983), Devon Self Storage will
hold a public sale of delinquent
units in order to satisfy a
landlord's lien. Sale will be
conducted onsite on December
13, 2018 at 12:00 pm at the 8008
South Congress Avenue Austin,
TX 78745 site. Sold to the high-
est bidder for CASH. Units and
locations are listed below:

Devon Self Storage
512-282-8224
12:00 PM
8008 South Congress Ave.
Austin, TX 78745
Marcus Sierra unit G026 –
boxes, light
Jerry Magby unit
H201 –chairs, table,
headboard,footboard,bags,tv
stand

PUBLIC STORAGE NOTICE

Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage 8956 Re-
search Blvd, Austin, TX 78758,
will conduct a public auction
to satisfy a landlord's lien.
Units will be sold to the highest
bidder online at Lockerfox.com.
A \$100 cash clean up deposit
is required. Seller reserves the
right to withdraw any unit or
not accept any bid at time of
sale. Sale will be held online at
Lockerfox.com starting on or
after December 13, 2018 and
bidding/ sale will close on or
after December 20, 2018 at 10
A.M. General description of
contents: general household/

personal goods. Names of
tenants as they appear on the
lease: La Tarra Harper, Joshua
Wear, Luis Martinez, Elizabeth
Warriner, Juan Sante Silverio,
Linda Trejo, Elizabeth Najera,
Frances Hickman. Tenants may
redeem their goods for full pay-
ment in cash or money order
only up to time of auction.
Call RightSpace Storage at
512-380-9111.

PUBLISHED NOTICE TO
CREDITORS

Notice is hereby given that
Letters of Independent Admin-
istration with Will Annexed
for the Estate of MARY ANN
FREYMUTH were issued on
November 20, 2018 in Cause
Number C-1-PB-18-001926
in the Probate Court No. 1,
Travis County, Texas to ERIK D.
FREYMUTH.
Claims may be presented in
care of the Executor of the
Estate addressed as follows:
The address of record for ERIK
D. FREYMUTH is 1404 Strick-
land Drive, Austin, Texas 78748,
Travis County.
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
DATED the 20th day of Novem-
ber, 2018.
/s/ ERIK D. FREYMUTH, Inde-
pendent Administrator of the
Estate MARY ANN FREYMUTH,
Deceased



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